

THE CALENDAR

THE CALENDAR is part of every Thursday's Daily Nebraskan. Please let us know about any special events, meeting or other activities your group has planned. Send and/or bring information to:

DAILY NEBRASKAN
34 NEBRASKA UNION
1400 R STREET
LINCOLN, NE 68588-0448
Leave information with secretary for Kim Spurlock, 472-2588. Deadline is Monday at 6 p.m. for publication Thursday of the same week.

SITES

Sheldon Memorial Art Gallery city campus
Independent Curators Inc., present, "No Laughing Matter," through Sun., Ansel Adams: The American Wilderness, through April 4, fragments of building ornament design by Louis H. Sullivan entitled, "Unison With Nature," through April 25, "The Evolution of Sullivan's Ornament" by Sean Craig, discussion of Sullivan's career influences and impact on the American Prairie School of Architecture, March 31, 12:15 p.m., El Teatro Campesino: "Soldado Razo" by Luis Valdez and "How Else Am I Supposed to Know I'm Still Alive" by Evelina Fernandez, a collaborative effort with the Hispanic Community Center of Lincoln and the University's Mexican-American Student Association (MASA), March 27, 7 p.m., The Mary Riepma Ross Film Theater Great Plains Film Festival competition open to film and videomakers who are either from the Great Plains region or whose film/video relates in content or in narrative to the Great Plains, deadline, April 1993. For more information call 472-5353.

Morrill Hall city campus
"Phantoms of the Night: The Moth Paintings of John Cody," through May 24.

Hayden Art Gallery 335 N. 8th St.
"The Last Hankie Show: Reliquaries, Caskets, Urns and Mummifications," an exhibition of drawing and objects by Joseph M. Ruffo, Fri., 11:30 a.m., Ruffo will present a brown bag gallery talk. All other exhibitions will be Mon., through Sat., 10 a.m. to 5 p.m., through March 27, Ann Sweet, April 2 through April 24.
University of Nebraska-Omaha Art student exhibition, Fri., through April 16.

EVENTS

Old Lincoln City Hall 9th and O St.
"The Cost and Causes of War," lecture, slide presentation and puppet show, March 20, 1 to 4 p.m.

Sheldon Memorial Art Gallery city campus
Hyde Lecture Series - "Housing Opportunities for the Poor: The Chicago Experience," Vincent Lane, Chairman Chicago Housing Authority, Thursday, 4:00-5:00 p.m. Sheldon Memorial Art Gallery Auditorium. Reception following lecture in Architecture Hall Link.

Love Library city campus
The Great Plains Art Collection, curated by Martha Kennedy in cooperation with John Carter, Nebraska State Historical Society Homestead to Highrise: Photographs of Nebraska Architecture, Past and Present; photographers: Roger Bruhn, Larry Ferguson, Bill Ganzel, David Murphy and John Spence, through May 7.

Lincoln City Libraries Bennett Martiin Public Library 136 South 14th St. The Heritage Room
John H. James Reading Series: Robert Reed will be the featured reader, March 18, 7:30 p.m., "Together is better... Let's Read!" a new reading program that encourages family and friends to spend time reading together, through April 18. For more information call 441-8566, "Clues to Clara: The Rediscovery of Local Women's History," March 23, 7:30 p.m.

Pia Mor Ballroom 6600 West O St.
Sandy Creek, Fri., 8 p.m., to 12 a.m., Sandy Creek and Whiskey River, Sat., 8 p.m., to 12 a.m., Orville Von Seggren, March 24, 8 to 11:30 p.m., Polka Night with Dean Hansen, March 26, 7:30 to 11 p.m., Sandy Creek and the Martin Family, March 28, 7 p.m., Lonny Lynn, March 31, 8 to 11:30 p.m.

UNL Culture Center 333 N. 14th St. city campus
"Vegetarian Awareness Festival", Sat., 11 a.m. to 2 p.m. For more information call Marcia Anderson at 476-7252.

University Theatre city campus
The Crucible, author: Arthur Miller, director: Ronald Wainscott, today through March 20, 8 p.m. For more information call 472-2073.

BANDS

The Edge 227 N. 9th St.
Fish Box, today, The Psychoviolets and Hate Head, Sat., Big Hat, Sun., Roach Factory with Almost Blue, March 25, Fish Box with Mud Jack, March 27.
Feedback Records
122 N. 14th St.

Panic! 200 S. 18th St.
Linda Mackie and Vicki Clark, Sun., 7 p.m.

Chesterfields (The Underground) 245 N. 14th St.
Lie Awake, through Sat.

P.O. Pears 322 So. 9th St.
Liquor Bike and Yard Apes, March 22, 7 p.m. show for all ages, 10 p.m. show for twenty-one and older.

CINEMA

Call theaters for weekend showings
Cinema 1 & 2 13th and P St.
Amos and Andrew, PG-13, 5:30, 7:30 and 9:30 p.m.
CB4, R, 5:45, 7:45 and 9:45 p.m.

Douglas 3 13th and P St.
Aladdin, G, 5:30, 7:30 and 9:30 p.m.
Untamed Heart, PG-13, 5:15 7:20, and 9:25 p.m.
Falling Down, R, 5:15, 7:30 and 9:40 p.m.

East Park 3 66th and O St.
Homeward Bound, G, 5:30, 7:30 and 9:30 p.m.
Groundhog Day, PG, 5:20, 7:25 and 9:30 p.m.
Fire in the Sky, PG-13, 5:20, 7:35 and 9:45 p.m.

Edgewood 3 56th and Hwy. 2
Sommersby, PG-13, 5, 7 and 9 p.m.
Falling Down, R, 5:15, 7:30 and 9:40 p.m.
ends Thursday:
Cemetery Club, PG-13, 5:20, 7:25 and 9:30 p.m.
starts Friday:
Teenage Mutant Ninja Turtles 3, PG, 5:30, 7:30, and 9:30 p.m.

The Lincoln 12th and P St.
A Far Off Place, PG, 5, 7:15 and 9:25 p.m.
ends Thursday:
Sommersby, PG-13, 5, 7:20 and 9:40 p.m.
starts Friday:
Teenage Mutant Ninja Turtles 3, PG, 5:30, 7:30 and 9:30 p.m.

Starship 9 13th and Q St.
Distinguished Gentleman, R, 2:45,

5:05, 7:25, and 9:55 p.m.
Home Alone 2, PG, 2:10, 4:35 7:15, and 9:45 p.m.
Aspen Extreme, PG-13, 2:20 4:45, 7:05, and 9:25 p.m.
A River Runs Through It, PG, 2:05 4:25, 7 and 9:35 p.m.
Loaded Weapon 1, PG-13, 3:10 5:10, 7:10 and 9:10 p.m.
Nowhere to Run, R, 3:30, 5:30 7:30 and 9:40 p.m.

starts Friday:
Sniper, R, 3:40, 5:40, 7:40, and 9:40 p.m.

The Vanishing, R, 2:15, 5:10, 7:30 and 9:50 p.m.

Forever Young, PG, 2:45, 5, 7:15 and 9:20 p.m.

ends Thursday:
The Last of the Mohicans, R, 2:15 5:10, 7:30 and 9:50 p.m.

Dracula, R, 4, 6:50, and 9:30 p.m.
Love Field, PG-13, 2:45, 5, 7:10 and 9:20 p.m.

Stuart 13th and P St.
ends Thursday:
Unforgiven, R, 5:30 and 8:15 p.m.
starts Friday:
Point of No Return, R, 5:15, 7:30, and 9:45 p.m.

Joyo 61st and Havelock
Howards End, PG, 7:30 p.m.
Forever Young, PG, 7:30 p.m.

Mary Riepma Ross Film Theater city campus
Native American Broadcasting Consortium: A Retrospective, "Seasons of Navajo" and "Songs in Minto Life", today through Sat., "The Real People: A Season of Grandmothers," "The Real People: Circle of Song — Pt. 1," and "The Real People: Circle of Song — Pt. 2," March 25 through March 27. Screenings are at noon on Thurs., 3 p.m., on Fris., and 11 a.m. on Sats., "Rocco and His Brothers" by Luchino Cisconti, Sat., 1 and 7 p.m., and Sun., 3 and 7 p.m.

Plaza 4 12th and P St.
Groundhog Day, PG, 5:15, 7:20, and 9:30
The Crying Game, R, 5:10, 7:15, and 9:20 p.m.
Best of the Best 2, R, 5:30, 7:30, and 9:30 p.m.
Lorenzo's Oil, PG-13, 5:20 and 8 p.m.



James Mehling/DN