

Maggiemoo's milks it for 3 scoops



While parking behind an Oldsmobile Silhouette with vanity plates that read "MOO ONE," I noticed the store behind me.

Wedged neatly between a Subway and a General Nutrition Center at 2711 S. 48th St. is Maggiemoo's, a soda shop that claims to have Nebraska's best ice cream.

With that kind of come-hither, there was nothing I could do but go inside and look the place over.

Maggiemoo's has the traditional ice-cream-parlor black and white tile floor — something that keeps up with the cow motif also.

A big floral arrangement with a card hailing "Grand Opening" was the only splash of color in the room.

"Is this your first time at a Maggiemoo's?" the gentleman behind the counter offered warmly.

When I answered yes, he waved his hand

over the display case and said, "We make our own ice cream here. We have 30 different flavors, but 12 will always be on display."

He said that in addition to the ice cream, they serve gourmet coffee and iced tea. Frozen yogurt and special hot chocolate flavors are also for sale.

There are three different "moo" sizes available.

Instead of a blender, the ice cream is spread on a frozen table. Then the toppings are applied evenly and the "moo" is served.

So it's not like Dairy Queen where all the toppings get squished to the side of the container.

I looked over the flavors — strawberry, mocha and cheesecake, among others — and decided on a vanilla cinnamon "baby-moo" with chocolate chips mixed in.

The clerk was very generous with the chocolate chips.

I sat at my black-and-white table and watched one employee take pictures of the grand opening crew standing behind the counter.

They were proud and they should be: They make good ice cream.

I give Maggiemoo's three scoops.

— Laura Ray



Brian Shellito/DN

Hairdos, fashions to go on catwalk at AIDS benefit

Glitz, glamour and political correctness.

What? All in the same sentence?

The Edge, 227 N. 9th St., will be the site of Hair Aid, a fashion show to benefit AIDS education. The event begins Sunday at 7 p.m.

Benefit coordinator Deb Ross said the cover charge, a \$5 donation, would be used to send local HIV-positive people to clinics in New York to learn what they could do to remain healthier longer.

Rialto Extra will furnish the fashions for the benefit, and The Pink Flamingo will provide hair designs. The Edge and Daylight Donuts-Bethany will sell reduced-price beverages and doughnuts.

With each admission, Ross said, contributors will receive a coupon booklet. Ross has been working with Parents and Friends of Lesbians and Gays to organize the fashion show.

In addition to assisting those who are HIV positive, Ross said she hoped the show would help people from the community.

"We want people to be aware of what's happening around them," Ross said.

"We also want people to come down and have a good time. It's not supposed to be a depressing thing."

— Staff Reports

Space stations, cloud cities in reach if only Americans stretch to the stars

"Living in the Future"

with Sam Keptfield

It is a sad truism that those who would soar above the mundane world often have their wings clipped by myopic mudballers.

Case in point: Last week, the Clinton administration made signs that it would cut funding for the Space Station Freedom and the superconducting supercollider.

This week, the administration axed the National Space Council and folded it into the Office of Science and Technology.

The space station is estimated to cost \$100 billion over its operational lifetime of 30 years (or about \$3.3 billion per year); the supercollider comes in at a paltry \$8.2 billion total. In a federal budget of \$1.4 trillion, with a deficit of \$290 billion, it's peanuts.

We could have had it all.

After the euphoria of Mercury, Gemini and Apollo, we could have gone forth immediately with a shuttle, with a permanent space station and a moon base — maybe even a manned Mars mission. Every one of those things is currently feasible given our technology levels.

But no. The Johnson and Nixon administrations decided to scale back. The original 20 Apollo missions were cut to 17.

Instead of a permanent space station, all we

got was Skylab, and we couldn't even keep the damned thing up there.

Instead of a truly workable shuttle, we got the current design, and barely that much.

NASA went from the lean and mean can-do agency that put men on the moon in a decade to just another bloated bureaucracy.

Although President Bush committed the nation to building a permanent moon base by July 2019 (the 50th anniversary of Apollo 11), one has to wonder if it will come true. Even if it does, I can't help fuming that it's too damned late — we could have done it years ago.

In ancient times, the Romans pushed ever farther for new worlds to conquer. A millenia later, Spain and Portugal founded their colonial

empires by perfecting sea travel. The British supplanted them when that particular strain of the Hapsburg dynasty became sapped of its vitality. As Britain waned under the crushing burden of two world wars and finally decolonization, America came to the fore.

And after us? The Japanese, perhaps? The Europeans? The de-Sovietized Russians?

If we tell ourselves that there's no purpose to it, that space is just a distraction and that what we really need is more money for health care or welfare or Social Security, we risk losing the dream that people sweated for, that 10 Americans have already died for.

What is the use of space? Exploration, certainly, to sate man's curiosity about what is out there.

Exploitation is the more lucrative reason. One stony-iron asteroid, a mile in diameter, holds several billion tons of iron, nickel and cobalt, not to mention such precious items as titanium and gold.

The same is true of the moon. Mars is anyone's guess. Carbonaceous chondrite asteroids could provide organic compounds such as water, which are essential for living in space.

If we choose the road to the future, and make space science a national priority, we can assure our national security and purpose for decades to come. We can once again blaze the path to the stars.

We can have the shining cities in space and on the moon and Mars, men walking on the moons of Jupiter and sailing to the stars beyond, if we have the will.

Keptfield is an Arts and Entertainment columnist.



David Badders/DN

Weekend fun can be cheap

The BIG City

You say you're looking for something to do this weekend, but you don't get paid until the end of the month?

Well, never fear: Big City is here to solve all your entertainment problems with a listing of free, cheap and not-so-cheap recreation ideas.

Today: Nebraska ETV offers a closed-caption program in its "Great Performances" series entitled "Miles Davis: A Tribute" at 8 p.m. The show features the music of the late jazz great.

Today and Feb. 20: The Ralph Mueller Planetarium laser series will feature Metallica at 8 p.m., 9:30 p.m. and 11 p.m. All seats are \$4.

Feb. 20: The Lincoln Actors' Guild will host the David M. Landis Living Memorial 5th Annual Charades Festival at the Lincoln Community Playhouse Saturday at 1 p.m.

Entry fee is \$20 per team, but spectators are welcome to watch free of charge. Refreshments will be provided and trophies will be awarded.

To register, call George Churley at 421-3210.

— Nebraska ETV's "American Playhouse" series will feature "The Meeting," a drama about an imaginary meeting between Malcolm X and Martin Luther King Jr. The program airs at 7 p.m.

Feb. 20 and 21: The San Francisco-based Pickle Family Circus will clown, juggle, tumble and catapult through the air for Lied Center for Performing Arts audiences at 8 p.m. Saturday and 2 p.m. Sunday.

Tickets for the humorous show are \$14, \$12 and \$10 with half-price tickets available for University of Nebraska-Lincoln and Nebraska Wesleyan students.

Feb. 21: The music of Elvis will be combined with the wonder of laser light at the Ralph Mueller Planetarium. This show for all ages will start at 3:30 p.m. and cost \$4 for adults and \$2 for children.

— Extreme and Saigon Kick will perform at the Omaha Civic Auditorium Music Hall at 8 p.m. Tickets are \$20.

— Beginning Sunday and running through March 20, the oil paintings of Carol Pettit will be featured at the Haymarket Art Gallery, 119 S. 9th St.

The gallery will host a public reception Sunday from 2 p.m. to 4 p.m. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday.

— Compiled by Shannon Uehling

Reggae band opens Caribbean act tonight

Can a predominately white band play good reggae? If you want to find out, check out the Tribulations this weekend at Rockin' Robin, 1425 O St.

Featuring a three-piece horn section which opens up the band's musical options, the Tribulations deliver an expectedly Americanized version of reggae that reveals its rock undertones.

The key to the band's success as a legitimate act is its lack of pretentiousness in playing Caribbean music.

Last May, the group independently released an eight-song compact disc, "The Gate," which sold more than 3,000 copies.

Apparently, people are taking notice of their talents. The band won the prestigious Yamaha Soundcheck last year, defeating 3,800 other American bands.

In the international competition, the Tribulations won one of five gold medals and more than \$30,000 in prizes in the whole competition.

The Tribulations will begin its first set at 9:30 p.m. both tonight and Saturday.

— Staff Reports

Concert offers classic rock

From Staff Reports

This Saturday, rock and reminisce at the Winter Jam festival in Omaha's Civic Auditorium.

Winter Jam features a night of love, peace and a tight lineup of the nostalgic rock of the 1970s and '80s, with the music of Iron Butterfly, Cheap Trick, Lonesome Dave's Foghat and REO Speedwagon.

Jam time begins at 7 p.m. Tickets, available at any TicketMaster outlet, are \$12.92 in advance and \$15.92 the day of the show.



Finally, a decent week for video.

"A League of Their Own" Director Penny Marshall ("Big") had another home run hit on her hands with this period piece about women's baseball starring Tom Hanks, Geena Davis, Rosie O'Donnell and Madonna.

Rumor has it the movie is spinning off into a TV series, with different cast members, of course.

"Roseland" Set in New York City, this 1977 trio of dramatic vignettes centers on the famed dance palace named in the title. It's directed by James Ivory and produced by Ismail Merchant.

"Tanner" An HBO mini-series. It's directed by Robert Altman and written by "Doonesbury" creator Garry Trudeau. Real-life politicians intermingle with fictional characters. Other titles coming out this week as well: "South Central," and the Hallmark Hall of Fame production "One Against the Wind" with Judy Davis.

— Anne Steyer

Chess Corner By Dietrich Kappe & NM Stan Hoise

8									
7									
6									
5									
4									
3									
2									
1									
	a	b	c	d	e	f	g	h	

White to play and win
Last week's solution:
1. ... d4! 2. cxd4 cxd4 3. Bxd4 Bxd4 4. Rxd4 Rxd4 5. Nxd4 Qxh3! 6. gxh3 Nf2+ 7. Kg1 Nxh3 mate.