

## In Loving Memory of our Brother



**William "Smokey" Ronshaugen**  
1971 - 1992  
Sigma Chi '94 - Forever  
...The Men of Sigma Chi



Courtesy of Savage Records

Savage Records' Saints and Sinners will perform tonight at the Royal Grove.

# Saints & Sinners

Tonight In Concert



Register for our 46" Big Screen T.V. Giveaway!



18 & Older Admitted with I.D.

Doors Open at 7 pm

\$ 3 Door + 1 Drink Minimum

Lincoln's Rock Palace  
340 W. Cornhusker  
474-2332

## Partying band Saints and Sinners to shake Lincoln's Grove audience

### concert

By Jill O'Brien  
Senior Reporter

Saints and Sinners, described as a hard-rocking, partying band, is scheduled to play tonight at the Royal Grove, 340 W. Cornhusker Highway.

Although the five musicians in Saints and Sinners shy away from showy antics and prescribed grooves on stage when they perform, they most likely will throw in a few pelvic thrusts for good measure.

Singer Rick Hughes said Saints and Sinners definitely was a party band.

"To be a good live band you gotta play hard, fast and fun . . . doesn't

matter whether you're playing to 50 or 5,000 people, if it's ain't a party, something's wrong," Hughes said.

Hughes is backed by Canadian guitarist Stephane Dufour, keyboardist Jesse Bradman, drummer Jeff Salem and bassist Martin Bolduc.

For its self-titled debut album on Savage Records, Ltd., the band whipped up a mixture of head-banging metal and classic rock featuring songs such as "Rip It Up," "Walk That Walk," "We Belong" and "Frankenstein."

If you haven't heard much music by Saints and Sinners, you're sure to have heard of their producer Aldo Nova and contributing songwriters: Rachel Bolen of Skid Row and Andre Pesis, who has written for Mr. Big, Huey Lewis and Bon Jovi.

Bradman, formerly a band member of Night Ranger, said the songs consisted of strong melodies accom-

panied by great guitar playing.

The philosophy of the band, Bradman said, is to create songs that, hopefully, listeners will want to hear over and over again.

"We want people to enjoy the band as good, authentic hard rock," he said. "What is 'authentic hard rock?'"

One way to find out is to experience Saints and Sinners live and hear their pumped up, industrial-strength blend of 1970s and '90s rippin' rock at the Grove.

The concert, sponsored by "The Blaze" KIBZ radio, begins at 9 p.m., and is limited to ages 18 and over.

Tickets can be purchased at the door for \$3.

Hold it! Concertgoers also are expected to buy at least one \$2 drink inside, but then, if it's a partying band, and you're in a partying mood . . . what the heck?

Celebrate Dead Week!

Clip this Ad

# FREE FLORIDA Spring Break T-Shirt!

Complete survey and return for a FREE Panama City Beach, Florida t-shirt.\*



Have you visited Panama City Beach, Florida before?  Yes  No

Where did you spend Spring Break last year?

City \_\_\_\_\_

State \_\_\_\_\_

Please number in order of importance in choosing a Spring Break vacation destination:

(1-most imp. 10-least imp.)

- Accommodations Price
- Distance from Campus
- Night Life
- Number of ATM's
- Safety
- Schedule of Activities
- Shuttle Transportation
- Temperature
- Water Sports Activities
- Other \_\_\_\_\_

## Panama City Beach FLORIDA

Call for a FREE Visitors Guide  
1-800-PCBeach

Name \_\_\_\_\_  
Last First M Class  Fresh  Soph  Junior  Senior  
University \_\_\_\_\_ T-shirt Size  Large  X-Large  XX-Large

Return ad to Panama City Beach Convention and Visitors Bureau PO Box 9473 Panama City Beach, FL 32417.  
\*T-shirt can be picked up at the Panama City Beach Visitors Information Center during your Spring Break!

Clip this Ad

## entertainment

### SHORTS

### Devaney program chronicles life, career of former coach

From Staff Reports

University of Nebraska-Lincoln retired football coach Bob Devaney will be profiled at 7 p.m. Tuesday on the Nebraska ETV Network.

"Coach Devaney," a production of the UNL Cultural Affairs Unit, tells the story of Devaney's roots in Saginaw, Mich., his rise through the ranks of high school and college coaching in Michigan and Wyoming, and what some sports

writers still refer to as the greatest college football game ever played — 1971's match between the Cornhuskers and the Oklahoma Sooners.

Among those who help to tell Devaney's story are Jerry Tagge; Dennis Claridge, quarterback of Devaney's first Nebraska team; Jim Ross, John Melton; and Don Bryant, UNL sports information director.

Devaney is retiring as the UNL athletic director in January.

### Wine

Continued from Page 9

But there are many stages where a wine can go wrong, and there are many different ways to prepare a wine — not all of these appeal to everyone's taste.

"If I sell grapes to five different wine makers, a year later, they'll all send me five bottles of wine that all taste different," Jim said.

Both Joan and Jim agree that home-made wines taste best.

"It's like tomatoes from your own garden taste better than ones imported from Chile," Jim said.

And evidently there's a lot of pleasure to the simple act of creation: making something yourself.

At least Joan said there was for her. She spends a lot of time with her husband making wine, even though she doesn't actually drink it.

### Kansas

Continued from Page 9

It's played with a bow like any other violin but the music is eerily electric.

During the show, Ragsdale's exotic string runs brought renewed life to classics such as "Point of No Return," "Carry on Wayward Son" and "Dust in the Wind."

Other favorites performed by Kansas included "Song for America," "Hold On," "The One" and "Crystal Ball" — greatest hits from their latest release "Live at the Whiskey."

Throughout the concert, the crowd remained unusually restrained and kept a safe distance from stage.

Ragsdale said he wasn't bothered by the lack of audience activity, but he did like to see people dancing close to the stage.

"When the crowd stays so far back, it makes me wonder if something's wrong with us," he laughed.

Although tables took up most of the dance floor, prohibiting a gathering of fans up front, cheering and applause echoed deep appreciation for the era of Kansas. One man even held up a sign that said, "Thanks for the 1971 memories."