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Daily Nebraskan

KIM STOCK Problems take back seat to glory

recent photo, appearing in an April edition of "Time," sym-bolizes a sick display of inhumanity

In this photo a young boy, under the age of 10, is sprawled out on a desert floor. He is so malnourished that his body consists of dark skin and sharp bones. His little face shows the pain of not only agony, but of hopc-lessness. Flocking around the boy, not more than four feet away, is a vulture carclessly watching the boy and obvi-ously waiting for his next meal. Below the picture reads this caption, "A million southern Sudanese face starvation. Here a child falters en route to a feeding center while a vulture hoovers.

Disturbing? Ycs. Gross? To say the least. But, the worst thing about this photo is not the picture itself, but the photographer who took the picture

Think about it. The first instinct of the photographer was not to help this starving boy get to the feeding center and prevent his death, but rather to set up his camera to take a picture. I'm not saying that the photographer didn't eventually help this boy. Maybe he did, but it was after he could capture

the boy's moment of defeat. What is wrong with us? We are so engrossed in pointing out the problem that we forget to come up with a solution. We would rather set up our video cameras, waiting for a tragedy to occur so we can tape it and then send it to ABC. We love to disturb, we love to cause commotion, but, when it comes to picking up the broken pieccs, we run like scared bunnies. Hmm. It's just like what comedian.

Bob Goldthwait said in one of his routines, "If you see me getting beat up by 10 police officers in the interstate, put down your damn video cam-



We are all scared of change. We all love to point our fingers at the problem, but we don't like solutions.

cra and help mc."

Pointing out the problem is one

thing, solving it is quite another. It's like the rappers you see on MTV who make money from phras-ing rhymes about how bad it is in the ghetto. I'm not saying it isn't bad in South Central Los Angeles, but after the rappers are done in the studio, South Central is a world away from their cushy homes and BMW's. Of course Icc Cube says that for him, "Today's been a good day." He gets to put down his plastic gun, take off his costume blue flannel at the end of the day and relax on a bed made of satin. Yeah, we know how tough it is for

Isn't it ironic Dr. Dre, that after you're done with your performance where you pretend you're "putting the chrome to the dome of a white Sox hat," you get to sip Asti Spumanti, while the kids from Watts leave your concert and go home to what you were rapping about. Then again, Oprah, Sally and Phil

are guilty of the same crime. They invite their troubled guests to their shows, sit them in a semi-circle in front of their audiences, and probe

their troubles. After the guests have spilled out their guts on national television, audiences both in the studio and at home cry, the guests, of course, cry, and Oprah, while she sheds a few tears, gains some more weight and

Has this all helped the troubled guest? Probably not. But, we at home are satisfied, because at least our life isn't as bad as the guest. Of course, Oprah is satisfied because she has

to want change. To be conservative is to oppose the changing of the status quo. However, in the end we're all the

All the liberals who work for Green Peace, sing about problems, and campaign for the big house on capital hill make money off of pointing out the problem. Yes, they disturb people. But, these liberals make a mint off of people's agony. How is that any different than Rush who goes after peo-ple's mistakes as if they were his prey? We're all scared of change.

I mean that, we are all scared of change. We all love to point our fin-gers at the problem, but we don't like solutions. Every one of us, me included. Have I done anything in this col-umn but talk about the problem of pointing out the problem? Where's my solution? I want to disturb you, but

help you? We're all running away. By the way, the photographer who took the picture of the starving boy with the hovering vulture, won some photography award for it. Right now he's probably basking in the glory of respected status and a nice raise in his paycheck. As for the boy, who knows if he was half as lucky.

Stock is a sopho ndary education major and a Summer Daily Nebraskan columnist.



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WHAT DOES UNL THINK? Do you think prayer should be in reinstated into UNL's commencement ceremonies?

"I think that in a country that is founded on Christian principles, that prayer ought to be allowed.

> Mark Larson Junior Psychology

'We have such diverse religious backgrounds, that it would be hard to make sure that everyone was satisfied with whoever was giving the prayer. It doesn't seem like, in that amount of time, they could represent everybody. A moment of silence gives everyone an opportunity to reflect in their own way. It seems the most fair.

> Jeff Gorder Senior

French

"I don't think they should. A college institution is where you go to get an education, and if you get an educa-tion, you should realize that most religions are just superstition. They can pray in church."

Troy Park Senior

News-Editorial

Compiled by Brian Sharp

Great Plains films

Why did your paper give no cover-age to the Great Plains Film Festival at the Mary Riepma Ross Film The-aterduring the last two weeks? I am an employee there, but some of our patrons have wondered the same thing. I know a newspaper is always getting grief from everyone under the sun to cover their events, but this festival was a major event taking place in this town and on this campus. During the last two weeks, the Film Festival showed some of the best new films of last year, some of which have not yet been shown anywhere else, as well as bringing several important artists to speak to Lincoln audiences. Apparently, the DN found it more important to run reviews of mediocre films their readers had already heard too much about (do you really think nobody will hear of Hocus Pocus if you don't ite about it?).

LETTERS TO THE EDITOR

Not that there were no good arti-cles, but why would you give an an-nouncement of a local filmmaker's auditions if you refuse to cover the only venue for showing local film-makers? Doesn't this seem rather back-wards? Even if you had some aversion to local filmmakers, we invited inter-nationally known film and literary artists like Michael Apted (director of Thunderheart and 7 Up series), Joy Harjo (Native American poet pub-lished in many college literature an-

thologies) and Joan Micklin Silver (director of Crossing Delancey). These are not unknown people, and their films were some of the most talked about in the years they were released. What rocks have your editors been hiding under?

Of course, I don't know why I am bothering to complain about this, ev-eryone at UNL already knows that the DN is the Les Nesman of newspapers. This is just one more reason to give you the coveted Silver Sow Award, you guys deserve it.





