

## Regional artists captivate with winter scenes

### Library to exhibit wood engraving, oils, watercolors

#### art REVIEW

By Jill O'Brien  
Senior Reporter

"Winter Scenes—Selections from the Permanent Collection," on exhibit in UNL's Love Library, shows the misery and the majesty of winter. Scenes range from "Coasting at

Omaha," Arthur Boyd Houghton's hand-colored wood engraving of tobogganing children, to the eerie stillness of "Winter in the Sierras," an oil painting by Albert Bierstadt.

Among the blustery and beautiful scenes are paintings by regional artists, including Anne Burkholder, Ben Darling, Hal Holoun and Keith Jacobshagen.

Jacobshagen, an art history professor at the University of Nebraska-Lincoln, opened the show with a 30-minute slide presentation of his oils and watercolors depicting Midwestern landscapes in winter. His landscapes capture the spirit of moving clouds, fields and farms, grain elevators and glowing fires.

“ “ Winter interested me the most. It's a time when the bones of the land are exposed the most. ”

Jacobshagen  
UNL art history professor

Although winter officially begins Dec. 21, Jacobshagen said, he believes winter started sometime in late October.

"Winter interested me the most," he said. "It's a time when the bones of

the land are exposed the most."

Jacobshagen, who paints the majority of his landscapes outside, explained how winter weather affected his painting techniques.

Since paint gets heavy and will not

move in the cold, he said he preferred using watercolors. One painting took him three or four days to finish because the weather was so cold, he said, adding that he could work for only 30 minutes at a time.

Many of the about 60 students, faculty and friends of the Great Plains Art Collection who attended the opening stayed for the reception. When they left Love Library, they were treated to a spectacular sunset in the Nebraska sky—a reminder that the "Winter Scenes" collection was inspired by the chill in the air, bare trees, and sometimes, silence.

"Winter Scenes—Selections from the Permanent Collection" will be on display through Dec. 18.

## Sci-fi thriller, dismal comedies to hit new video release shelves



By Anne Steyer  
Staff Reporter

Brooding sci-fi and failed attempts at comedy crawl home to video this week, with the last part of a sci-fi trilogy as the only standout.

"Alien 3" Sigourney Weaver reprises her role as Lt. Ripley in the third installment in the "Alien" series.

This movie is more MTV than its predecessors, due primarily to director David Fincher, who honed his skills on music videos, such as Madonna's "Vogue." But that's not to say it isn't a worthwhile film.

"Aliens 3" tackles a number of important contemporary issues under the guise of sci-fi melodrama, abortion and sexually transmitted diseases among them.

Ripley crash-lands on Fiorina 161, a highly polluted penal colony charged with laboring at a mineral-ore refinery. The prisoners are rapists and killers who have channelled their vile tendencies into religious fervor.

Her spacecraft is the only source of alien infection. It brings a single alien to the colony, which of course immediately starts stalking the inhabitants.

However, there is a second creature, a "queen" alien—and it's growing inside Ripley. This poses a difficult problem for Ripley and provides a dramatic, if fateful, ending. (Available 11/18)

"All I Want for Christmas" Released last holiday season, this is an irresponsible film that gives children mixed messages about divorce and Santa Claus.

Starring Lincoln's own Harley Jane Kozak ("Arachnophobia") as a mother whose two children decide to ask Santa Claus (Leslie Nielsen) to get their divorced parents back together. Kevin Nealon ("SNL") has a few moments as Kozak's drippy boyfriend.

Screen legend Lauren Bacall is totally wasted as the grandmother and snappy Thora Birch ("Patriot Games," "Paradise") is the little girl, but she too is incapable of saving this sappy attempt at a family drama/comedy. (Available 11/18)

"Sometimes They Come Back" Originally made for television, this is yet another adaptation of a Stephen King short story, set in yet another small town.

Tim Matheson ("Animal House") returns to his hometown to teach high school. As a youth, he had fled after seeing his brother murdered by three punks. He starts having terrifying nightmares and hearing ghostly cries in the night. Shortly after his return, three of his students are killed and their spirits replaced by the ghosts of the punks who killed his brother. They want revenge against Matheson, his wife and his young son.

So he conjures up the spirit of his dead brother to help fight those that "sometimes come back."

Ridiculous? Convuluted? Implausible? Yep. (Available 11/18)

"Year of the Comet" Timothy Daly (television's "Wings") stars



alongside Penelope Ann Miller ("Kindergarten Cop") in this tale of a boy, a girl, a cask of Napoleon's wine and the source of eternal youth.

Wine connoisseur Miller finds an ancient bottle of wine in a cellar of an old Scottish castle. She starts a romantic cat-and-mouse game with the dashing Daly, while Louis Jourdan ("Gigi") chases her for a secret formula inscribed on the cask.

There are a few moments of witty dialogue, but mostly it's a dismal failure that resembles a Harlequin novel far more than "Romancing the Stone" or "Raiders of the Lost Ark." (Available 11/18)



Courtesy of Brave Combo

Brave Combo will perform its odd renditions of popular songs tonight at the Zoo Bar, 136 N. 14th St.

### Band brings polkas, sambas, mutated standards to Zoo band

PREVIEW

From Staff Reports

Today, Brave Combo is bringing what Billboard magazine says is the Texas band's "world-wise, unclassifiable music" to Lincoln's Zoo Bar, 136 N. 14th St.

The band is touring in support of its newest album, "It's Christmas, Man!" which contains "uniquely

mutated versions" of Christmas standards that are played as polkas, ska, cumbias or sambas.

Larry Boehmer, owner of the Zoo Bar, said Brave Combo played music that kept its audience off balance. For example, he said, the band may play a well-known rock 'n' roll song as a polka.

The show is scheduled to last from 9 p.m. to 1 a.m. Admission is \$5.

## 'Greatest Hits' delivers raunchy compilation to Crew's rhyming cronies

Reviews



"The 2 Live Crew's Greatest Hits" The 2 Live Crew Luke Records

After a few years of controversy, Luther (Luke) Campbell has released a collection of the 2 Live Crew's best work. For fans of sex rhyme, this album will be appealing.

Campbell has chosen tracks that represent each album and has added three new ones to keep the album up-to-the minute.

From their debut album, "The 2 Live Crew is What We Are," comes the classic party tracks "Throw That D" and "Check It Out Y' All." These songs bring back memories of 1986,

when the 2 Live Crew's songs had real shock value.

The second album, "Move Somethin'," also spawned some party classics. "HBC" was chosen to appear on this compilation as well as the title track (nasty version, of course).

The third and most infamous album, "As Nasty As They Wanna Be," enjoyed the most publicity and sales.

"C'mon Babe" and "If You Believe in Having Sex" both appear, as well as the all-time theme of the 2 Live Crew: "Me So Horny."

By this time in the 2 Live Crew's career, they were experiencing the most notoriety, because the album was banned in Florida before courts ruled that it was not obscene.

The first three albums represent what most fans remember of 2 Live

See CREW on 10

## Comedian Poundstone gets guffaws with energetic show at Lied Center



By Mark Baldrige  
Senior Editor

Paula Poundstone doesn't understand.

She seems clueless when confronted with the complex world that most of us navigate every day.

"I wonder when life started downhill," she mumbled into the microphone Monday night. "I think when Doogie Howser got laid we all lost something."

She paralyzed the Lied Center crowd with laughter at times, but gave the audience a chance to cool down when she took time out to talk to various audience members personally—working her routine around their responses.

She seemed particularly baffled by Nebraska football and the endless at-

tention that goes with it.

"There are these pre-game and post game interviews," she said. "I don't think the game has changed much since it began. You throw the ball, you catch the ball and run. What's there to talk about?"

And she seemed distracted several times by what she considered abnormal levels of static electricity in Lin-

“ “ I think when Doogie Howser got laid we all lost something. ”

Poundstone  
national comedian

coln. "I'm afraid I won't be able to get off the blankets in the morning," she said.

She discussed, sometimes in her monologue and sometimes with the audience, her sense of mystification about commonplaces like title insurance, time zones and presidential politics.

"I suffer short-term memory loss,"

she claimed. "But I think of it as presidential eligibility."

Poundstone delivered her one-liners in characteristically casual style, at one time even lying flat on the floor of the stage and musing, "Gosh, I'm in the strangest mood tonight."

Most of her material was new, but those familiar with her career might have recognized a few old favorites like the "Pop Tart Six-Pack" routine and her perennial obsession with the lives of her five cats.

Favorite topics included sex, junk food and babies—though Poundstone, who claimed she didn't like sex, described the family structure as a "hideous tree of emotional retardation."

She added that she was not impressed with how well her genes worked out the first time—and so was unwilling to pass them on.

She claimed that "with all that energy I'm not using in sex, there must be something I'm really good at. I just have to find it."

Paula, you already have.