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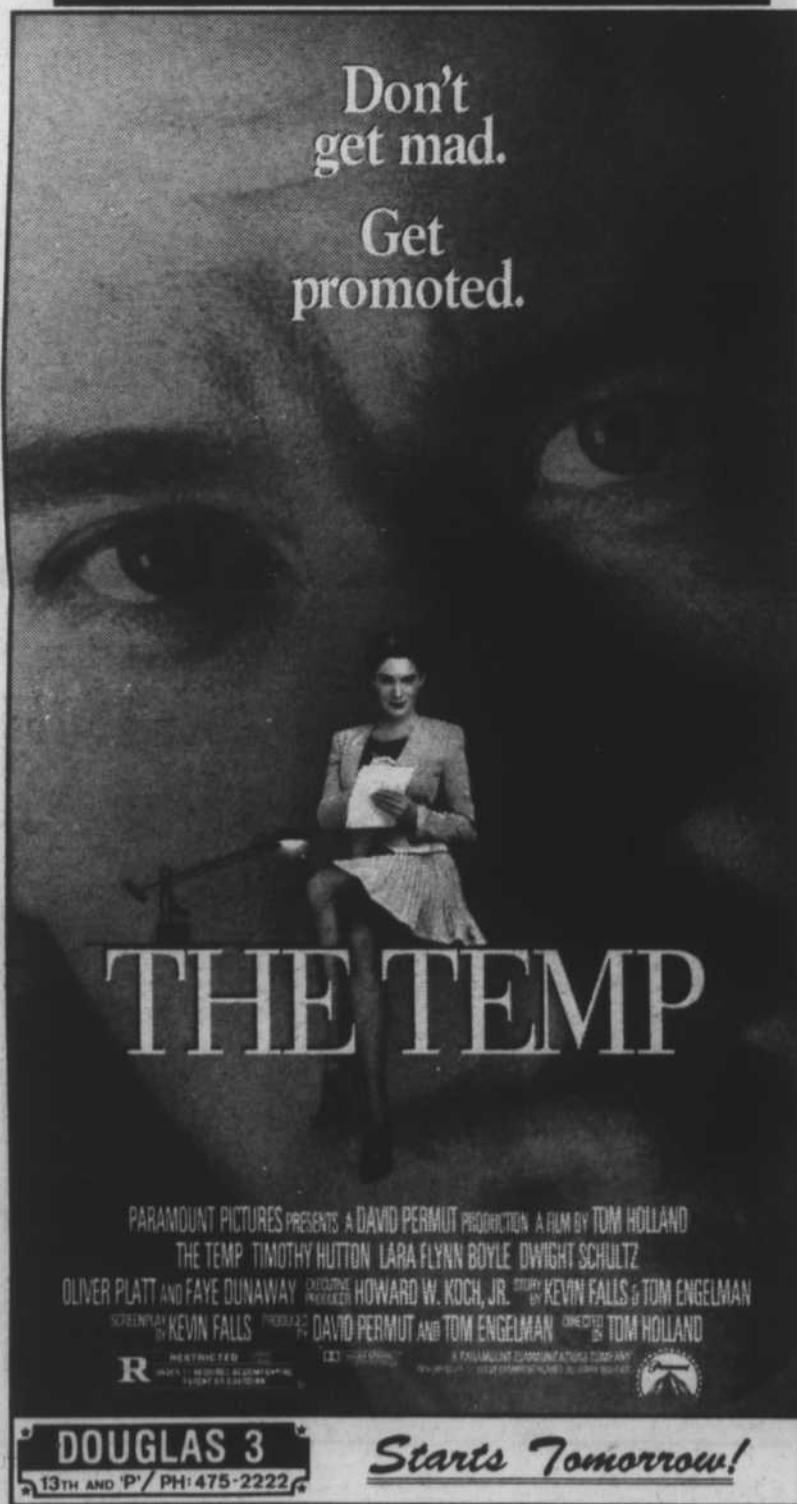
PERSHING AUDITORIUM

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SCREENPLAY BY KEVIN FALLS PRODUCED BY DAVID PERMUT AND TOM ENGELMAN DIRECTED BY TOM HOLLAND

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Under 17 requires accompanying parent or guardian
Some material may be offensive to children

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Starts Tomorrow!

Love can be difficult to explain

Couple tells how relationship works



Michelle Paulman/DN

Shining couple, Tyiesha Turner and Andre Woolridge, brighten each other's days.

LOVE: What exactly is it? I've never known a word to be used so carelessly. How do you know if you are in love? Do birds sing? Do bells ring? I am mystified, terrorized and baffled by the word.

Don't get me wrong, I've been in love before. In fact I may have even been in love twice. But how did I know it was love? The same way millions of other people know they are in love. **WE JUST KNOW!**

RELATIONSHIPS: That's another scary word. How do you start one? How do you maintain one? But most of all, how do you keep it exciting?

Maintaining a relationship is hard work. But keeping a warm, loving and compassionate relationship and going to school full time, along with other school activities, can be torturous.

I'm a firm believer in standing by your man (or woman), but our lives should not center on

our mates. You should have other friends whom you can talk to and activities that can keep your mind off your boyfriend/girlfriend. There is such a thing as suffocation!

But for one couple, suffocation isn't in their vocabulary.

Tyiesha Turner and Andre Woolridge have been dating for three years. They met in the summer of 1990 and declared their love the following year. So here's the question again: How do you really know when it's love?

"One day we went out, and it was just all that," Turner said. "You just know that this is the person you want to be with."

Turner said being in love "is just nice." Turner said she had enough faith in her heart to affirm her feelings for her boyfriend as soon as she felt them.

"He walked me to the door and I told him—I said his whole name," she said in a burst of

giggles. "I love you Andre Woolridge," (and) he just looked at me like I was stupid."

Over the years Turner and Woolridge's relationship has evolved from a weekend affair to an everyday one, Woolridge said.

Both agreed that being in a relationship was hard work.

"It is hard work because people always want to break you up or just see ya not make it," Woolridge said.

"There's never people who say, 'I want to see you get married,'" he said. "Sometimes they do, but they really don't mean it."

Both Turner and Woolridge are confident that they will be together beyond college.

"I want to make sure I graduate on time, and I have her in my plans for the future," Woolridge said.

Virginia Newton is a sophomore news-editorial major, a Daily Nebraskan staff reporter and a Diversions contributor.

Kente more than simple piece of cloth, contains symbols of tradition, history

Editor's note: This article is a reprint on behalf of its author. Last week's Diversions unknowingly printed the non-revised version of this article. The Daily Nebraskan regrets this error.

Contrary to what you may have surmised, the brightly colored and intricately patterned piece of cloth worn by some African Americans does not represent a fashion statement nor an attempt to color-coordinate their outfits.

What you are observing is the wearing of the kente cloth, a symbol of the pride, history and tradition of the Ashanti people of Ghana.

Early in the 1700s, the Golden Stool on which the Ashanti kings sits was introduced into the Ashanti culture as a symbol of unity within the Ashanti empire. For this ceremony an Ashanti weaver wove a special cloth to be worn by the king. The name of the cloth for this

unifying ceremony was kente. Kente means that which will not tear apart under any conditions.

The first kente cloth was woven from cotton in keeping with cultural tradition. The color yellow was used to represent gold, which could only be worn by royalty. Shortly after the introduction of this first cotton kente cloth, an Ashanti

See KENTE on 11