

CALENDAR

THE CALENDAR is part of every Thursday's Daily Nebraskan. Please let us know about any special events, meetings or other activities your group has planned. Send and/or bring information to:

DAILY NEBRASKAN
34 NEBRASKA UNION
1400 R STREET
LINCOLN, NE 68588-0448
 Leave information with secretary for Kim Spurlock, 472-2588. Deadline is Monday at 6 p.m. for publication Thursday of the same week.

SITES

Sheldon Memorial Art Gallery city campus
 Independent Curators Inc., present, "No Laughing Matter," through Sun., Ansel Adams: The American Wilderness, through April 4, fragments of building ornament design by Louis H. Sullivan entitled, "Unison With Nature," through April 25, The Mary Riepma Ross Film Theater Great Plains Film Festival competition open to film and videomakers who are either from the Great Plains region or whose film/video relates in content or in narrative to the Great Plains, deadline, April 1993. For more information call 472-5353.

Morrill Hall city campus
 "Phantoms of the Night: The Moth Paintings of John Cody," through May 24.

Hayden Art Gallery 335 N. 8th St.
 "The Last Hankie Show: Reliquaries, Caskets, Urns and Mummifications," an exhibition of drawing and objects by Joseph M. Ruffo, Fri., 11:30 a.m., Ruffo will present a brown bag gallery talk. All other exhibitions will be Mon., through Sat., 10 a.m. to 5 p.m., through March 27.

University of Nebraska-Omaha
 Art student exhibition, Fri., through April 16, opening reception, Fri., 7:30 to 9 p.m.

EVENTS

Devaney Sports Center city campus
 Softball against Wichita State (UNL Softball Complex), March 14, 1 p.m., Women's gymnastics against Iowa State, March 14, 7:30 p.m.

Lincoln City Libraries 136 South 14th St.
 Nebraska Roots: The Creative Talent of Weldon Kees, presented by Steve Shively, March 15, 4 p.m., "Together is better... Let's Read!" a new reading program that encourages family and friends to spend time reading together, through April 18. For more information call 441-8566.

Morrill Hall city campus
Center for Great Plains Studies
 Archaeology and History of the Omaha and Ponca Tribes: 1775-1810 Mortuary Remains, Karl J. Reinhard, speaker, March 17, 3:30 p.m.

Love Library city campus
 The Great Plains Art Collection, curated by Martha Kennedy in cooperation with John Carter, Nebraska State Historical Society Homestead to Highrise: Photographs of Nebraska Architecture, Past and Present; photographers: Roger Bruhn, Larry Ferguson, Bill Ganzel, David Murphy and John Spence, through May 7.

Pia Mor Ballroom 6600 West O St.
 Dennis Wesely, Sat., 8:30 p.m. to 12 a.m., Sandy Creek and Shady Grove, Sun., 8 to 11:30 p.m., Reflections, March 17, 8 to 11:30 p.m.

Gathering Place 1448 E Street
 "The Dance of Self Caring," presentation by Sheila Collins will include topics on how to avoid compassion fatigue caused by codependency, workaholism and burn-out, Fri., noon, workshop to be held Sat., noon, workshop to be held Sat. 9:30 a.m. to 2:30 p.m. Cost is \$30. For more information call 476-7398.

Book and Author Talks:
 Paul Amato, UNL professor of sociology will talk on "Promoting Healing and Protecting Life," March 15, noon, Speaker Series: Julie Stinson will preview her April 3, workshop on "Developing Intuition," March 17, noon.

Lied Center city campus
 Les Misérables, through March 14.

University Theatre city campus
 The Crucible, author: Author Miller, director: Ronald Wainscott, today through March 20, 8 p.m. For more information call 472-2073

CINEMA

Call theaters for weekend showings
Cinema 1 & 2 13th and P St.
 Amos and Andrew, PG-13, 5:30, 7:30 and 9:30 p.m. ends Thursday
 Scent of a Woman, R, 5:10 and 8:20 p.m. starts Friday:
 CB4, R, 5:45, 7:45 and 9:45 p.m.

Douglas 3 13th and P St.
 Aladdin, G, 5:30, 7:30 and 9:30 p.m.
 Untamed Heart, PG-13, 5:15, 7:20, and 9:25 p.m.
 Falling Down, R, 5:15, 7:30 and 9:40 p.m.

East Park 3 66th and O St.
 Homeward Bound, G, 5:30, 7:30 and 9:30 p.m.

Groundhog Day, PG, 5:20, 7:25 and 9:30 p.m.
 ends Thursday:
 A Few Good Men, R, 1:40, 5:15, 8:00
 Fire in the Sky, PG-13, 5:20, 7:35 and 9:45 p.m.

Edgewood 3 56th and Hwy. 2
 Sommersby, PG-13, 5:00, 7:00 and 9:00
 Falling Down, R, 5:15, 7:30 and 9:40 p.m.
 Cemetary Club, PG-13, 5:20, 7:25 and 9:30 p.m.

The Lincoln 12th and P St.
 ends Thursday:
 Homeward Bound, G, 5:15, 7:10, and 9:00 p.m.
 starts Friday:
 A Far Off Place, PG, 5, 7:15 and 9:25 p.m.

Plaza 4 12th and P St.
 Groundhog Day, PG, 5:15, 7:20, and 9:30
 The Crying Game, R, 5:10, 7:15, and 9:20 p.m. ends Thursday:
 Army of Darkness, R, 5:10, 7:10, and 9:10 p.m.
 Best of the Best 2, R, 5:30, 7:30, and 9:30 p.m.
 starts Friday:
 Lorenzo's Oil, PG-13, 5:20 and 8 p.m.

Starship 9 13th and Q St.
 The Last of the Mohicans, R, 2:15, 5:10, 7:30 and 9:50 p.m. ends Thursday:
 The Mighty Ducks, PG, 2:45, 5, 7:10 and 9:20 p.m.
 The Player, R, 2, 4:30, 7 and 9:40 p.m.
 Hellraiser 3, R, 3:10, 5:10, 7:10 and 9:10 p.m.
 Dracula, R, 4, 6:50, and 9:30 p.m.
 Distinguished Gentleman, R, 2:45, 5:05, 7:25, and 9:55 p.m.
 Home Alone 2, PG, 2:10, 4:35, 7:15, and 9:45 p.m.
 The Player, R, 2, 4:30, 7 and 9:40 p.m.

Aspen Extreme, PG-13, 2:20, 4:45, 7:05, and 9:25 p.m.
 A River Runs Through It, PG, 2:05, 4:25, 7 and 9:35 p.m.

starts Friday:
 Loaded Weapon 1, PG-13, 3:10, 5:10, 7:10 and 9:10 p.m.
 Nowhere to Run, R, 3:30, 5:30, 7:30 and 9:40 p.m.
 Love Field, PG-13, 2:45, 5, 7:10 and 9:20 p.m.

Stuart 13th and P St.
 Unforgiven, R, 5:30 and 8:15 p.m.

Joyo 61st and Havelock
 ends Thursday:
 A River Runs Through It, PG, 7:30 p.m.
 starts Friday:
 Howards End, PG, 7:30 p.m.

Mary Riepma Ross Film Theater city campus
 Native American Broadcasting Consortium: A Retrospective, Tous Les Matins Du Monde, today through Sat., Dr. Petiot, Sun. Call 472-5353 for more information.

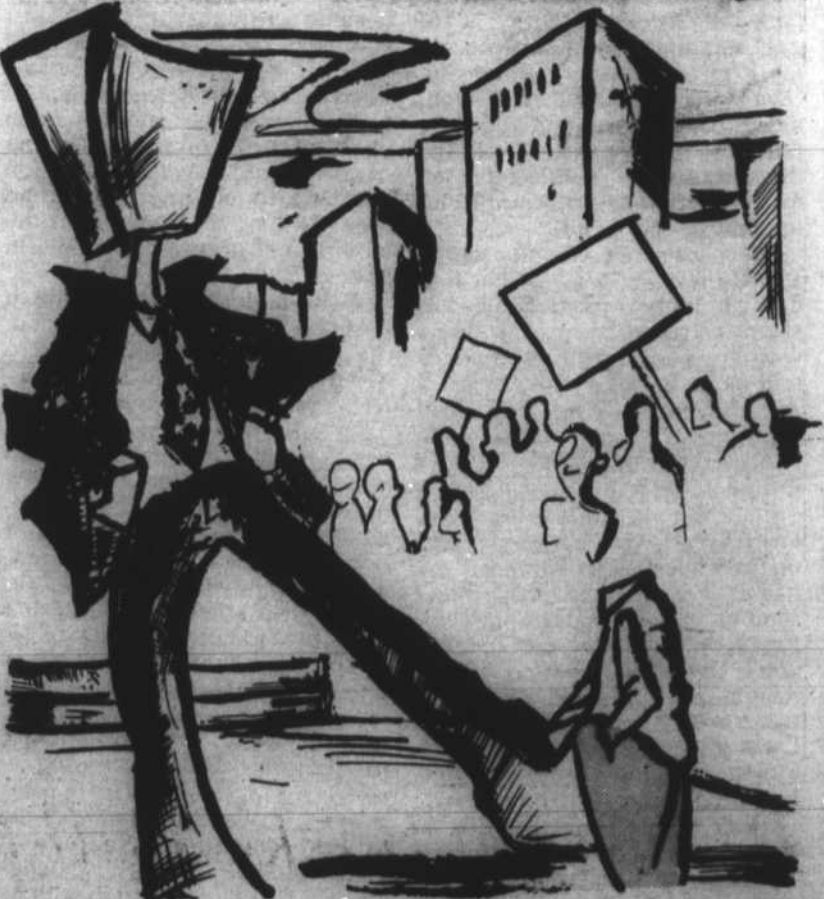
BANDS

The Edge 227 N. 9th St.
 The Whiskey Sour Notes, today, They Came in Doves, Sat., Stick with Urethra Franklin, March 17.

Feedback Records 122 N. 14th St.
 Urethra Franklin, Sat., 9 p.m.

Panic! 200 S. 18th St.
 Linda Mackie and Vicki Clark, Sun., 7 p.m.

Chesterfields (The Underground) 245 N. 14th St.
 Lie Awake, March 17 through 20.



James Mehling/DN