

\* Free pot pies are not always available. If we have any pot pies, they will be distributed on a first-come, first-serve basis. UNL does not discriminate in its academic, admissions or employment programs and abides by all Federal regulations pertaining to the samp.

Alan Phelps/DN

## Man becomes famous through pot pie ads, but doesn't really mind

By Mark Baldridge  
Senior Editor

"Hey buddy, you the one with the free pot pies? Har, har, har!" The burly man at the bus stop seemed to be speaking to me.

"I beg your pardon?" I said in my best Civilized Western Male tone, "To what pot pies do you refer?"

I had not yet seen the ads. The ads that would run on and on in infinite variation: "Work at the Daily Nebraskan!" They said, "Get free pot pies!" "Learn the forbidden dance!" "Free hugs!"

And with each ran a disclaimer: "The Daily Nebraskan does not guarantee there will be enough pot pies, etc. to go around."

But each ad also ran a little picture of my head; I was an overnight celebrity.

Writing for the paper for three semesters pretty solidly was less effective in creating my publicity than two weeks' worth of advertisements,

something I had nothing to do with.

Not that I mind. Like a lot of egomaniacs, I like to see my picture in the paper. I like to think, too, that I'll be remembered for something when I shuffle off this academic coil. Now I know what I'll be remembered for. I'll be the guy with his head sticking out of a pie.

Well it could be worse, I could be remembered for something I wrote. Or for the state of higgledy-piggledy in which I edited Diversions this semester.

My worst fear is that I'll be remembered for the tragedy that will be Arts and Entertainment by the time I'm through with it sometime in May. The death threats, the suicide attempts that I feel looming over the horizon of Christmas break.

If you've grown tired of seeing my ugly mug in the paper, you'll have a lot more of the same next semester.

Just try to remember; you may be tired of looking at my head, but I have to live with it.



Michelle Paulman/DN

Melissa Etheridge rocks the crowd at the Music Hall in Omaha Saturday night with "Ain't the Night Heavy."

## Etheridge, band rock Omaha's Music Hall

### concert REVIEW

By Shannon Uehling  
Senior Reporter

Melissa Etheridge may be winding down her "Never Enough" tour, but her performance Saturday night showed no indication of that.

The Midwestern woman from Leavenworth, Kan., kept fans at Omaha's Music Hall rocking for nearly

two and one-half hours with songs from her albums "Melissa Etheridge," "Brave and Crazy" and the latest, "Never Enough."

Etheridge and her band opened with "Ain't It Heavy," the first single off "Never Enough." Although they seemed a little stiff at first, they quickly warmed up and soon appeared to be having fun.

The audience was appreciative and gave Etheridge a standing ovation following the third song, her popular "No Souvenirs."

As Etheridge and her band warmed

up, so did the audience. Nearly every word uttered by the husky-voiced singer/guitarist was greeted by cheers and applause.

Etheridge said that they only had three more shows left to perform on the tour and that it was good to be back in Omaha after her last appearance there two years ago.

"We were saving the best for last," Etheridge said.

For the most part, the live performance of Etheridge's songs closely

See **ETHERIDGE** on 14

## Muppets, Stewart flourish in classic tale



By Sam S. Kepfield  
Staff Reporter

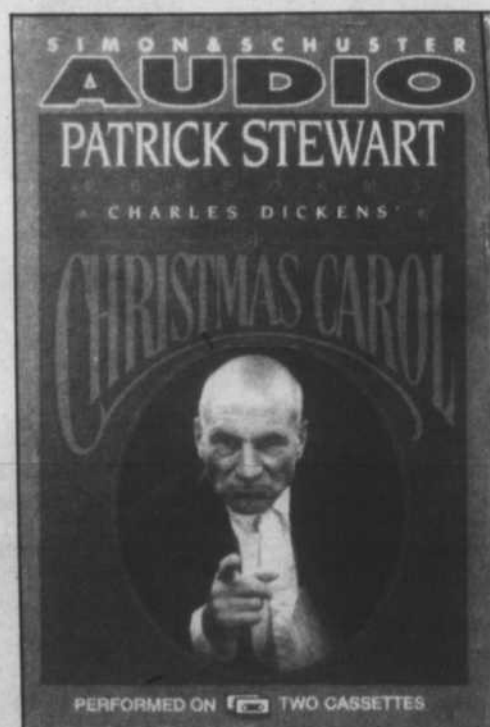
"A Christmas Carol"  
Charles Dickens  
Read by Patrick Stewart

The name Patrick Stewart, to most Americans, conjures up images of a stuffy, balding starship captain. Those who only know Stewart as Captain Jean-Luc Picard of the U.S.S. Enterprise on TV's "Star Trek: The Next Generation" are overlooking the fact that Stewart is a member of the Royal Shakespeare Company and has appeared in such productions as "I, Claudius," "Tinker, Tailor, Soldier, Spy" and "Smiley's People." Stewart garnered awards for his stage performances in "Who's Afraid of Virginia Woolf?" and "Anthony and Cleopatra."

Since 1988, Stewart has traveled the country with his one-man stage presentation of Charles Dickens' classic tale, "A Christmas Carol." With no sound effects, no costumes or props, Stewart has played to sell-out audiences across the nation. His presentation receives critical acclaim as well.

The performance is available on audio cassette from Simon and Schuster. First issued in 1991, S & S has remastered it for compact disc. It is an ideal Christmas gift for the Trekker in your family.

Listening to Stewart run through an amazing



Courtesy of Simon and Schuster

"Stewart"

variety of English dialects and accents is a real treat — everyone from Scrooge to Tiny Tim comes alive. His "Bah, humbug!" is without equal.

Patrick Stewart's "A Christmas Carol" is available on two cassettes or two compact discs. Running time is just under two hours (110 minutes), so it's perfect for background while hanging decorations or opening presents.



"The Muppet Christmas Carol"



By Gerry Beltz  
Staff Reporter

Academy Award-winner Michael Caine and a massive menagerie of Muppets have brought the joy of "The Muppet Christmas Carol" (East Park 3, Cinema Twin) to movie theaters this holiday season.

In this retelling of the classic Charles Dickens' tale of greed and consequences, we have the blue and furry Great Gonzo as the narrator Dickens and Rizzo the Rat as a co-narrator.

In fact, all the classic Muppet Show favorites are back. Kermit the Frog plays Scrooge's kind-hearted clerk Bob Cratchit, with Miss Piggy as his wife Emily, and Robin (Kermit's nephew) as Tiny Tim. The Swedish Chef, Statler and Waldorf (those two old coots that heckle from their box seats), Fozzie Bear and many others play supporting roles.

The main character, Ebenezer Scrooge, is slitheringly portrayed by Michael Caine. From his first "Humbug!" to suggesting that the



Courtesy of Walt Disney Pictures

Michael Caine stars as Scrooge and Kermit the Frog as Cratchit in "The Muppet Christmas Carol."

eviction notices be gift-wrapped for the holiday season, the audience can almost hear the ice running through Scrooge's veins.

The gaping contrast between Caine's professional interpretation of Ebenezer Scrooge and the generally bizarre Muppet world (complete with singing vegetables, hula-dancing rats and impromptu dance numbers) is a big part of what makes the film's humor really work.

It's funny enough for the kids, and some of

See **MUPPETS** on 14