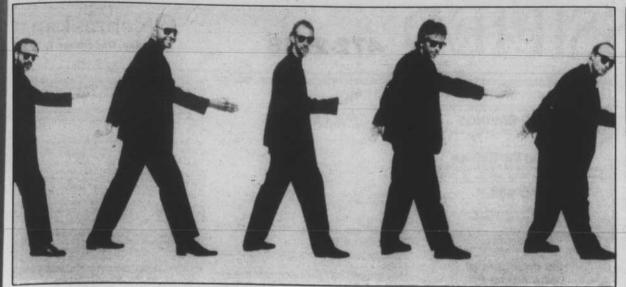
Monday, December 7, 1992

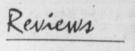
Daily Nebraskan



Courtesy of Atlantic Records

Genesis' current lineup is Daryl Stuermer, Chester Thompson, Mike Rutherford, Tony Banks and Phil Collins.

Genesis' musical gems sparkle on first live album in a decade



"Genesis Live: The Way We Walk" Genesis Atlantic Records

Since the current lineup of Genesis fell into place in 1976, the band has slowly built up a following, moving from cult status to mainstream, without changing their style drastically.

Solo efforts by Phil Collins, Tony Banks and Mike Rutherford also have proved to be critical and commercial successes

Best of all, anyone who has seen their work on video knows these guys are having fun at what they do. Their current get-up --- shades, the

SALES

Returns

Edge

halting walk in "I Can't Dance" - is a refreshing break from some artists who take themselves too seriously.

Even when they approach serious topics in their music, they do it with tongue planted firmly in cheek.

"Genesis Live: The Way We Walk" was recorded on the band's 1992 United Kingdom Tour, and is the first live Genesis album since 1982's Three Sides Live.

It contains such past gems as "Land of Confusion," "Mama," "Jesus He Knows Me," "That's All," "Invisible Touch" and "Tonight, Tonight, Tonight."

The great thing about the tracks is that they sound pretty much like the studio versions, with enough variation to make them worth listening to.

No extended, annoying drum or

guitar solos here. It's team effort all the way.

The only thing that is missing is the famed light and stage show, but the liner notes have full-color photos of the awesome effects, so listeners can use their imaginations.

The Way We Walk" is subtitled Volume One: The Shorts."

Genesis plans a companion release in January entitled "The Longs" compiled from the same tour.

One warning: Volume Two will be available for a limited time only, so be on the lookout and act quickly if you find that one dose of live Genesis isn't enough.

- Sam Kepfield

entertainment Writing expert Plessix Gray to give free lecture Monday

From Staff Reports

Prancine du Plessix Gray, author and writing expert, will give a free lecture at 7:30 p.m. today in Doane College's Heckman Auditorium.

Gray, a native of Warsaw, Po-land, has worked for United Press

International, Elle magazine and Art in America magazine, in addition to having fictional and politi-cal essays published in magazines such as The New Republic, Rolling Stone and Esquire.

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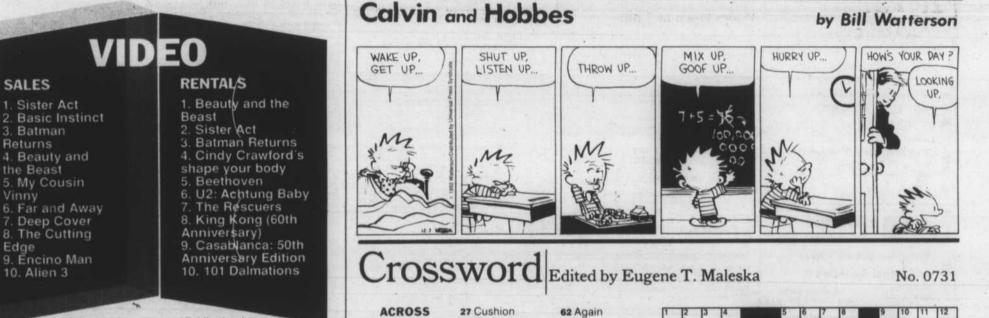
The lecture is part of Doane College's Lucille Cobb Lecture Series

Work at the Daily Nebraskan.



The Daily Nebraskan is now accepting applications for artists, copy editors, photographers and reporters for the news, sports and arts & entertainment sections for the spring staff. Pick up an application and sign up for an interview at the DN office, 34 Nebraska Union.

* Time travel may not be possible every day for all employees. The DN reserves the right to refuse to send anyone through time. UNL does not discriminate in its academic, admissions or employment programs and abides by all Federal regulations pertaining to the same.



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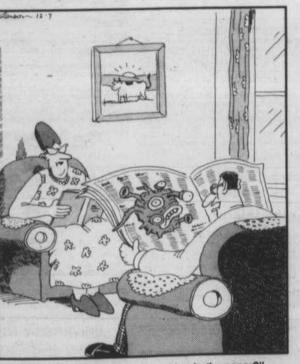
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THE FAR SIDE

By GARY LARSON



"Hey, Lola. Did you see this thing in the paper?"

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