THE CALENDAR is part of every Thursday's Daily Ne-braskan. Please let us know about any special events, meeting or other activities your group has planned. Send and/or bring informa-

tion to
DAILY NEBRASKAN
34 NEBRASKA UNION
1400 R STREET
LINCOLN, NE 68588-0448

Lincoln, NE 68588-0448 Leave information with sec-retary for Kim Spurlock, 472-2588. Deadline is Monday at 6 p.m. for publication Thurs-day of the same week.



Sheldon Memorial Art Gallery

city campus
The Mary Riepma Ross Film Theater Great Plains Film Festival competition open to film and videomakers who are either from the Great Plains region or whose film/ video relates in content or in narrative to the Great Plains, deadline, April 30, 1993. For more informa-tion call 472-5353, Chicanismo: Photographs by Louis Carlos Ber-nal, through June 20, Dept., of Art and Art History Studio Faculty Biennial Exhibition, through May 30

Morrill Hall

city campus "Phantoms of the Night: The Moth Paintings of John Cody," through May 24

Love Library
The Great Plains Art Collection, curated by Martha Kennedy in cooperation with John Carter, Nebraska State Historical Society Homestead to Highrise: Photographs of Nebraska Architecture, Past and Present; photographers: Roger Bruhn, Larry Ferguson, Bill Roger Bruhn, Larry Ferguson, Bill Ganzel, David Murphy and John Spence, through May 7.



1412 O St Wally Pleasant with Roosevelt Franklin, Sun., The Johnsons and Slow Down Virginia, May 5.

P.O. Pears 322 South 9th Caribe, Live in the sand, \$5, May 1, 9 p.m.

Warehouse Studios

3300 S. 6th St. All-ages, live music and light show, Friday and Saturday. Friday: NAR, Almost Blue and Karma. Saturday: Dirtclod, the Geckos and Yardapes. Tickets, \$2, at Moon Music and at the door.



Pershing Auditorium Lincoln Square and Round Dance Club's 53rd Annual Spring Festival, Saturday, 1 p.m., open to the

public. Flea Market, Saturday and Sunday, 10 a.m. to 5 p.m., admission: 75 cents.

UNL Culture Center Shades of Leadership Recognition Reception, tonight, 7-9 p.m. Speaker: Patricia Russell-

McCloud, Atlanta area lawyer.

Kimball Hall city campus Bertice Berry, comedienne, Friday, 7 and 9 p.m. Tickets \$15 for first show, \$10 for students at sec-



Call theaters for weekend show-

Cinema 1 & 2 13th and P St. This Boy's Life, R, 5:15, 7:30, and 9:45 p.m. ends Thursday: The Crush, R, 5:45, 7:45, and 9:45 starts Friday: Splitting Heirs, PG-13, 5:20, 7:20, and 9:20 p.m.

Douglas 3 13th and P St. Aladdin, G, 5:30, 7:30 and 9:15 Indian Summer, PG-13, 5:15, 7:15, and 9:15 p.m. The Sandlot, PG, 5:20, 7:20, and 9:20 p.m.

East Park 3 66th and O St. The Sandlot, PG, 5:30, 7:35, and 9:35 p.m. Indian Summer, PG-13, 5:15, 7:20, and 9:25 p.m. The Adventures of Huck Finn, PG, 5:15, 7:25, and 9:30 p.m.

Edgewood 3 56th and Hwy. 2 Benny and Joon, PG, 5:15, 7:15, and 9:15 p.m. Cop and a Half, PG, 5:20, 7:20, and 9:20 p.m. ends Thursday: Boiling Point, R, 5:30, 7:30, and 9:30 p.m. starts Friday: Hear No Evil, Sidekicks, PG, 5:20, 7:20, and and 9:10 p.m. 9:20 p.m.

The Lincoln 12th and P St. Indecent Proposal, R, 5, 7:20, and 9:40 p.m. Benny and Joon, PG, 5:30, 7:30, and 9:30 p.m.
The Adventures of Huck Finn, PG, 5:10, 7:20, and 9:30 p.m.

Plaza 4 12th and P St. The Dark Half, R, 5:10, 7:20, and 9:35 p.m. The Crying Game, R, 5:10, 7:15, and 9:20 p.m. Boiling Point, R, 5:30, 7:30, and 9:30 p.m. Cop and a Half, PG, 5:15, 7:15, and 9:15 p.m.

Starship 9
13th and Q St.
The Bodyguard, PG, 2, 4:30, 7:00, and 9:40 p.m. Untamed Heart, PG-13, 2:45, 5:05, 7:25, and 9:55 p.m. Amos and Andrew, PG-13, 3:30,

5:30, 7:30, and 9:30 p.m. Leap Of Faith, PG-13, 2:10, 4:35, 7:20, and 9:45 p.m. Alive, R, 4, 6:45, and 9:25 p.m. Forever Young, PG, 2:45, 5, 7:15, and 9:20 p.m. ends Thursday: Swing Kids, PG-13, 2:05, 4:25, 6:50 and 9:35 p.m. The Vanishing, R, 2:15, 5:10, 7:30. and 9:50 p.m.

Monty Python and the Holy Grail,
PG, 3:10, 5:10, 7:10, 9:10
starts Friday:
A Far Off Place, PG, 2:05, 4:25, 6:50 and 9:35 p.m. Sommersby, PG-13, 2:15, 5:10, 7:30, and 9:50 p.m. Hear No Evil, R, 3:10, 5:10, 7:10,

Stuart 13th and P St. ends Thursday Point of No Return, R, 5:15, 7:30, and 9:45 p.m. starts Friday: Splitting Heirs, PG-13, 5:30, 7:30, and 9:30 p.m.

61st and Havelock ends Thursday: Untamed Heart, PG-13, 7:30 p.m. starts Friday: Sommersby, PG-13, 7:30 p.m.

Mary Riepma Ross Film Theater city campus
Native American Public Broadcasting Consortium: A Retrospective: They never asked our fathers,
Red road — toward the technotribal, Thurs., through Sat., Enchanted April, Thurs., through Sun., and April 29 through May 2, 7 and 9:15 p.m., Sat., matinees, 12:45 and 3 p.m., Sun., matinees at 2:30 and 4:45 p.m.

Brian Shellito/DN

