

Man and myth

Counterculture poet to give UNL reading

Allen Ginsberg is, for many, more myth than man.

Part beat saint of the clan of Burroughs and Kerouac, part living ambassador of beatific vision from outer space, he has influenced and shaped generations of writers since the shattering publication of "Howl" and Other Poems" in 1956.

"Howl" was considered obscene by many, but was vindicated in the courts and has gone on to become part of required reading in most modern poetry classes.

Ginsberg's biography reads like a novel. He has wandered the world, has been elected King of May in Prague, and was forcibly ejected from there soon thereafter. He's run with the beatniks, and later the hippies, the yippies, the countercultures of three generations.

Twenty-five years ago he passed through Lincoln and was impressed with the city for naming its main street "Zero Street" (O Street). He mentions it in a poem; you can find it in the library.

He's hung out with rock stars, poets, artists, drug fiends and religious leaders.

He is on record against war and mean-spirited regimes, has been hassled and arrested by the police of several continents and is a member of the American Institute of Arts and Letters.

He is a poet, a musician, a photographer, an activist and a Buddhist practitioner.

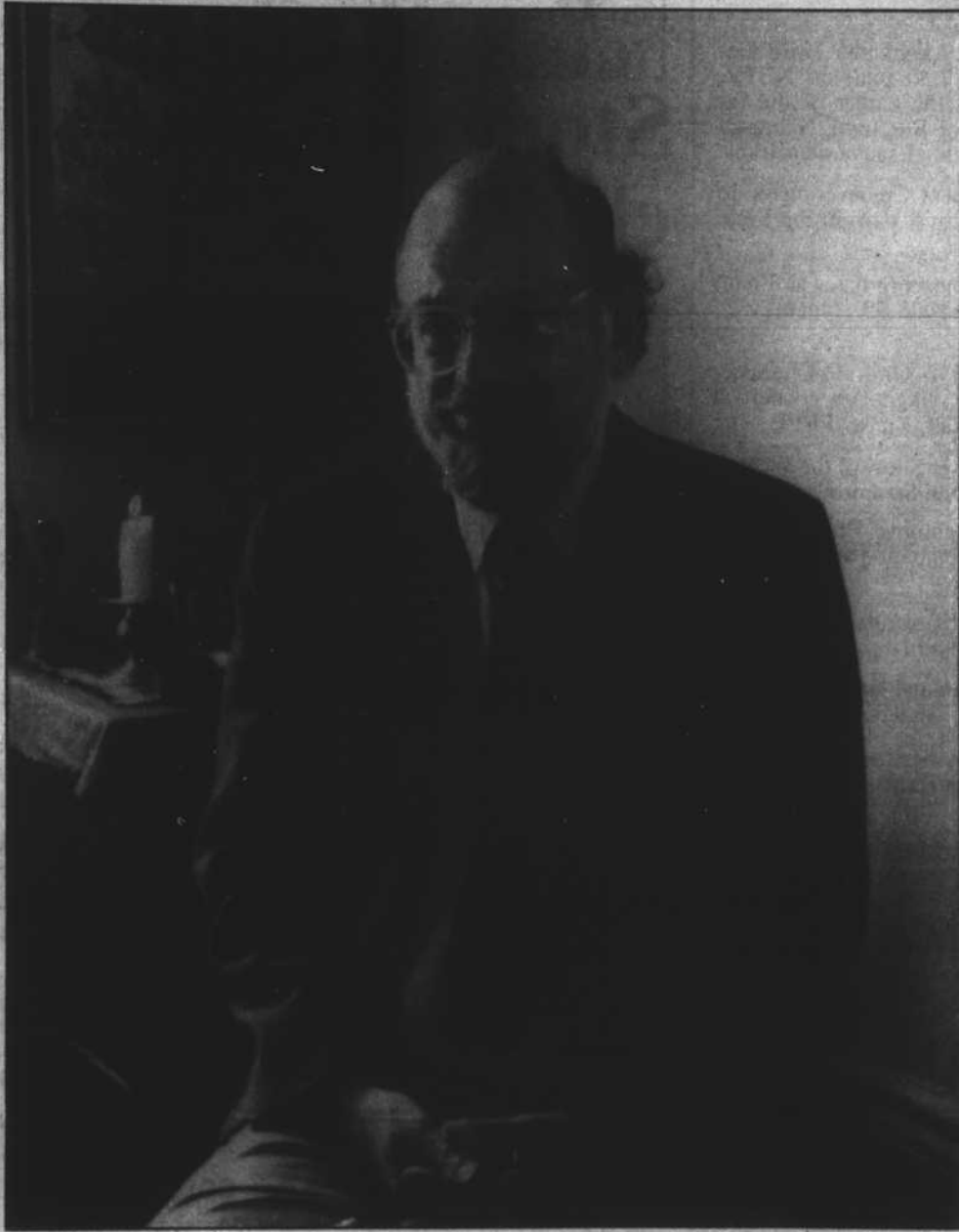
Twenty-five years ago he passed through Lincoln and was impressed with the city for naming its main street "Zero Street" (O Street). He mentions it in a poem; you can find it in the library.

And he's passing through again this weekend. He'll be reading (performing might be a better word) Saturday at 8 p.m. in Kimball Hall.

The cost to students is \$5, and the proceeds go to Jewel Heart, a Buddhist society, to aid the Nyare Khantsan monks, displaced by the Communist Chinese from their homes in Tibet.

Gelek Rinpoche of the international Jewel Heart organization will also speak at the YWCA, 1432 N St., Friday at 7 p.m.

— Mark Baldridge



Courtesy of Myles Aronowitz

Allen Ginsberg, world wanderer, beatnik saint and poet, will officially bless Lincoln with his presence Saturday.



Courtesy of Milestone Management

Sonny Rollins

Jazz innovator to play at Lied

A man who has often been called the greatest living tenor saxophonist will share his talent with the Lied Center audience tonight.

Sonny Rollins, jazz musician, is famous for his inventive improvisations. His dynamic style ranges from romantic balladry to hardbop. From his parents, who immigrated from the Virgin Islands, he developed an affinity for the Caribbean rhythms that have inspired his later jazz-calypso experiments.

Rollins, 63, worked frequently with trumpeter Miles Davis in his early 20s. "Falling in Love with Jazz" is Rollins' most recent recording.

"Over the past 40 years, Sonny Rollins has been making and remaking jazz history, day by day..." — Rolling Stone.

Tickets are still available for the 8 p.m. performance at the Lied Center.

— Staff Reports

Tax time increases PMS cases



friends come over, order a pizza and do our taxes together. It would be a lot more fun than Pictionary.

But I digress: The second thing that upsets Americans about taxes is how they are collected.

Look at your pay stub. So much of it is withheld for taxes.

That is nicer, admittedly, than having to wait in line to see a tax collector; I can have my company pay my taxes for me.

On the downside, though, I think I'd feel better if only I had someone to yell at, like a tax collector I could wait in line for.

The third upsetting thing about paying taxes is where the money goes.

Government is not run like a business. A business has to make a profit or it goes down the toilet.

A government can't go down the toilet, or we'd have more than 500 former legislators looking to do nothing elsewhere.

A government can spend its heart out, and I don't mean paying \$100 for a screwdriver or spending \$100,000 trying to grow mohawks on bald eagles.

Thanks to all these factors, April 15 was the one day this year when all Americans, except the ones who already filed, had PMS (Paying the Miserly Scum).

So once again, we have to listen to talk about how we ought to oust our legislators come Election Day — and then hear that talk cool down by next week.

Legislators are lucky in that respect: Imagine if tax day was the same day as Election Day.

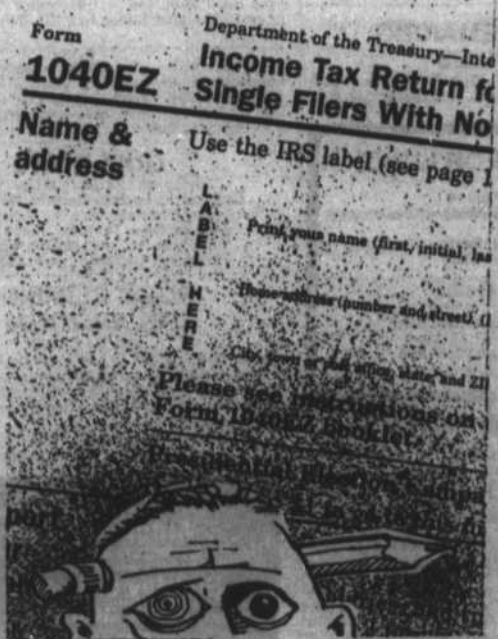
Fortunately, I already paid my taxes and received my refund.

Then again, if the IRS reads this column, it may audit me. If it does, it may give me hell about that tax client of mine. They didn't know I was self-employed, they'll say.

Didn't I mention I was just kidding about the \$5?

Jan Callinger is a freshman news-editorial major and an arts and entertainment columnist.

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Brian Shellito/DN



Courtesy of Fleming Tamulevich

Aurelio Font of the Flirtations

A cappella group to play Carson

The openly gay, politically active, multi-cultural a cappella singing group The Flirtations will perform two shows Sunday night at Carson Theater.

Not only are The Flirtations known for their singing talent, the group addresses the AIDS crisis and issues of homophobia in a positive light.

A panel discussion on AIDS-related issues will be held with the group at 4 p.m. Sunday in the Lied Center's Steinhart Room. Reservations for the 7 and 10 p.m. performances are strongly suggested. Students can buy tickets at half-price. Tickets can also be purchased an hour before the performance at the Carson box office.

— Staff Reports