Friday, January 15, 1993

Daily Nebraskan

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RAINBOW ROWELL

Drop/Add part of UNL thrill

This week while I wasted my time sleeping, going to class and just watching the snow fall, some of my more fortunate peers were tackling a more exciting task: Drop/ Add.

My blood boils with envy when I think of them rising early to trudge through the snow and stand in line and stand in line and stand in line. I would have liked to have been there too, but I finished my dropping and adding during finals week.

To arrange my classes for last semester, I went five times! I'm a regular!

So imagine how upset I was when my schedule came back exactly as I'd requested it.

What would I do? What would the people at Drop/Add do? Would they still go on without me? Who would answer when the woman at the front of the room mispronounced my name? They might think I'm hurt — trapped in a tiger pit or residence hall elevator, screaming, "Let me out! I need to get into Children's Lit!"

This isn't fair, I thought. It just shows that you can't count on anything in life. Just when you think you've got the whole world figured out, along comes some efficient administrator or clever computer to bring the facade tumbling down.

But I was still in control. I promptly changed my minor, thus scrambling my schedule and restoring my inner peace.

It took me nearly an hour with the Spring Schedule to revamp my plans, but I didn't mind. Heck, I was happy!

This was the life I'd grown to love at UNL, a life of confusing requirements and endless hassles. BUT, nothing is impossible.



I go to Drop/Add every semester. It's as much a part of my back-to-school experience as buying books and sobbing uncontrollably.

You just have to learn the game.

I know the Drop/Add procedure like the back of my hand. Better, even! I have invested more time and talent in Drop/Add than in most of my classes. It should be offered as a major.

In the past I have gone to East Campus for the first and most hectic day of Drop/Add. The word on the streets is the lines are shorter and you get out faster. Until finals week, I had never stayed on City Campus for the first day of Drop/Add.

My friends and I figured that if we went an hour early, we'd be near the front of the line. After all, who was going to venture out into the freezing rain earlier than 6:30 a.m.?

Ten jillion other people, that's who.

The line looped around the hallway, went up a few flights of stairs, dipped in and out of dark corridors. We found one hallway where the line spiralled into itself like a cinnamon roll, or — as my friend pointed out one's small intestines. We finally found the end of the line, or one of the ends of the line. It kind of reminded me of buying U2 tickets last summer, but the line was eight times as long and half as organized.

I thought the Drop/Add operation could learn a lot from the Zoo TV tour. They could pass out those bracelets the day before with a sheet stating, "This bracelet does not guarantee you a time card. It just guarantees a place in line."

About 7:45, the line woke up and began snaking down the stairs, in and out of halls, over the river and through the woods, to a window where a cheerful man handed out time cards.

Everyone in line was taken care of in about 15 minutes! Even for a hardened Drop/Add veteran like me, that was good time!

Next came my favorite part of the Drop/Add, the game-show part, when everyone rushes into the ballroom, races to fill in the bubble sheets and then sits in the studio audience to see if they get a red (you're a big winner!) or a blue (try again) schedule notification.

"Rainbow Rowell, come on down! Don Pardo, tell Rainbow what she's won!"

"Well, because she filled in her student number wrong, she gets to start over! But, watch out contestants, because when she's done all of her classes will be clo-o-osed!"

There's no fun in getting all of your classes the first time around. That's not exciting. And if there's one thing I've learned from my years in Lincoln, it is to cling to any scrap of excitement you can!

Rowell is a junior news-editorial, advertising and English major and a Daily Nebraskan columnist.



This could be the start of something big! Worlds of Fun is searching for the Midwest's most talented singers and dancers to appear in our 1993 show program. Performing at Worlds of Fun is the perfect summer job for students. If

STUDENT HEALTH AND ACCIDENT INSURANCE

1/14/93 - 2/14/93

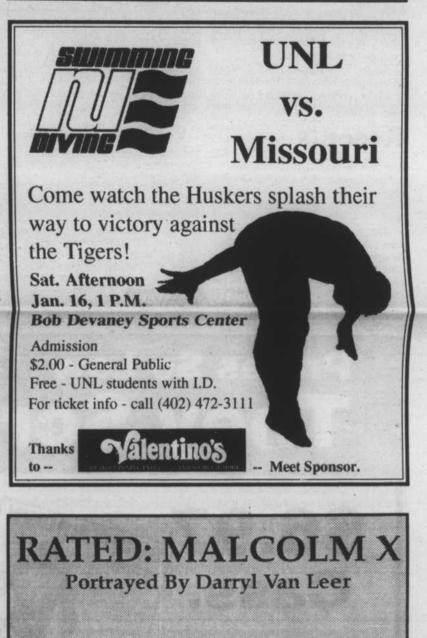
GM Underwriters' Student Insurance policy for Spring/Summer Semesters starts January 14, 1993. Policy brochures are available by mail or at UHC Business Office. The insurance works in conjunction with your Health Center fees, so it is important to make sure you have paid these fees as well as your insurance premium.

Premiums are:

	Spring & Summer 1/14/93 - 8/24/93
StudentOnly	\$238.00
Student & Spouse	\$893.00
Student, Spouse, & Child	\$1,182.00
Student & Child	\$525.00
Each Additional Child	\$291.00

This is the only option open at this time. Summer session students may take advantage of a summer policy starting 5/24/93. All policies will expire 8/24/ 93. Premiums may be paid at the UHC Business Office or mailed directly to the company. NO CASH PAYMENTS PLEASE!

For further information on University Health Center services/fees, please contact the UHC Business Office by calling 472-7435.



you work the entire season (six days per week in the summer, and weekends in the spring and fall) you can earn over \$7,000!

Worlds of Fun

"All the Worlds a Stage" at Worlds of Fun, from our lively 50's-60's rock revue, STAX OF WAX, to our spectacular new Broadway-styled production at the Tivol Music Hall. **Performing at Worlds of Fun is fun**, and it can be that important First Step. More than 1.3 million Worlds of Fun visitors are waiting to discover YOU!!!

AUDITION INSTRUCTIONS:

If you are a singer, please sing one verse and the chorus of two contrasting styles of song; one uptempo and one ballad. Sing any type music you enjoy; rock, gospel, show tunes, etc. (no rap.) If you are a dancer, please prepare a jazz routine. Please limit your material to no more than three minutes in length. (No jobs are available for dramatic actors or instrumentalists.)

You must provide your own accompaniment, whether it be a pianist or a cassette tape. We will provide a cassette deck and a piano.

THE CLOSEST AUDITIONS:

- LINCOLN, NEBRASKA Tuesday, January 19: The Cornhusker Hotel 333 South 13th Street 5:00 p.m. (Registration closes at 7:00 p.m.)
- KANSAS CITY, MISSOURI Saturday, January 23: The Park Place Hotel, Shoshone/Cherokee Room 1601 North Universal Ave. (Off I-435 at Front Street, one mile south of Worlds of Fun) 10:00 a.m. (Registration closes at 4:00 p.m.)
- KANSAS CITY, MISSOURI Saturday, January 30: The Holiday Inn Crowne Plaza, Seville Room, 4445 Main Street. (Just north of the Plaza.) 9:00 a.m. (Registration closes at 4:00 p.m.)

For more information and a complete audition schedule, contact the Worlds of Fun Show Productions Department, at (816) 454-4545, Ext. 1350. uncompromising world emerges an uncompromising man. "Rated: Malcolm X" is the unadulterated dramatization of the life of the controversial Malcolm X.

In an

January 25, 1993 7:00 p.m. Nebraska Union Centennial Room Admission: UNL Students - Free w/ID, Public - \$3

Presented By University Program Council

For more information call 472-8146 Event Hotline- 472-8150