

'Unplugged' released

Neil Young
"Unplugged"
Reprise Records



By Jill O'Brien
Staff Reporter

First, "Eric Clapton Unplugged," then "Rod Stewart Unplugged." As if an abundance of unplugged musicians didn't already exist, Reprise Records now introduces "Neil Young Unplugged," recorded live at Universal Studios.

Young, the Canadian superstar and rock legend, is one of the few musicians who made unplugged a household word long before MTV used it.

For a quarter of a century, Young has switched back and forth from electric to acoustic on stage and in the studio, as easily as he has switched bands.

Beginning with Buffalo Springfield in 1966, Young joined forces with Stephen Stills and Richie Furay. During that West Coast era, he wrote "Mr. Soul," an all-time classic single currently featured on "Unplugged."

After Buffalo Springfield, Young started churning out solo LP's with the help of his back-up band, Crazy Horse. At the same time, guitar-slinger Young plugged into Crosby, Stills and Nash.

Two more decades of platinum blockbusters followed Young with the release of "After the Goldrush," "Harvest," and "Rust Never Sleeps." And last year, Young, as grizzly and gritty as ever, released "Harvest Moon." Three of those songs, "Unknown Legend," "From Hank to Hendrix" and the title track are included in "Unplugged."

Young, backed by an assortment of singers and guitarists, is not one to revive Top 40 tunes strictly for their commercial value. Still, he kept fans happy on MTV's "Night of the Unplugged" by performing old favorites, "The Needle and the Damage Done," "Helpless" and "Long May You Run."

He also dug through his rock archives and picked out a few rare gems from his 1960s and 1970s collection, including "The Old Laughing Lady," "Pocahontas," "Stringman" and the 1982 techno-rocker "Transformer Man."

One of the best of the 14 tracks on "Unplugged" is "Like a Hurricane," where Young's sandpaper vocals are surprisingly smooth, yet heavy with tonal passion.

Whether Young plays obscure songs or new songs, guitar or harmonica, piano or pump organ, he plays with acoustic perfection.

July Jamm hits downtown Lincoln

From Staff Reports

This weekend, Lincoln plays host to a major blues, art and gourmet food festival when July Jamm hits 12th and N streets Friday, Saturday and Sunday.

Sponsored by the Updowntowners for its second year, the festival features three days of jam-packed music, food, artists and kid's activities. Local restaurants providing appetizing delights include Crane River Brewpub and Cafe, Valentino's, Papa John's, Lonestar Steakhouse and Saloon,

Taste of India, OK Cafe from Hastings, Billy's, Good Foods Distributing, Vien Dong Far East, George's Greek Gyros, It's the Pits BBQ, Tico's — Foods of Mexico and Ted and Wally's. Beer and other beverages will also be sold.

An arts show — new to this year's jamm — includes artists displaying and selling paintings, ceramics, sculpture, jewelry and photography.

Children's activities are planned for both Saturday and Sunday and include: a petting zoo, mock election, tractor pull contest using garden trac-

tors, table-top and craft activities. Each day will bring mainstage entertainment and street dances to the festival. Friday night's lineup begins with the Minneapolis blues quartet Hoopsnakes, followed by Tuna Fish Jones. The headlining act is California blues band Rod Piazza and the Mighty Flyers.

Saturday's performers start in the morning with Celtic folksinger Arlie Prokop. Other featured musicians include The Butanes, and blues great Earl King. Sunday's program includes Tom Larson and the Foreheads.

Auditions begin for original screenplay

From Staff Reports

Prospective actors and anyone who wants to see their name in lights can audition for "Tempest Eye," an original film, Monday and Tuesday at the Lincoln Community Playhouse.

Bandwagon productions is holding the open auditions which will be from 6:00 to 8:00 p.m. both days. Callbacks will be held Wednesday. "Tempest Eye" is an original

screenplay by Nebraska native Jeff McArthur. McArthur has been living in New York for the last several years while working on films and television. He recently worked on the ABC miniseries, "Murder in the Heartland."

McArthur will also direct the film. Available speaking roles are: two females, ages 25-35; four males, ages 18-28 and three males, ages 40-60. Over 20 extras will also be needed.

Anyone wishing to audition should prepare a short monologue and bring a recent photo. Scenes from the script will be read at the audition. Scripts will not be available to be checked out in advance.

Shooting for the film will start in the second week of October and run through the first week of November. Actors will need to be available at least seven days for filming.

Joyo

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(R-rated movies) when we have to, but we consistently do bad on them."

Today, the visitors to the Joyo Theater aren't just neighborhood residents, but come from as far off as 140th and Pioneers Blvd., as well from the University of Nebraska-Lincoln, the Montgomerys said.

"It's surprising," Edy said. "We still get people that drive out from the university."

The Montgomerys said the Joyo wasn't just a discount movie theater, but would also feature live country shows later this summer, and would have a five-week run of the play "Little

Red" this fall.

One of their fondest memories from the Joyo happened during the taping of an episode of "Strawberry Square," a children's educational program that was filmed by ETV at the Joyo a few years ago.

"They were here for three days to make a 15-minute show," Edy said.

Another memorable experience, they said, came during a run of the film "The Dresser" with Albert Finney.

Some roof work was being done at the Joyo at the time, and a rainstorm

brewed up during the movie. In the middle of the film — in which the actors were attempting to simulate a thunderstorm — rain came pouring in the theater, Edy said with a laugh.

Some of the favorite films of the Montgomerys that have played in the Joyo are the Star Wars and Indiana Jones films, with a special note for "Places In The Heart."

Any thoughts or chances of the Joyo closing down in the near future?

No chance, the Montgomerys said. "Not in my lifetime, anyway," Don said.

Hocus

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a nod, thanks mainly to a poor premise, sad dialogue and direction that lacks coherence. The acting isn't bad, but it has nowhere to go.

Most saddening is seeing Midler playing her heart out in such a lackluster role. She's better than this. Even the delightful Najimy cannot escape the murkiness of the story and perky Parker can only be so funny with the same lines over and over.

And it's a Halloween movie — what's it doing in theaters in July?

It's too bad that saying "abracadabra" can't make "Hocus Pocus" disappear in a puff of smoke.

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MR. T is COMING!!!


Saturday, July 24 - Cosmic Comics - Edgewood
56th and Hwy 2 - 423-2584

STARTS AT 1PM




Mr. T, one of the stars of ROCKY III and THE A-TEAM will be signing his new comic book MR. T AND THE T-FORCE at Cosmic Comics' Edgewood Store starting at 1:00 PM, July 24!!

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