

In the last several weeks, many School of Music events have been incorrectly listed by the Daily Nebraskan & Diversions Magazine.

We are sorry for any inconvenience this has caused. For correct information on upcoming School of Music events, call

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Renato Salvatori and Katina Paxinou in "Rocco and His Brothers."

Courtesy of Milestone Pictures

Brothers' lives unravel in multi-plot 1950s story

Luchino Visconti's "Rocco and His Brothers" presents the sprawling, powerful story of a family struggling to stay together in 1950s Italy.

Rocco Parondi (Alain Delon) and his four brothers live with their widowed mother Rosaria (Katina Paxinou) in Milan. Rocco serves as the "good" son around whom the film's multiple plots revolve.

Vincenzo (Spiros Focis), the eldest brother, used to box to bring in extra money. Simone (Renato Salvatori), the second eldest, doesn't learn Vincenzo's lesson and attempts to make a living as a professional boxer.

Simone's training suffers when he takes up smoking and falls for Nadia (Annie Girardot), a prostitute for whom Simone is a frequent customer.

Trouble arises after Simone stops seeing Nadia. Rocco and Nadia fall in love, and Nadia quits walking the streets for Rocco. But Simone becomes jealous, and his self-centeredness feeds his psychopathic behavior.

The two youngest brothers offer hope for repairing the family's status, but not until jealousy and frustration virtually destroy the lives of Nadia, Simone and Rocco.

"Rocco and His Brothers," in its uncensored entirety as restored by Martin Scorsese ("Raging Bull"), will show this weekend only at the Mary Riepma Ross Film Theater. Showtimes are Saturday at 1 & 7 p.m. and Sunday at 3 & 7 p.m.

—Calvin Clinchard

Grown-ups take care of serious business



Since you run the world, everything waits on your decisions.

Your board meetings can drone on, and on, and if you can't come to a decision, hell, chuck it over till next fiscal year.

Congress is a perfect example, but we don't have to look that far. There are plenty of examples right here, close at hand at the good ol' University of Nebraska-Lincoln.

Who decides how much we pay and determines the quality of our education? A bunch of old guys with season tickets, retirement plans and hemorrhoids enough to feed a small country, yeah, that's who. Adults.

They decide, they call the shots, and it has always been that way.

I'm not trying to change anything, now, just point out a couple of things.

Cause it's the grown-ups that have the power. They can get me fired — or have me killed for all I know. I'm just looking around, noticing things.

I'm sure as hell not saying, "Take the power from those who answer to no one." I'm not saying, "Take your fight to the streets if you have to" or "Kick the bums out."

I'm not saying anything like that at all.

And I'm most of all not saying, "Never trust anyone over 30" because that would be really, really dumb.

But, like I say, I've done dumb things before.

Mark Baldrige is a senior English major and Arts and Entertainment Editor

I tell you what, I sure am glad the adults run the world.

I mean, I'm an adult, I'm 28. But not really, you know? I vote and drink and screw around with the best of 'em, but I'm not really a grown-up.

I don't have a career, don't have kids, don't have debts (not a lot, anyway, school stuff) and I've yet to develop hemorrhoids.

It's great, really, being a kid.

And I make way too many dumb mistakes to try to run anything as big as a planet. Anyone who reads my stuff in here knows that, boy.

I'm pretty footloose, when you come to think of it. Fancy free.

The biggest decision I have to make each month is how I'm going to eat for the final two weeks of it. I'm pretty poor.

In fact I'm crushingly poor, destitute. But I eat.

And the only really good thing I can think of about being a grown-up would be having a salary, but I think I've harped on that before.

So that aside I guess it's got to be power.

Being a responsible adult entails a good deal of power, and power of a particular kind. Being an adult implies the power to really screw the kids. I mean really.

Ghouls horrify

"House of Dracula," one of Universal's last in its original horror series, puts Dracula, the Wolfman and Frankenstein all under one roof while one weird scientist attempts to cure them of their bad habits. The film stars John Carradine, Onslow Stevens and Lon Chaney Jr. "House of Dracula" will be showing Tuesday at 1 p.m. and Wednesday at 3:15 p.m. at the Mary Riepma Ross Film Theater, and Tuesday at 7 p.m. at Bessey 117.

Also showing is Orson Welles' "Citizen Kane" Tuesday at 3:15 p.m. and Wednesday at 1 p.m. at the Ross. All film studies films are free and open to the public.

Mix of music scheduled in, around Lincoln

Tonight — Symphonic Band Concert at O'Donnell Auditorium; Tight Fit at Royal Grove; Gas Huffer/Pullout at Duffy's; Chubby Carrier and the Bayou Swamp Band at Zoo; Magnolias/Mousetrap/Canvas Apples at Howard Street; pianist Claude Frank at Joslyn Art Museum.

Wednesday — Stick (formerly Kill Whitey) and Uretha Franklin at The Edge; Tight Fit at Royal Grove; Tablerockers at Zoo; Confidential at Howard Street.

Thursday — Tight Fit at Royal Grove; blues jam at 9th Street; Randy Mollner at Red & Black Cafe; Fish Box/Straw Dog at The Edge; Not All There at Zoo; King Fish at Howard Street.

Friday — The Eroica Trio at Sheldon Gallery; Mirror Image/Yard Apes/Roosevelt Franklin at Red & Black Cafe; TBA at Rockin' Robin; Tight Fit at Royal Grove; Grateful Dudes at The Mountains; Wrex at 9th Street; Caribe at Zoo; Az-One at Howard Street; Wild Ones at Getaway Club in Beatrice.

Saturday — Tight Fit at Royal Grove; Psychoviolets from San Diego at The Edge; Emerald Fyre at Red & Black Cafe; Grateful Dudes at The Mountains; Wrex at 9th Street; Caribe at Zoo; Az-One at Howard Street; Wild Ones at Getaway Club in Beatrice.

Sunday — Big Hat at The Edge; Willie Wisely Trio at Duffy's; Education Outreach Fund-Raiser with The Millions/Love Cabal/Cryin' Heart/Baby Jason & the Spankers at Zoo; Broken Hip at Howard Street.

Out-of-state — Johnny Mathis at Performing Arts Center in Topeka, Kan., on Tuesday. Guns 'N Roses in Iowa City, Iowa, on Saturday and in Fargo, N.D., on Sunday.

—Compiled by Jill O'Brien

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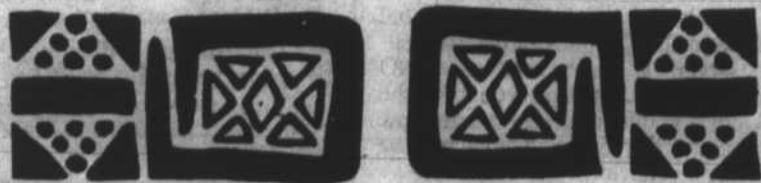
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