

# UPC brings high-profile shows to Lincoln

Midnight Oil show could be catalyst for future bookings



By Andrea Kaser  
Senior Editor

A good turnout at the Sept. 13 Midnight Oil concert could set Lincoln on the course to becoming a major concert city, but ticket sales are low, UPC members said.

In the first two weeks of sales, the University Program Council, sponsor of the event, sold less than half of the available tickets for the event, which also includes an appearance by Dublin, Ireland's Hothouse Flowers.

"I'm a little disappointed in students," said Travis Fox, UPC event director.

"If this show doesn't do well, our chances for other shows decreases," he said.

UPC President Gary Doyle said agents for major artists considered a city's concert history before lining up performances for their clients.

Lincoln already has a good reputation as a venue for country performers. Last year's sold-out Sawyer Brown concert helped UPC reel in major artists for this fall, including Vince Gill, Patty Loveless, Clint Black and Wynonna.

"The success of (Midnight Oil) could establish Lincoln as a concert city just like Ames (Iowa)," Doyle said.

Ames has drawn such big-names as U2, Genesis and Bruce Springsteen.

"Before you get the big events, you've got to prove yourself with the smaller ones," he said.

Unlike most of its concerts, UPC is the sole promoter of the Midnight Oil appearance, which means all profits or losses go to UPC.

Fox said the problem of low ticket sales was not publicity. Radio and newspaper ads, posters and other UPC events have helped spread the word.

"There's a lot of talk about it, but no one's really spending the money," Fox said.

But he said he hadn't lost hope.

"There are still three weeks left."

Doyle said he expected sales to increase now

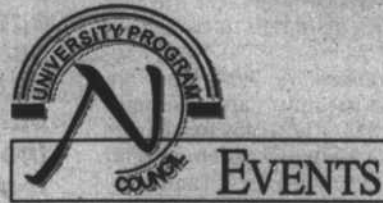
See MIDNIGHT on 13



Kiley Timperley/DN

Gary Doyle, senior management major, and Travis Fox, senior broadcast major, work for the University Program Council. The two work to bring bands, like Midnight Oil, to UNL.

Group's changes deliver first, best picks to students



By Andrea Kaser  
Senior Editor

A more user-friendly UPC boasts a fall calendar that includes U.S. Poet Laureate Maya Angelou, country star Wynonna and actor Edward James Olmos among the 50-plus events planned for UNL.

"We kind of outdid ourselves this semester," said Gary Doyle, University Program Council president.

Such events would have been difficult to come by one year ago, he said, but recent changes in UPC organization have enabled the group to get some of the best picks for University of Nebraska-Lincoln students.

"It's kind of a shock to agents," Doyle said. "It used to be we were the ones to fill the gaps in their schedules."

UPC used to only have three events on the calendar when fall semester began, but not anymore.

The council once was divided into 20 committees, such as a concert committee or one for international films. But members felt too confined and communication was difficult, Doyle said.

Last spring UPC eliminated the committees. Now, any student who wants to volunteer does so on an event-by-event basis, Doyle said.

The changes allowed the elected student executives and event directors to plan events together instead of individually. The council also was able to plan most fall events last spring instead of the usual last-minute scramble.

"(The changes) give us the first opportunity to get the best acts instead of getting the leftovers," Doyle said. Comedians, international films and Wacky Wednesdays also are on the schedule. Wacky Wednesdays are themed events held in the Nebraska Union, usually at noon.

The recent changes have also allowed UPC

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# Man of Steel makes a much-awaited return in story's conclusion

By Anne Steyer  
Senior Reporter

On Nov. 19, 1992, Superman died in a battle with the evil alien Doomsday and the world mourned.

On April 15, 1993, rumors flew about the superhero's return when four men came forward, each claiming the mantle of the Man of Steel.

Thursday, DC Comics' wildly successful "Reign of the Superman" storyline comes to a close with the release of Superman issue No. 82 and the revelation and return of the true Superman.

The storyline—which has spanned all four Superman titles: Superman, Adventures of Superman, Man of Steel and Action Comics featuring Superman—began in April with Adventures of Superman No. 500.

In that issue, the four pseudo-supermen came forward, each claiming to be the real Superman.

Each picked up supporters and followers. Two of the Supermen—the cyborg superman and the cool Kryptonian—inspired cult worship.

Another, supposedly a clone of the real Superman, signed an exclusive publicity contract and hooked himself up with a television station. Only John Henry Iron, a steelworker trapped in the aftermath of Doomsday's de-

structive rampage, seemed to hold the same ideals that Superman held.

Their initial appearances were followed by four months of exciting clashes and tantalizing hints about their true identities. Also detailed in this time were clues about the whereabouts of Kal-El, the last true son of Krypton and the real Superman.

“People were taking Superman for granted... We had to do something drastic.”

—Carlin  
DC Editor

He returns to glory Thursday in Superman No. 82. His identity revealed in Coast City as he battles (and hopefully defeats) the cyborg imposter who has been trying to take over the world.

This climactic conclusion includes the other imposters aiding Superman in his struggle against the cyborg, even as their own lives are placed in

See SUPERMAN on 13



David Badders/DN