Nebraskan hursday, August 12, 1993 ARTSCENTERTAINMENT

Surgeon wrongly convicted goes on run in suspense-filled 'Fugitive'

comedy to make it an all-around enjoyable film.

More importantly, however, it stars both Harrison Ford and Tommy Lee Jones, two of Hollywood's hottest pieces of cinematic property today.

The story revolves around Dr. Richard Kimble (Ford), a distinguished Chicago surgeon that is accused of brutally murdering his wife Helen (Sela Ward, from the television series "Sisters"). Kimble tells police of the one-armed man that was at the scene, but he is wrongly convicted of the crime and sentenced to death.

On his way to the prison, however, other prisoners on Kimble's bus botch a bloody escape attempt. The bus rolls onto a set of railroad tracks, and Kimble narrowly escapes the collision between an oncoming train and the prone bus.

He goes on the run, simultaneously trying to catch his wife's killer while avoiding the relentless manhunt headed by U.S. Marshal Sam Gerard (Jones).

Jones is the gem of the movie. His on-screen time is absolutely hypnotic, and his character — although obsessive — has an humorously egotistical streak to it. After examining Kimble's activities since the escape, Gerard eventually gets caught between his increasing self-doubt that he is hunting an innocent man and his relentless desire to catch Ford.

A rollercoaster ride of a film, with very few slow spots, "The Fugitive" is definitely worth running to.

AIDS benefit to be performed

From Staff Reports

The Lincoln Community Playhouse will perform "Healing Arts," Aug. 21 as a benefit for the Nebraska AIDS project. The variety show will be performed with the support of the Nebraska Arts Council.

Tickets for the 8:00 p.m. performance are \$6 and are available through Aug. 20 at the Nebraska Bookstore, The Way Home Records and Tapes and the Indian Hills Shopping Center. Tickets are also available at the playhouse box office through showtime.

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Comedian Juli Burney, the Shim Sham dancers and the UNL University Singers are among the featured acts.

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pense, oodles of drama and just enough Kimble narrowly escapes the colli- definitely worth running to. Cheap Trick singer releases hit

"The Fugitive"

"The Fugitive" (Stuart, East Park 3) will likely be this summer's run-

away hit. It has tons of action, lots of sus-

By Gerry Beltz Staff Reporter

> "Robin Zander" Robin Zander Interscope Records

By Jill O'Brien Staff Reporter

"Robin Zander" is one of the best new releases of the summer. On Zander's self-titled debut, the

On Zander's self-titled debut, the soloing lead singer of Cheap Trick combines emotive vocals and gentle guitar runs to evoke a wide range of passionate musical moods.

As a veteran of the rock scene,

Zander has acquired a knack for mixing the right ratio of heart-throbbing lyrics with instrumental accompaniment and dynamic vocals. The result is 12 tracks of memorable mainstream ballads.

A group of handpicked, fine-tuned musicians back Zander on every groove. The line-up features Cheap Trick's bassist Tom Peterson and songwriter Rick Nielsen, Heartbreakers' Mike Campbell, ex-Eagle Don Felder, Eurythmics' guitarist Dave Stewart and drummer Mick Fleetwood. Even pianist Dr. John was recruited to pound out Stone-like rhythm and blues on "Emily."

Besides the catchy croons and love songs, the man of one thousand voices really excels on ducts with leading rock ladies.

On the opening track, "Reaction-

ary Girl," his vocals are pared with the spunky swing of Maria McKee and again with McKee on the melt-down intimacy of her composition, "Show Me Heaven."

The husky whisper of Stevic Nicks backs Zander's aural passion on "Secret" while high-pitched Christina Amphlett of the Divinyls duels with Zander on the snappy track of "Boy (I'm So in Love With You)." Other songs include the covers, "I

Other songs include the covers, "I Believe in You" (Neil Young) and the disco-paced "Jump Into The Fire" (Harry Nilsson). But Zander originals "I've Always Got You" and "Tell It To The World," both co-penned by J.D. Souther, testify to singer's prowess as songwriter.

Although Zander's theme never strays from romantic love, each song could hold its own on the Billboard charts.

