

Rap, dance sounds abound **Diary of a Madman**



Courtesy of Savage Records

Dr. Dre



Courtesy of Savage Records

YB

"The Chronic"
Dr. Dre
Interscope Records
"I Am What I Am"
YB
Savage Records

Some may think that rap is a limited form of music, but thousands of miles separate these two new releases. While Dr. Dre, who has just released his solo debut "The Chronic," came to us "Straight Outta Compton" with his former group NWA, new face YB (short for "youngblood") comes to us straight outta Copenhagen, as in the capital of Denmark.

YB's hometown may not be a hip-hop mecca, but his debut album, "I Am What I Am," actually has its moments. The music is the most interesting thing about it, laying a smooth, jazzy, European dance vibe over hard-core beats. Lyrically, however, YB doesn't have too much to say, and his pop-soul crossover approach wears thin before too long.

I will give him this — he's easily



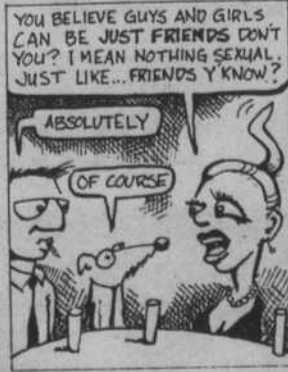
the best rapper I've ever heard from Copenhagen. Dr. Dre's "The Chronic" is more like it as far as hard-core hip-hop is concerned.

The music is slow, thick, West Coast funk, guaranteed to get your head nodding. The subject matter won't be anything new to NWA fans, but Dre has an ace in the hole to breathe life into his foul-mouthed gangsta fairytales, a rapper named Snoop Doggy Dogg.

Snoop first appeared last year on Dre's popular single "Deep Cover," and he's all over "The Chronic," delivering humorous, laid-back rhymes in his truly unique voice.

So, while YB shows us that rap can come from faraway places, Dr. Dre reminds us that it's still better off when it comes from the shores where it originated. Still, YB does have potential; maybe his next release will help put unlikely places like Copenhagen on the hip-hop map.

— Matt Silcock



Goddess

Courtesy of Big Beat Records

"The Sexual Album"
Goddess
Big Beat Records

With the rise of Industrial and Techno music, just plain dance music has seemed to have gotten lost in the shuffle. Goddess is here to prove that dance music is still here and not to be forgotten.

"The Sexual Album" is strictly dance music — this is an LP that you will not put on without wanting to dance to it.

It opens with "Sexual," a guitar-driven cut packing a lot of energy. Add in the narration by Rick-O-Chet and this tune is happening. This cut serves as a hint as to what this LP is all about.

"Lingere" is a tune that comes at the listener with force and energy right from the beginning. This cut is probably one of the best. Goddess gets a high level of energy flowing through her music, and this makes what she does work for her.

Goddess makes good use of her backgrounds. She uses various types of music forms ranging from electric and acoustic guitars to electric violin and voice narration. This fact is no more evident than on the track "Cleopatra," which is a track driven by its various backgrounds.

— Anthony Speights

UNL presents free weekend events



From Staff Reports

There's always something to do in the Big City. Here are a few things to do this weekend.

Free stuff:

The Nebraska University Malaysian Student Association (NUMSA) will sponsor a Chinese New Year celebration Saturday at 8 p.m. in the Culture Center. The celebration will feature a potluck dinner and musical presentations.

No cover.

In a show that opened last Sunday, the Cooper Foundation Gallery in Morrill Hall features "Phantoms of the Night: The Moth Paintings of John Cody." The show also includes photos and specimens. See Nebraska giant silk moths as big as your face! The exhibit can be viewed during regular museum hours.

And if you get snowed in on Saturday, be sure to tune into Nebraska Public Radio at 11 a.m. to hear the Metropolitan Opera series and "Die Meistersinger von Nurnberg" by Wagner.

That's it for free stuff this weekend. Here are some cheap events:

Theatrix presents "Beyond the Horizon," a collection of original modern and jazz works by senior

dance majors in the Howell Theatre of the Temple Building on Saturday at 8 p.m. The cost is \$2.

The Mueller Planetarium offers "The Best of Pink Floyd" laser light and music show Saturday and Sunday at 7, 9 and 11 p.m. All seats are \$5.

Lincoln's Community Playhouse Children's Theater will present "Hallelujah Hopscotch" today and Saturday at 7 p.m. and Sunday at 2 p.m. and 7 p.m. The 2 p.m. show will be interpreted for the hearing impaired. The cost is \$8.

And the Lied Center for Performing Arts offers Philippe Entremont conducting the Vienna Chamber Orchestra today at 8 p.m. Tickets are \$26, \$22 and \$18 — half price for students.

Audrey Hepburn dies of colon cancer at home

TOLOCHENAZ, Switzerland (AP) — Audrey Hepburn, the elegant waif who won filmgoers' hearts before going on to travel the world in T-shirt, khakis and sneakers working for needy children, has died at age 63.

Hepburn, who had undergone colon cancer surgery last year, died Wednesday at her home in this small village on the shores of Lake Geneva, according to a relative who answered the door at the residence.

Hepburn, with her high cheekbones, doe eyes and ravishing elegance, charmed the world as a renegade young princess seeking a taste of normal life in Rome — an Oscar-winning performance in "Roman Holiday" in 1953.

She became a UNICEF goodwill

ambassador in 1986 and traveled for the United Nations International Children's Emergency Fund until 1992, visiting camps of starving Somalis in Kenya and Somalia in September.

As a child, she had herself received help from the agency after surviving the last winter of World War II in Holland on a diet of mostly turnips.

"I've never known anything about politics," she said in a 1990 Associated Press interview. "I just care terribly because I saw so much as a child about suffering and the suffering of children."

UNICEF said funeral services would be held in Tolochenaz on Sunday.

History, lifestyles of Native Americans depicted in semester-long film series

From Staff Reports

This weekend the Mary Riepma Ross Film Theater will offer the first of a series of films in a retrospective of 16 years of the Native American Public Broadcasting Consortium (NAPBC).

The first films, "Apache Mountain Spirits" and "Children of the Long-Beaked Bird," will be shown Friday at 3 p.m. and Saturday at 11 a.m.

(NAPBC) Retrospective
Jan. 21-23: "Apache Mountain Spirits," "Children of the Long-Beaked Bird"
Jan. 28-30: "Distant Voices... Thunder Words," "Eyes of the Spirit"

Feb. 4-6: "Earthshapers," "Gannagaro," "Gifts of Santa Fe," "Hitsatsinom — The Ancient Ones"
Feb. 11-13: "Huteetle-Koyukon Memorial Potlatch," "John Kim Bell"

Feb. 18-20: "Journey to the Sky," "Live and Remember"
Feb. 25-27: "Menominee," "Minorities in Agriculture — The Winnebago"

March 4-6: "Nations Within a Na-

tion," "Nez Perce — Portrait of a People"

March 11-13: "People of the Macon Plateau," "Pueblo People's First Encounters," "Return of the Raven — The Edison Chilouquin Story"

March 18-20: "Seasons of a Navajo," "Songs in Minto Life"

March 25-27: "The Real People" Program 1 ("A Season of Grandmothers"), Program 2 ("Circle of Song, Part 1"), Program 3 ("Circle of Song, Part 2")

April 1-3: "The Real People" Program 4 ("Mainstream"), Program 5 ("Awakening"), Program 6 ("Spirit of the Wind")

April 8-10: "The Real People" Program 7 ("Buffalo, Blood, Salmon, & Roots"), Program 8 ("Legend of the Stick Game"), Program 9 ("Words of Life — People of Rivers")

April 15-17: "The New Pequot: A Tribal Portrait," "The Sun Dagger"

April 22-24: "They Never Asked Our Fathers," "Red Road — Toward the Techno-Tribal"

April 29-May 1: "Warriors," "Woonspe (Education and the Sioux)"

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