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## Reviewers find new releases creative, worth checking out



D-Influence **Eastwest Records America** 

D-Influence takes a rich musical tradition and then subverts it without losing sight for a moment of soul's original function: to express emotions and a positive outlook on life through music.

While techno bands go to synths, drum machines and samplers to implode energy in the listener's brain, D-Influence sticks to traditional musical instruments.

They re-explore the potential of the piano, strings, flute and the saxophone. Over the solid bass rhythms, these components bring the songs

The group's philosophy: "We...we should find... we should find the time to define what is good for we."

D-influence B just 2 good 2 ignore.

-Matthew Grant



Chris Kowanko Morgan Creek Records

First impressions of guitarist Chris Kowanko's debut album might lean toward condemnation of his singing, but don't listen to first impressions.

His quavering ballads address personal ruts and social issues while invoking a variety of moods. Throughout the 12 tracks, moods range from the disdain of the narrator in "Wallflower" to a violin and cello celebration of the divine in "Love Monster."

After listening to Kowanko, it's not surprising to learn that he's responsible for painting the self-por-trait on the album cover.

"I guess it's a self-portrait in so much as every work of art is a self-portrait," he said.

If that's true, then his whole album is a self-portrait using a varied palate of softly sung yet hard-cutting lyrics

— lyrics that slap you on the side of the head.

"My House," a track seemingly innocent, sounds the horn for the homeless and brings to surface a selfconsciousness most listeners have experienced.

'I saw a man face down in the

street/It was cold and wet, well what would you think?
"I would like to give you more/I heard it's what we're here for, but I won't take you back to my house/ Why do I hesitate?

Standing alone, without the music, Kowanko's poetical self-portrait of lyrics would be worth checking out. As far as the music goes — a superb piece of art. Consider adding it to your it your collection.

Food, Fun.

Crafts

- Jill O'Brien

The International



Young Turk Virgin Records

I have to admit, when I put this CD in, I wasn't expecting anything at all. Young Turk? From Miami? "A re-

freshingly raw, bluesy approach to pop music"? Okay, whatever.

Then, the leadoff song and first single, "The Saddest Song (La Di Da)" jumped out of the speakers and literally changed my mind in about two seconds. It's a great song brittle, funky guitar skipping around a chorus so stupidly catchy you have to

In fact, I have to say that Young Turk is an unexpectedly great new band. Its music is sloppy, trashy rock 'n' roll that for some reason sounds really, really good.

I admit the group isn't perfect—at times they sound a little too much like Cinderella or one of those late-80's glam-blues-metal outfits no one remembers, but then out comes some great, drunken melody line or sloppy guitar lick that reminds you Young urk is unique.

A lot of credit goes to the lead vocalist Rhett O'Neil. You never know what sound is going to come out of his

He goes from nicotine-scratched mumbles to a playful falsetto, roars like Tom Waits and screams like Axl Rose. On "I'll Be Around," hearing him spit out the line "She make a libby, libby chicken gumbo soup in the kitchen" is reason enough to buy 'N.E. 2nd Ave.

Of course, there's plenty of other reasons, too. Young Turk doesn't really do anything that hasn't been done before, but its bluesy, rough style still ounds like no one else.

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- Matt Silcock

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