

Efforts combined to bring concert to campus

Local product 311 coming to union thanks to APU, Chi Phi fraternity



By Jill O'Brien
Senior Reporter

The Chi Phi Fraternity and the African People's Union share a common bond. The two campus organizations are co-sponsoring Friday's concert at the Nebraska Union Ballroom, featuring the Omaha-gone-national band 311 with special guests Bigga and Les Exodus.

Terry Goods, educational specialist at the office of Multi-Cultural Affairs, said the university promoted joint efforts between campus organizations.

APU is a black student organization, Goods said.

The Chi Phi fraternity consists of approximately 90 individuals with diverse cultural backgrounds, said Chi Phi public relations person, Steve Zivny.

"By pulling the concert together we can reach both sides of the globe. Chi Phi reaches the students and fraternities and APU reaches students into reggae," Goods said.

Zivny said he was excited about the cooperative effort.

"We jumped at the chance to work with APU," he said.

One of Chi Phi's goals is to promote better relationships between members and minority groups, Zivny said.

"We're trying to fight the stereotyping affixed to fraternities," he said. "We're doing things with other organizations to feel less segregation."

Goods, a 1990 UNL graduate and former president of APU, said the cooperative effort has worked well. "We're trying to match minds and get the news out all over the city and campus."

Zivny, a fifth year senior in Construction Management, said Chi Phi members had no qualms about the amount of effort or time spent in promoting the concert.

"We have had a few schedule conflicts," he said. "But other than that, no major problems have evolved."

Chi Phi members are helping to pass out fliers and information on 311, Zivny said. "We're also selling tickets this week in front of the Union. Plus, our members will assist with the security measures."

Goods said his original idea was simply to bring more music to campus; the cooperative idea came later.

"Then I met Steve through a friend of ours and we discussed doing this...and finally narrowed down the bands. Chi Phi mentioned they were interested in 311."

Zivny admitted the Chi Phi members had a fondness for 311's alternative sound.

"We had 311 in our Chi Phi Band Bash at one of our philanthropies two years ago," he said.

Goods said, "One of the benefits of this concert is to provide the campus with a nice quality event. 311 has a nice following, Les Exodus has a nice following and Bigga, the crowd will really, really like. The other benefit is it teaches you a lot...the marketing, the security, selling the tickets."

— 66 —
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— Goods
Multi-Cultural Affairs

— 99 —
"It was important for the APU organization to bring together a show of this magnitude without outside help or campus funding. Since APU does not get an annual operating budget, it is difficult to do a show this size. For students to reach out into the community and find someone to assist them helps with self esteem and a feeling of independence."
Zivny said individuals in the Chi Phi organi-



Courtesy Capricorn Records

The band 311 will headline a concert sponsored by A.P.U. and Chi Phi Fraternity at the Student Union on Friday, Aug. 27 at 7 p.m. From left, Chad Sexton, Tim Mahoney, P-Nut, SA and Nicholas Hexum.

zation have benefited by forming friendships with APU students.

"We're also learning about cooperation and coordination with another organization," he said. "We have common goals. We want to put on a successful show. We want to sell out. We want to throw an awesome show. But basically, we want everyone to enjoy themselves."

"It's truly a multi-person event," Goods said, "and it shows how we can all work together."

This concert may open the doors for more music co-sponsored by APU and Chi Phi in the

future, Zivny said.

"Terry and I have already talked about putting on other shows."

Goods agreed.

"It's something that should be done a lot more often."

Tickets for Friday's 7 p.m. show are \$7 for students in advance, \$10 for non-students. On the day of the show, tickets for students and non-students are \$10. Tickets are available at the Nebraska Union and all Twisters locations.

MUSIC REVIEW



Courtesy Virgin Records

**Smashing Pumpkins
"Siamese Dream"**
Virgin Records

Smashing Pumpkins proves with its latest release that a unique sound can carry a band through more than one successful album.

"Siamese Dream" is the band's second release, an album given the task of trying to match the majesty of the band's debut, "Gish."

One immediate difference between the two albums is the label. The Pumpkins have moved from medium-sized Caroline Records to extra-large Virgin Records. The switch, which undoubtedly meant more money for production, allowed the band to produce a more layered sound, one that rivals, of all things, some of the top synth groups.

Smashing Pumpkins is anything but synth.

Vocalist, guitarist and chief songwriter Billy Corgan reminds

us that rock music can still be creatively crafted. "Siamese Dream" is layered over and over with multiple, often identical guitar tracks and touches of barely audible background vocals. The resulting music is thick enough to swim through, and it works.

"Cherub Rock" opens the album and displays some of the band's signature characteristics. Corgan's ethereal voice dances over guitars laden with chocolate-covered distortion. Drummer Jimmy Chamberlin again leads the changes in dynamics and tempo. Those changes in dynamics, from soft to loud and back again, give Smashing Pumpkins its sheer power.

Another beauty on the album is "Mayonnaise," which harks back to "Gish." "Spaceboy" displays the melancholy effect of stringed instruments, an unlikely but successful addition. R.E.M. bassist Mike Mills plays piano on "Soma," leaving bass duties to D'arcy, who lays the groundwork for many of the band's simple and stabbing hooks.

Part of the formula for Smashing Pumpkins' unique sound is the precise balance of melodies and almost mechanical instrumentation. Several of the 13 tracks on "Siamese Dream" are five- or six-minute epics, which makes for quite a lengthy album. But the Pumpkins' keep each track moving, and the album never runs out of gas.

The move to Virgin will proba-

bly bring a larger audience to the Pumpkins, and this is a band that deserves the success.

— Glenn Antonucci

**Billy Joel
"River of Dreams"**
Columbia Records

Billy Joel is a legend in his own time. But even a legend turns out a mediocre album once in a while. Joel's latest, "River of Dreams," is as mediocre as one could expect from the piano man.

Fans may scratch their heads and wonder about the lack of overall spontaneity on "River of Dreams." Although well-written and well-played, the majority of songs sound as if Joel's rebellious self is teetering on the edge of corporate conformity.

The combination of the usual Gibson guitar chatter and drums mixed with symphony strings leaves something to be desired. Somewhere in the translation from good ol' rock 'n' roll to orchestration, an important element is lost.

Fortunately, not all tracks are as orchestra-enriched as the song, "The Great Wall of China."

See JOEL on 10

'Fatal Attraction' wannabe, rampaging man, feline and two dogs arrive in stores in time for school



NEW
RELEASES

In the video release world, three out of four isn't bad, especially for the beginning of a school year.

We have a screen-legend biography, a family adventure, a suburban drama and a prepubescent "Fatal Attraction" wanna-be.

"Falling Down" (already available) — A tense drama about an unnamed man (Michael Douglas) who goes on a quiet rampage through Los Angeles one hot summer afternoon in an attempt to get back for his little girl's birthday. Robert Duvall portrays the police detective trying to catch up to him. With great camera work and powerful acting, it's definitely worth hunting for.

"Homeward Bound: The Incredible Journey" (already available) — A Walt Disney remake about two dogs and a cat that embark on a peril-

ous journey in an attempt to reunite with their masters. The voices of Michael J. Fox, Sally Field and Don Ameche help keep the laughs and thrills coming from start to finish. Even with a basic storyline everyone has seen before, the film works well. The movie will be enjoyed by young and old alike.

"Chaplin" (already available) — The long-awaited biography of Charlie Chaplin. Robert Downey Jr. ("Heart and Souls") is incredible as "The Little Tramp," and other excellent performances abound from the plethora of stars who pop up throughout the picture, including Moira Kelly and Kevin Kline. It's a long movie (two and a half hours), but it is well worth the time.

"The Crush" (already available) — The one bad apple of the bunch, this movie stars Cary Elwes ("Robin Hood: Men in Tights") as the object of a crush from a cinematically psychotic teenage girl. Bad acting, bad plot, bad script, bad bad bad. This one should be avoided like laxative-filled Hamburger Helper. If you decide to watch this trash, be sure to use your VCR head cleaner afterward.

—Gerry Beltz