

Courtesy of Black Top Records

Anson Funderburgh and The Rockets will perform today at the Zoo Bar, 136 N. 14th St.

Award-winning blues band to perform musical repertoire at Zoo Bar concert

From Staff Reports

"Thru the Years — A Retrospective" is the theme of the latest album and tour by blues band Anson

The album chronicles the music career of Black Top Record's first

Anson and The Rockets' recording career began in 1981 with "Talk To You By Hand," and extended through albums such as 1982's "She Knocks

Funderburgh and The Rockets featuring Sam Myers.

Me Out," 1984's "My Love Is Here To Stay" and 1987's "Sins."

Earlier this month, the Texas band received a W.C. Handy Award in Memphis, Tenn., for "Best Blues Band of the Year.

The band will perform today from p.m. to 1 a.m. at the Zoo Bar, 136 N. 14th St. There is a \$5 cover charge.

Movie captures dark side of four salesmen who get into high-stakes challenge



"Glenngarry Glenn Ross"



By Jo Bradsky Staff Reporter

Night. Survival. Trains. Shadows. Desperation. Criminal. "Glenngarry Glenn Ross" (Plaza 3) captures the side of man that erupts when he is backed into a corner.

Each character in this movie uses his own measure to fight his way out. There is not one leading role, but five. Each of the actors plays an integral part in expanding this movie beyond the parameters of an average screen-

The mood starts when all four salesmen must sell recycled leads before they can get their hands on the gold, the Glenngarry leads.

The stakes are high. The first prize is a car, second prize is a set of steak knives, and the third is unemployment. The pressure builds when get-ting clients to sign on the dotted line proves impossible

The Mitch and Murray real estate representative, Blake (Alec Baldwin, 'Hunt for Red October") intimidates the salesmen with his scare tactics throughout the movie, even though he is not seen after the first 1/2 hour of the

Richard Roma (Al Pacino, "Scarface") is the only character able to remove himself from the salesman role when appropriate. Pacino's contrary-to-public-opinion philosophy often adds comedic relief to overwhelming scenes.

The classic salesman of the old school, Shelly "the Machine" Levine (Jack Lemmon, "The Odd Couple" cannot give his ill daughter the health care needed when his losing streak doesn't pick up.

David Moss (Ed Harris, "The Abyss") dwells in his discontent and attempts to bring everyone down with him. Moss is a turtle on his back, who gets_stepped on instead of flipped

The nice guy of real estate sales, George Aarono (Alan Arkin, "Ed-ward Scissorhands") becomes disillusioned by life when making a sale becomes a question of his manhood.

Arkin's regression in character, accompanied with Pacino's sarcastic tone, incorporates humor in the script that portrays the pressure and constant tension of fighting for survival.

The majority of the shots in this movie are close and quick. This demands the attention of the audience and focuses the intent and emotion of the often sporadic, back-and-forth

The harsh, biting language is a little offensive and damaging, but critical to every scene.

'Glenngarry Glenn Ross," just under two hours, ends with a satisfying plot development, yet leaves the viewer suspended by the unsaid.

Cole

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you're out of cash/Hey mom, I need a ride back home.

Every time that your heart breaks/You swear you won't make the same mistakes/But hey baby, that's the way it goes/First your money, then your clothes.

Like most of Cole's down-to-earth songs on this block of ballads, "Right There Now,""It Comes Around" and 'A Place in the Line" reminisce about high school days, small towns and the fate of pretty girls.

A number of supporting musicians have found their place in line on Cole's album. Among them are included Little Feat pianist Billy Payne and Damn Yankees' Tommy Shaw on

Included in the lineup is co-producer and pianist James Newton

Howard, who can rip off some mean ebony-and-ivory runs and Sam Llanas, who deserves honorable mention for his background vocals on "Just Another Night.

'Just Another Night" mimicks the rhythmic piano-rocking gait of a Bruce Hornsby hit. Listen closely and you can hear Mike Finnegan's organ runs. Finnegan, one of the most invigorating organ blues players around, toured years with Crosby, Stills and Nash. "I wanted to take a new approach

to recording," he said. "Instead of doing a bunch of songs all in rush, I'd record one or two . . . I do the basic tracks and then sit back and work out the embellishments.

Certainly, nothing is wrong with his "new approach," except fans might wonder how Cole will sound per-forming live, instead of pre-recorded, if it ever comes down to touring.

- Jill O'Brien

Calvin and Hobbes









NO. 0629

by Bill Watterson

SSWOTQ Edited by Eugene T. Maleska

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THE FAR SIDE

By GARY LARSON



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