

## Shooting range cold, hostile place to be

### FUN THINGS TO MAKE AND DO

We pulled up in front of All Seasons Shooting Range and unloaded from my car. The entire building was brick with bars on the windows. Robin and I entered the fortress and left the sunshine behind.

There was no one there. The counter was silent, the concession stand empty. Somewhere a dog barked, a child cried. Robin set her camera case down and began to yell.

From the back of the building came a rustling noise and then he appeared, Larry: tall, with a slight belly, and a head of thinning hair. He watched us as if we had invaded his home, a home he was ready to defend at a moment's notice.

We explained who we were. He led us to firing lanes: a big dark room, long shadows tracing the walls. Icy air moved against my face. Larry seemed unaffected by either the cold or the dark. He was the master of this environment.

He showed us how to change the light settings and how to move the targets.

Robin pulled a table away from the wall and pushed it toward me. Larry shot her a look that, luckily, was not loaded. As Robin began to unpack her gear, placing wide lenses on the table, I followed Larry back out to the counter.

Before he would speak, he had to position himself behind the counter. Once back behind this barricade, he pulled out a pack of cigarettes and lit one up. My eyes followed the trail of smoke as it drifted past the large rifles that sat gleaming behind the counter, greased and ready.

I noticed a Mace gun behind the counter and asked Larry if he sold them.

"We sell both the Mace gun and the stun gun," he said as he took a drag from his cigarette. "Of course, a handgun is the only way you can be sure. . . ."

I asked him if I could see a gun.

He reached into the counter and gingerly pulled out a Smith and Wesson. He held it reverently, his fingers caressing its smooth metal surface. With a snap, he pulled back the



Robin Trimarchi/DN

This is a picture of a gun; the hand belongs to William J. Harms.

bolt action.

He uncocked the gun and laid it down on the counter. I licked my lips, looked at the gun, at Larry.

His face was constricted, his eyes narrow, his cigarette hanging out of his mouth. The gun lay between us; who would be faster, which one of us would be able to grab the gun first?

I asked him if he would show me how to handle the gun. He didn't move. His eyes grew even narrower. Somewhere behind his face something moved, submerged, vanished.

"What do you want," he said, "a free les-

son?" I said nothing.

He handed me the gun, showed me how to cock it, how to hold it, how to work the safety.

I was just going to ask for some bullets when Robin appeared. She was ready to photograph my excursion into the world of firearms.

About a half-hour later we returned from the firing lanes. Halfway through the documentation of my "lesson" a young man walked in and began to shoot at a human-shaped target. He had a holster that he would draw from, then fire quickly at the target. It made an enormous noise. I noticed the delight he took in shooting

the paper man.

When it was time for us to go, as we left All Seasons Shooting Range, we both thanked Larry several times. (For taking the time to show us around? For sparing our lives? I don't know.) He was trying to convince a man to buy a very large handgun.

He eyed us as we left, saying nothing. Any moment I expected to hear a sharp report, but there was nothing. Not even a goodbye. The sunshine seemed extra warm as we got into my car.

— William J. Harms

## 'Mass Appeal' explores friendship, religious clash

"Mass Appeal," the Theatix production that opened Thursday, grapples with a number of weighty themes, including religion, friendship, love, courage and respect.

The play, written by Bill C. Davis and first performed in 1980, has only two on-stage characters: Father Tim Farley, a reactionary, Burgundy-saturated parish priest and Mark Dolson, a radical young idealist who believes that "ideally the role of the church is to become obsolete."

Farley and Dolson clash over their seemingly opposed approaches to religion and to life—in the words of the characters, whether to "kiss ass or kick it."

Director Steve Pauna said he chose to stage "Mass Appeal" because he thought the play's message was both timely and poignant. He defined that message as: "Take a stand and do what you feel is right."

In the staging of this play, Pauna said, he made a conscious decision to downplay the religious elements. In the setting, there are few obvious religious icons. In the directing and acting, the relationship between Farley and Dolson ultimately is far more important than the relationship of either to God.

On a string budget of \$50 to \$75, setting is inevitably a problem for a Theatix play, but one that can be made to work in the production's favor, Pauna said.

"Because it doesn't emphasize scenery and costume, it emphasizes the drama," he said.

"Mass Appeal" will be performed tonight and Saturday at 7 p.m. and Sunday at 2 p.m. in the Temple Building's studio theater. Tickets, which cost \$2, will be sold at the door.

— Matthew Grant

## Eerie 'Docteur Petiot' explores dual identity

Christian de Chalonge's "Docteur Petiot" is a stylish yet morally challenging film on the extreme end of the Dr. Jekyll and Mr. Hyde tradition.

"Docteur Petiot" has the dark, surreal look of a Cohen brothers film (like "Blood Simple" and "Barton Fink") but its tone and subject matter are more menacing. Set in the German occupied Paris of 1942 the film takes its place among recent stylized reinterpretations of the period like "Europa, Europa" and "Zentropa."

Petiot (brilliantly played by Michel Serrault of "Diabolique" and "La Cage aux Folles") appears to be a charming doctor, giving away candy and performing magic tricks for the children he treats, as well as being a good husband and father.

In the privacy of his office, however, we see an eerie side of his character as he listens to the patients in his waiting room over a one-way intercom. Every time he calls a patient to his office there comes a distant sound of cutlery being sharpened and the bleating of sheep. He also has an insatiable love of darkness.

It's not long before we realize Dr. Petiot is not all he seems.

The film holds some surprises, but the main reason to catch "Docteur Petiot" is for the artfully malicious way Petiot maintains two faces at once.

"Docteur Petiot" is showing at the Mary Riepma Ross Film Theater as part of the UPC International Film series. Showtimes are Sunday only at 3, 5, 7 & 9 p.m.

— Calvin Clinchard



Home video is happy this week, if only for the release of one film: "The Last of the Mohicans."

The rest — "Bebe's Kids," an animated feature about an ill-fated date and "Wind," a Matthew Modine and Jennifer Grey movie about the quest for the America's Cup—pale in comparison.

"The Last of the Mohicans" features Daniel Day-Lewis ("My Left Foot") and Madeleine Stowe ("Unlawful Entry") in the latest adaptation of James Fenimore Cooper's classic adventure story.

The Starship 9 multiplex (13th and Q streets) is still showing "Last of the Mohicans." Catch it on the big screen if you can, but either way, this is a definite must-see.

All titles became available Wednesday.

— Anne Steyer

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### 2 Appliances For Sale

Kenmore all-in-one apartment sized Washer & dryer. 220 hook-up. \$400 obo. Call 489-9629.

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20" Trek 8700 Composite Framset With Headset. Less than 150 mi. \$400 obo. 477-3621.

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Women's clothing size 8-10. Excellent condition. Good prices. Saturday by appointment, 476-3022.

### 8 Furniture For Sale

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### 10 Misc. For Sale

Interested in your personal safety? Call today to order your BodyGuard Personal Alarm System. High decibel alarm will ward off would-be attackers. Price-\$25. Call 477-1594.

Queen-sized waterbed, built-in lamp, 6 drawer underdresser, \$175 obo. 421-7228

### 14 Pets

For Sale: 2 AKC male English Springer Spaniel puppies, 6 weeks 3/12/93. 435-8756.

### 18 Stereos/TVs For Sale

FOR SALE: pair of Clipsech LaScala speakers, \$800 obo. Call evenings 477-0608.

Full car CD system. CD player, 3 amps, passive equalizer, 2 10" pile driver subs, plus sub box. Comes with wiring hook-ups. Value of \$900. Call after 6:00pm, 421-8284.

### 20 Vehicles For Sale

1991 Nissan Sentra SE, white, 5-speed, 20K, a/c, power steering, cassette. Under book value. Moving, must sell! Call after 6:00pm, 421-8284.

1987 red Honda CRX. Automatic, 85,000 miles, cassette, a/c. \$4,500. 421-3740, call after 4:00pm.

### 103 Spring Break Trips

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### 110 Announcements

**ALASKA SUMMER EMPLOYMENT** - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155 ext. A5778.

### Attention College of Arts & Sciences Students Early Registration Advising/Group Meeting

Liberal Education Requirements explained on the following dates:

Friday, March 12  
3:30 - 4:30 P.M.  
205 Oldfather Hall

Monday, March 15  
3:30 - 4:30 P.M.  
305 Oldfather Hall

Tuesday, March 16  
3:30 - 4:30 P.M.  
309 Oldfather Hall

### Attention Student Leaders!

An exciting leadership opportunity awaits you! Further develop your leadership skill by serving as a mentor for the Odyssey Leadership Mentoring Program. Applications available at 200 Ne. Union, 300 East Union. Application deadline is March 19!

### MEET THE PRESIDENT

of the U.S. Junior Chamber of Commerce, Bill Russell. WHERE: Misty's North, 6235 Havelock Ave. WHEN: Thursday, March 18, 7-9:00 p.m. Free hors d'oeuvres. For more information call Cheryl at 423-7955. Sponsored by the Lincoln Jaycees.

### COME AND CELEBRATE!

Annual Award Event  
SUE TIDBALL AWARD  
FOR  
CREATIVE HUMANITY

Sunday, March 14  
7:00 P.M.  
St. Mark's Episcopal Church  
13th & R Streets

Join the music and festivity to honor creative and caring people on the UNL campus!

THE PUBLIC IS INVITED