Courtesy of Cardboard Town Records

They Came in Droves are Ted Brannon, Gary Hawthorne, Glenn Dilman and Mark Finney.

### **Droves**

Continued from Page 12

erything moving.

as well live as they did in the studio on "Hundred Acre Wood," droves of people turning out at the Edge might recall the days when U2 was little If They Came in Droves performs more than a rock band from Ireland.

# entertainment

### Lincoln band celebrates CD

From Staff Reports

To celebrate the release of its first compact disc, Lincoln band Such Sweet Thunder will appear Saturday for a free listening party at Duffy's Tavern, 1412 O St.

The band will perform beginning about 10 p.m., and Pickles will be selling copies of the disc. Such Sweet Thunder is: Dan

Ostdiek, guitar; Steve Streit, bass guitar; Scott Roth, vocals; and Sven Deepe, drums.

The new CD, "Redneck," includes 19 tracks recorded in Kansas City, Kan. The first part of the disc, "Redneck," was recorded in February, August and September 1992, the second part, "Burning Ditches," was recorded in 1991.

## Inconsistency of artist's songs leaves listeners with flat feeling

Reviews



"Jacci McGhee" Jacci McGhee MCA Records

Jacci McGhee first showed up in 1989 on the smash Keith Sweat single "Make It Last Forever," and fans have been waiting for her to drop an LP every since.

Well, the wait is over and the new Jacci McGhee album has arrived with much fanfare

The self-titled LP opens up with "Something On My Mind," which is not a very good song. It's somewhat flat and it doesn't have any flare.

It Hurts Me" is a tune that features Keith Sweat. The pair seems to be a winning combination when they hook up together. This song is one of the better ones on the LP.

Jacci McGhee attempts to kick her album into high gear with "Skeeza," an up-tempo, funky cut that McGhee is able to jump on, but comes across to the listener as flat. At the beginning of this song it has the makings of a winner, but as the song continues,

something seems to be missing.
"What Are You Gonna Do" and
"The Other Woman" are tunes that McGhee jumps on, and they appeal to the listener. These tunes get the attention of the listener and get the job

By far the best tune that Jacci McGhee has to offer is a remake of Roberta Flack's "The Closer I Get To You," a sultry duet sang with John James. On this cut McGhee's talent is on display. James complements McGhee and this duet works well.

One of the downfalls of the disc is that there are some songs that are not very good. McGhee suffers at times from inconsistency.

She also has a distinct voice that may take some getting use to. It has a



Courtesy of MCA Records

Jacci McGhee offers 10 tracks on her debut, "Jacci McGhee."

sassy twang to it that might make the listener apprehensive at first.

Overall this is a good first effort from McGhee. She shows a lot of promise and proves that her 1989 debut with Keith Sweat was no fluke.

With time her inconsistencies should give way to better quality

There are 10 songs on this LP.

OFFICERS'

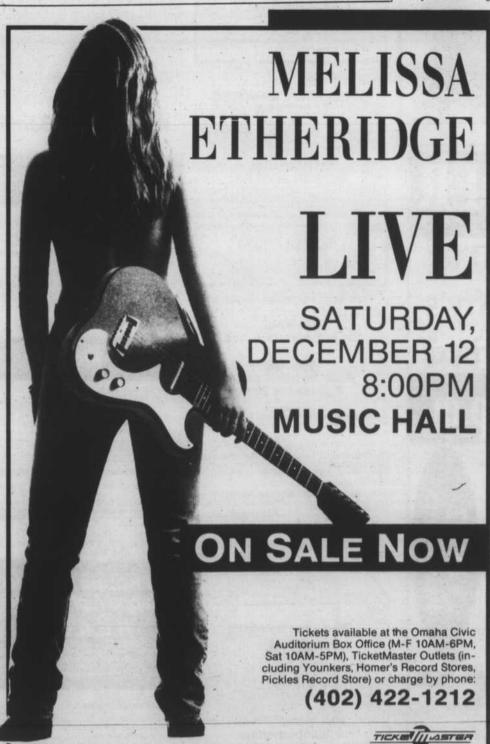
That gives the listener ample opportunity to judge for themselves whether this is a safe purchase.

Just a word of advice: If you purchase this LP, listen to it a time or two before you pass judgment. This is the type of LP that definitely must grow on you.

TRAINING

— Anthony D. Speights

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