

THE CALENDAR is part of every Thursday's Daily Nebraskan. Please let us know about any special events, meeting or other activities your group has planned. Send and/or bring information to:

DAILY NEBRASKAN
34 NEBRASKA UNION
1400 R STREET
LINCOLN, NE 68588-0448
Leave information with secretary for Kim Spurlock, 472-2588. Deadline is Monday at 6 p.m. for publication Thursday of the same week.

SITES

Sheldon Memorial Art Gallery city campus

Fragments of building ornament design by Louis H. Sullivan entitled, "Unison With Nature," through April 25, The Mary Riepma Ross Film Theater Great Plains Film Festival competition open to film and videomakers who are either from the Great Plains region or whose film/video relates in content or in narrative to the Great Plains, deadline, April 30, 1993. For more information call 472-5353, Chicano: Photographs by Louis Carlos Bernal, through June 20, Dept., of Art and Art History Studio Faculty Biennial Exhibition, through May 30.

Morrill Hall city campus

"Phantoms of the Night: The Moth Paintings of John Cody," through May 24.

Hayden Art Gallery 335 N. 8th St.

Ann Sweet, through April 24

Love Library city campus

The Great Plains Art Collection, curated by Martha Kennedy in cooperation with John Carter, Nebraska State Historical Society Homestead to Highrise: Photographs of Nebraska Architecture, Past and Present; photographers: Roger Bruhn, Larry Ferguson, Bill Ganzel, David Murphy and John Spence, through May 7.

College of Architecture

Architecture and the Great Plains: The Built Environment, Past and Present, 17th Annual Interdisciplinary Symposium, April 22-24. For more information call 472-3082.

EVENTS

Kimball Hall city campus

Bertice Berry, comedienne, April 30, 7 and 9 p.m. Tickets \$15 for first show, \$10 for students at second show.

Culture Center city campus

African People's Union Jamaican Jam, Sat., 9 p.m.

Lied Center city campus

Philobolus, Fri., and Sat.

Harold Lloyd Benefit

film showing, Mary Riepma Ross Theater, today, 3 to 4:30 p.m., book signing of 3-D Hollywood, Photographs By Harold Lloyd, Nebraska State Historical Society, Fri., 10:30 a.m., to 12 noon, Comedy Lecture, Fri., 1 to 2:30 p.m., Burchard, Ne., events, Sun. For more information call 402-865-4000.

Center for Great Plains Studies city campus

Presentation of papers on topics ranging from high style architecture and built icons to ethnicity, multicultural meanings, and Plains Indian architecture, Sat.

BANDS

The Edge

227 N. 9th St.

Dog Tooth Violet with Blah Budda, today, Keely Zoo with Straw Dog, Sat.

Duffy's

1412 O St.

Crain Roach Factory, Sun., No Left Stone, April 28.

Zoo Bar

1329 O St.

Jimmy "fast fingers" Dawkins, blues, today, Charlie Burton and Evan Johns, rock, Thurs., and Fri., James Harman Band, blues, Mon., and Tues., Not All There, electric blues, Wednesday.

P.O. Pears

322 South 9th

The Cadillac Tramps, \$2 April 27, p.m., Caribe, Live in the sand, \$5, May 1, 9 p.m.

CINEMA

Call theaters for weekend showings

Cinema 1 & 2

13th and P St.

The Crush, R, 5:45, 7:45, and 9:45 p.m.

ends Thursday:

Jack The Bear, PG-13, 5:30, 7:30, and 9:30 p.m.

starts Friday:

This Boy's Life, R, 5:15, 7:30, and 9:45 p.m.

Douglas 3

13th and P St.

Aladdin, G, 5:30, 7:30 and 9:15 p.m.

The Sandlot, PG, 5:20, 7:20, and 9:20 p.m.

ends Thursday:

Born Yesterday, PG, 5:10, 7:15, and 9:20 p.m.

starts Friday:

Indian Summer, PG-13, 5:15, 7:15, and 9:15 p.m.

East Park 3

66th and O St.

The Adventures of Huck Finn, PG, 5:15, 7:25, and 9:30 p.m.

The Sandlot, PG, 5:30, 7:35, and

9:35 p.m.

ends Thursday:

Groundhog Day, PG, 5:20, 7:25, and 9:30 p.m.

starts Friday:

Indian Summer, PG-13, 5:15, 7:20, and 9:25 p.m.

Edgewood 3

56th and Hwy. 2

Cop and a Half, PG, 5:20, 7:20, and 9:20 p.m.

Boiling Point, R, 5:30, 7:30, and 9:30 p.m.

ends Thursday:

Born Yesterday, PG, 5:10, 7:15, and 9:20 p.m.

starts Friday:

Benny and Joon, PG, 5:15, 7:15, and 9:15 p.m.

The Lincoln

12th and P St.

The Adventures of Huck Finn, PG, 5:10, 7:20, and 9:30 p.m.

Indecent Proposal, R, 5, 7:20, and 9:40 p.m.

ends Thursday:

Teenage Mutant Ninja Turtles 3, PG, 5:30, 7:30 and 9:30 p.m.

starts Friday:

Benny and Joon, PG, 5:30, 7:30, and 9:30 p.m.

Starship 9

13th and Q St.

The Bodyguard, PG, 2, 4:30, 7:00, and 9:40 p.m.

Alive, R, 4, 6:45, and 9:25 p.m.

Untamed Heart, PG-13, 2:45, 5:05, 7:25, and 9:55 p.m.

Forever Young, PG, 2:45, 5, 7:15, and 9:20 p.m.

Swing Kids, PG-13, 2:05, 4:25, 6:50 and 9:35 p.m.

The Vanishing, R, 2:15, 5:10, 7:30, and 9:50 p.m.

Monty Python and the Holy Grail, PG, 3:10, 5:10, 7:10, 9:10

ends Thursday:

Home Alone 2, PG, 2:10, 4:35, 7:20, and 9:45 p.m.

Army of Darkness, R, 3:30, 5:30, 7:30, and 9:30 p.m.

starts Friday:

Amos and Andrew, PG-13, 3:30, 5:30, 7:30, and 9:30 p.m.

Leap Of Faith, PG-13, 2:10, 4:35, 7:20, and 9:45 p.m.

Stuart

13th and P St.

Point of No Return, R, 5:15, 7:30, and 9:45 p.m.

Joyo

61st and Havelock

ends Thursday:

The Bodyguard, R, 7:30 p.m.

starts Friday:

Untamed Heart, PG-13, 7:30 p.m.

Mary Riepma Ross Film Theater city campus

Native American Public Broadcasting Consortium: A Retrospective: They never asked our fathers, Red road — toward the technotribal, Thurs., through Sat., Enchanted April, Thurs., through Sun., and April 29 through May 2, 7 and 9:15 p.m., Sat., matinees, 12:45 and 3 p.m., Sun., matinees at 2:30 and 4:45 p.m.

Plaza 4

12th and P St.

The Crying Game, R, 5:10, 7:15, and 9:20 p.m.

Boiling Point, R, 5:30, 7:30, and 9:30 p.m.

Cop and a Half, PG, 5:15, 7:15, and 9:15 p.m.

ends Thursday:

Street Knight, R, 5, 7, and 9 p.m.

starts Friday:

The Dark Half, R, 5:10, 7:20, and 9:35 p.m.



James Mehling/DN