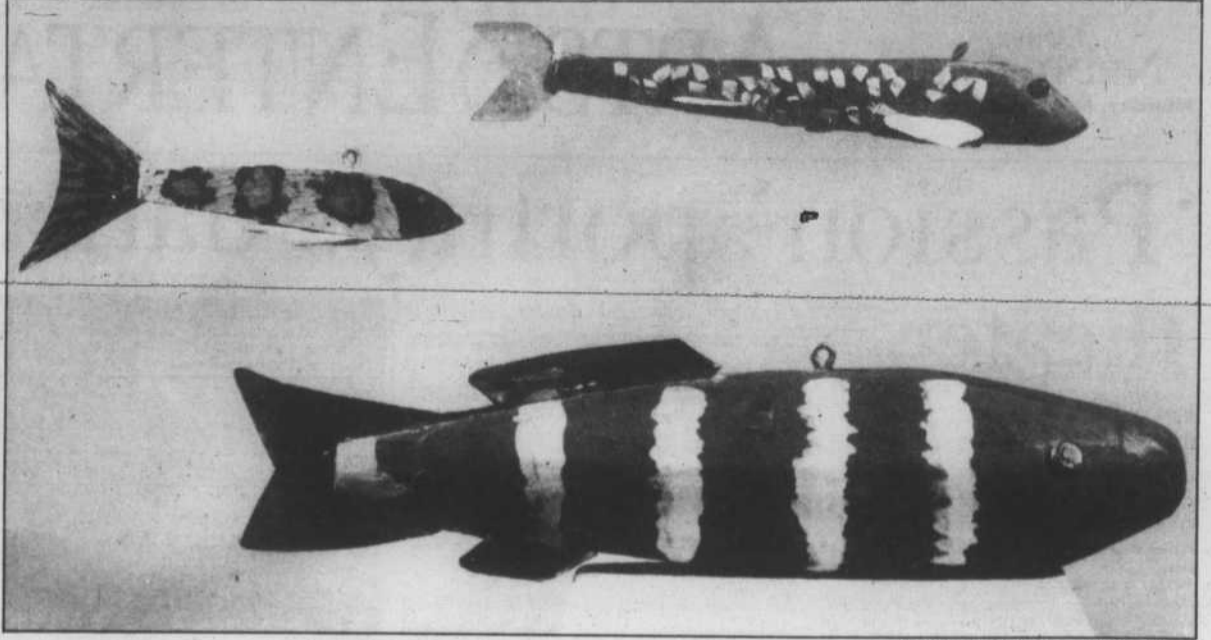


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Courtesy of the Sheldon Gallery

A collection of 60 ice-fishing decoys will be on display beginning tomorrow at the Sheldon Memorial Art Gallery.

**Fish decoys on display at Sheldon art**

By Sarah Duey  
Staff Reporter

These 60 fish can float but they can't breathe.

A display of ice-fishing decoys will be featured beginning Tuesday through Jan. 7 at Sheldon Memorial Art Gallery.

The wooden decoys, ranging from large to small, realistic to abstract, can be traced to the late 1800s.

Courtney McKenzie, intern at the Sheldon Gallery, said the Native Americans created the decoys to lure

fish to the hole they had cut in the ice. The decoys were moved up and down in the water, imitating the motion of fish in distress.

As fish were attracted to the decoys, they were speared, she said. This tradition was passed to the early American settlers of Michigan, Minnesota and Wisconsin.

The decorative and visual characteristics of these hand-carved fish decoys have been a fundamental aspect of the craft, McKenzie said.

"I think they are interesting because each one is so different," McKenzie said.

Each decoy has its own character,

some resembling real fish, such as bass and perch, and some showing color and form unlike real fish. The abstract decoys may be white with red polka dots, for example.

The lost tradition of these lures and the skill required to make them is what brought them to their stature of folk art today, McKenzie said.

Because spearfishing is illegal in most states, McKenzie said, the interest in decoys began to shift toward a folk art collector's item.

This collection of decoys was given to the gallery to exhibit by Mr. and Mrs. John Berggruen of San Francisco.



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**Madonna**

Continued from Page 9

able to pull this off by using her familiar dance sound and by adding in some TexMex beats.

Everyone knows Madonna can do some crazy things, but sometimes people seem to forget about the raw singing ability she possesses.

Madonna slows it down on "Bad Girl" and shows the world she can still belt out the ballads.

"Rain" is the best ballad on "Erotica" and one of the better cuts overall. This song will make the listener wonder: "How can Madonna make music like this, and yet be so

weird at the same time?"

What makes "Erotica" such a good album is the fact that Madonna is able to appeal to everybody. There is music here for the house music fan, there is music for the ballad seekers, and there is even music here for the hip-hop fans.

"Waiting" is one of those cuts on the hip-hop tip in which Madonna lets the beat work to her advantage. She is able to work the listener with her off-beat seductive raps.

"Did You Do It" is an extension of "Waiting" where Madonna employs some rappers who talk about "hittin' it and splittin' it."

"Secret Garden" is the last cut on "Erotica" and it is a fitting ending to

the latest chapter of one of the greatest pop artists of our time.

Overall, "Erotica" is one of the best LPs Madonna has ever made. People seem to get down on Madonna for being weird, but if nobody was to ever see her and just hear her music, they would think Madonna was a genius. Nevertheless, she is a genius.

Madonna is able to pull her music together and give the listening audience something that has been void for the last few albums.

So for all the people out there who think that Madonna is too weird to buy, don't worry, it's your loss not ours.

— Anthony D. Speights

**Trek**

Continued from Page 9

and reused in the filming of different episodes.

In these paragraphs the reader also learns of the tremendous shaping force of budgets upon scripts and sets alike, a problem also repeatedly faced by those involved in production of the original series.

Also revealing are Nemecek's records of revisions, or droppings, of scripts and the means by which ideas or characters progressed through several stages before coming to the screen.

Like reading a critical article before reading a novel, it can be useful to read about a "Star Trek: TNG" episode before viewing the same, for there is so much more going on than may first meet the eye.

The most scrutinizing viewers will

find enough detailed material in this book to be pleased, yet there is enough general information to reward the less committed viewer without being drowned in trivia.

Whether one is a hard-core Trekker or the uncertain recipient of an unrequested gift, "Star Trek: TNG Companion" is a valuable compendium of facts and history that can add a great deal to the enjoyment to all viewers of "Star Trek: TNG."

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A University-wide canned goods drive will take place on Nov. 16-20. CAN-IT boxes for donations will be located at the front desk of each Residence Hall, Greek house, and at CORNERSTONE (640 North 16th). Contributions will be given to the Malone Community Center Thanksgiving Basket Project. Sponsored by UMHE-CORNERSTONE. Please help us help others.

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