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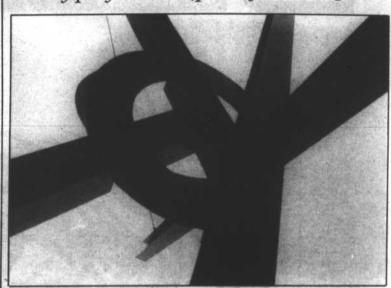


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Work of art

Poetry plays on Poe, pokes fun at regents



Michelle Paulman/DN

**Old Glory** 

"The Sculpture"
By Jan Calinger (with apologies to Edgar Allen Poe)

Once upon a morning fogging, to my class I was a-jogging I saw me a fright creation like I'd never seen before

Twisted metal, it looked pretty Like a fork around spaghetti Truthfully, it looked quite petty And none knew what it was

"What is this," I asked someone, "that none know just quite what it's for?"

"Just some artwork, nothing more."

After that, I took to wonder, What spell were the Regents under

That they'd take this monstrous thingee to the NU campus floor?
Articles were written on it
Anduponthe following dawn,

Looked as if one fell upon it Covering it with blood and gore "What is this," I asked someone,

"that looks like someone's blood and gore?"

Just some ketchup, nothing

One night, on date with a stu-dent, I, to take a course most prudent

Walked the lighted path that ran right by the sculpture some deplore

As the night was very foggy My date saw it, then grew

soggy Her eyes then grew all agoggy And she screamed, with quite roar

"What is this," she then asked me, "that makes me scream with such a roar?"

"Just a sculpture, nothing more."

Finally getting up the thinkin', I went to the room in Lincoln Where I asked the regents, "What on earth did you show this thing for?"

"None of your affair," they told me

But since you came to be-

hold me,
I'll say that the artist sold me

On its good artistic lore."
"Will you stop," I asked the folks,
"to put things up with
this good lore?"
Quoth the regents, "Nevermore."

Stars all around me love is everywhere hugging and laughing, taking time out to share our secrets and thoughts from within hoping this relationship will never end It's funny for me to think of this day

I would never have thought that I could feel this way — It must be the heaven from up

above, time after time I ask myself — Is This Love?

Kimberly Spuriock is a junior broadcast-ing, news-editorial and English major and a Daily Nebraskan copy editor and Diversions Editor,

It Works Wonders.



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