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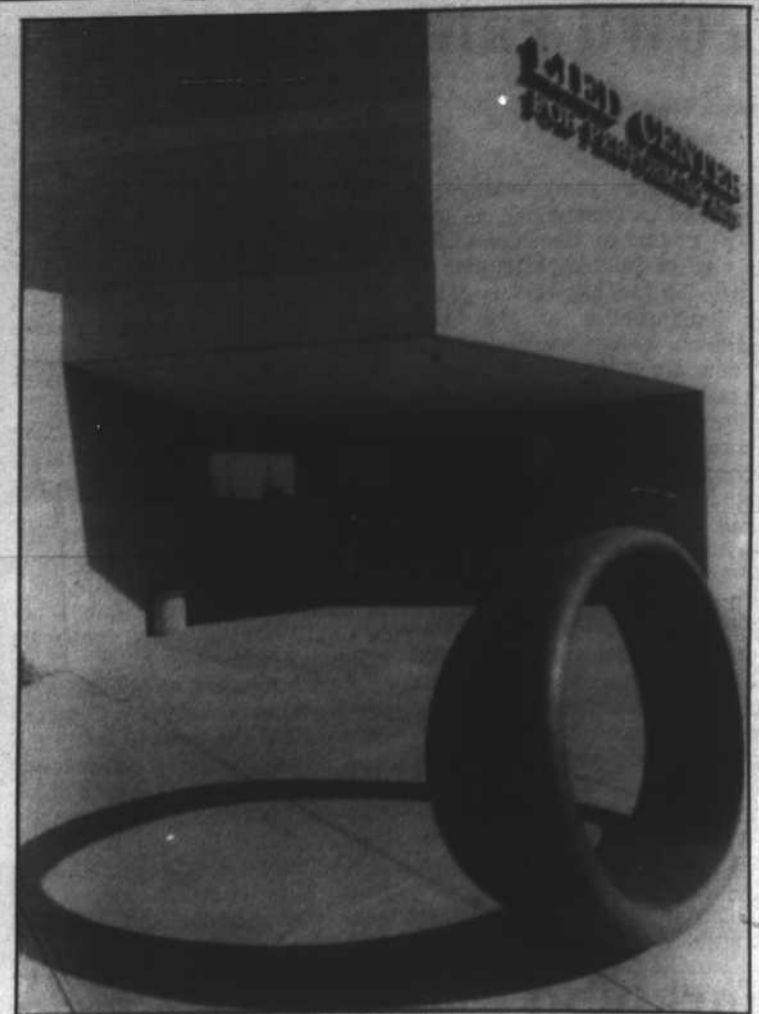
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William Lauer/DN

Fragment XO, displayed in front of the Lied Center for Performing Arts, was one of two new sculptures acquired by the Sheldon Memorial Art Gallery this summer. The sculpture, created by Juan Hamilton, was donated to the gallery.

Sheldon sets art out for students

By Juliet Oseka
Staff Reporter

While many students rested this summer, the Sheldon Memorial Art Gallery staff was hard at work installing new sculptures and relocating others, Director George Neubert said.

The gallery acquired two new works this summer, one of which is located near the main entrance of the Lied Center for Performing Arts, Neubert said.

Fragment XO, a 6-foot-6 bronze sculpture by Juan Hamilton, cost \$150,000 and was acquired by the Sheldon with donations.

The second sculpture, Odalisque II, will be in place within the next couple of weeks, Neubert said. The piece resembles a fragmented female torso and was done by Manuel Neri, an internationally prominent sculptor of bronze and marble, Neubert said. The sculpture, which was donated by the artist, is worth from \$100,000 to \$125,000.

Neubert said several sculptures were moved this summer for aesthetic purposes.

The movement of the sculptures will "enhance the experience of the work and allow people to see these works in a sculptural way," he said.

The sculpture of the floating lady, originally in the fountain in the sunken garden by Sheldon, is now upon a pedestal. Neubert said research of the artist's intention for the piece revealed that the gallery had been displaying the piece incorrectly.

Some sculptures also have been moved from inside the gallery outdoors to a "museum without walls," in order to educate students who don't have the time or interest to

come into the gallery, Neubert said. But the Sheldon's staff hasn't been the only group busy placing the sculptures, Neubert said.

The Aesthetic Review Committee and Kim Todd, the campus landscape architect, have worked in conjunction with Neubert to give each work its proper placement. Neubert said the sculptures were an important asset for the university because they enhanced students' education.

But the students don't pay for these works, he said.

"Every work of art in the Sheldon, which numbers more than 13,000, is a donation or a gift," Neubert said. "No state tax money or student fees are used."

Out of the last five or six sculptures the university has acquired, the lowest price for one was \$75,000, and the most expensive cost \$375,000, he said. By the time the sculpture has been shipped and placed, Neubert said, the price will have escalated to \$500,000.

Another new addition to the campus will be labels on all sculptures. These sign posts will include the artist's signature, the name of the artist, title, date of work and the name of who donated the work or story on how it was acquired, Neubert said.

The project was started by a student intern, Steven Dietz, who contacted all of the artists and gathered all the signatures, Neubert said.

Also, the gallery soon will be handing out maps with the location of each sculpture, so visitors will be able to go on a self-guided tour, Neubert said. The labels will help the visitors find each sculpture, he said.

Reno

Continued from Page 1

America today may be more difficult than raising children," Reno said. "There are too many children in America who are going without love, guidance, punishment and an opportunity to be loved. And we have got to change that."

The attorney general said she hoped Congress would pass President Clinton's anti-crime legislation, which included a provision to recruit as many as 50,000 more community police officers.

Reno also reaffirmed her support for the Brady Bill, which would mandate a waiting period for the purchase of handguns.

"The time has come for the people

of America to say that we are sick and fed up with assault weapons," Reno said. "They've got no sporting use. They're used to kill people."

Reno said she promised to work hand-in-hand with the state to bring resources from Washington to fight violence and crime.

"I come here today to form a partnership with people of Nebraska," Reno said. "I want to use the resources of the Department of Justice as wisely as possible to work with you and the people of America in getting resources to you in ways that can make a difference."

However, Reno said, the partnership needs to be a two-way street.

"Communities understand what they need far better than does the federal government," she said.

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