

Legend delights young, old

theater

By Jill O'Brien
Senior Reporter

A stage adaptation of Washington Irving's "The Legend of Sleepy Hollow" opened Thursday at the Lincoln Community Playhouse, 2500 S. 56th St.

This delightful play is geared toward elementary-aged children, but siblings, parents and grandparents will also enjoy this two-act production.

Carl Wilson excels in playing the lanky, stern, yet gullible, school teacher, Ichabod Crane, who is smitten by the lovely Katrina.

Susan Lott gracefully portrays

Katrina as a beautiful, wishy-washy young woman in love with her schoolmaster and the arrogant Brom Bones.

A memorable scene between Ichabod and Brom occurs when Ichabod, dancing and spinning around at the Halloween Frolic, bumps into Brom. Brom, played by Mark Weitzenkamp, casts such a chilling frown at Ichabod, the theater audience could immediately feel Brom's animosity.

During the same scene, a group of musicians brought merriment to the stage with their fiddles, washboard, guitar and banjo, when they played three tunes as part of the Halloween Frolic hoe-down.

Another scene that earned audience applause showed Ichabod, in

preparation for the Frolic, groomed and dancing with his reflection (Brad Boesen) in front of a rustic-looking, vine-framed mirror.

The classic costumes of ruffled petticoats and knee britches added flavor to the 1813, New England era, while the simple scenery of oversized leaves and acorns, Gothic tree trunks and giant rocks provided the perfect backdrop for picnics, parties, pranks, and of course, the legendary ride of the Headless Horseman — guaranteed to strike fear into the hearts of younger children.

"The Legend of Sleepy Hollow" runs through Nov. 1. Call the Lincoln Community Playhouse, 489-9608, for more information on dates and times.

Tickets are \$12 for adults and \$6 for children.

Lazlo

Continued from Page 9

with Russell Stover's next door, Lazlo's has been totally refurbished from a broken down building into an attractive restaurant.

But other than the authentic aura, Lazlo's is significant for making their own beer, Boles said.

A restaurant in California was the inspiration for this concept, Boles said.

Boles, and part owners Brian Boles and Jay Jarvis adopted this idea, and Lazlo's opened with a brewery in March 1991.

The \$200,000 brewery, enclosed

in glass, is visible to the customers.

Another important aspect of Lazlo's is that the chefs hickory-wood grill their food, which gives a flavor that cannot be achieved from a gas grill, Boles said.

"We have a philosophy about food and beer: We want it to be the best of its kind, or we won't serve it," Boles said.

Price ranges for the food are from \$3.95 to 21.95, including: appetizers, hamburgers, chicken, steaks, seafood and more.

Lazlo's is open everyday at 11 a.m. and closes at 1 a.m. Monday through Saturday. Sundays hours are from 11 a.m. to 10 p.m.

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Jody Price/DN

Jacquelin and Norman Young of Lincoln dance the two-step as Roberta Doeden instructs them on the next move. Doeden and her husband, Al, have taught country dance lessons in their home at 4211 LaSalle St. for 14 years.

Country

Continued from Page 9

they had seen an increase in the number of college students taking lessons, they had seen all ages wanting to learn. Even families have taken lessons together, she said.

Dale and Janis Hayward said they were glad to see country dancing and music booming in the Midwest. The "Country dancing is great exercise," Dale said. "People our age

should stay active."

Rhoda Claridge said, "I think the country beat is such fun."

She said that although she and her husband had taken ballroom dancing, they enjoyed country dancing more.

Roberta, who started with ballroom dancing, said country dancing had a bigger variety of music and was a lot easier to learn. Compared to ballroom dancing, Roberta said, country dancing had more freedom.

"We don't all want to look like Fred Astaires," Roberta said.

Crowd gets wild, wild, wild at rowdy Quiet Riot concert

By Jill O'Brien
Senior Reporter

Rockin' Robin will never be the same—not since Quiet Riot landed in Lincoln and unleashed its uncensored music Saturday night.

Quiet Riot's lead singer, Kevin DuBrow, incited frenzied fans to dance on tabletops during the 70-minute, nine-song set of metal music.

Cheering and wild applause quieted down long enough during the second show to listen to lead guitarist Carlos Cavazo's four-minute solo on "Let's Get Crazy." After that, not a shred of sanity remained in the house.

The West Coast, heavy metal act packed the house twice — the early show for fist-fighting minors, and the second show catered to the

over-21 crowd of college beer guzzlers and hard rockers in leathers and Levis.

For the second show, a sea of fans washed up dangerously close to the stage. Rockin' Robin's owner, Jim Calloway, said the congestion was caused by the crowd edging too close to the front, instead of spreading out.

"I turned away about 100 people at the door," he said, adding that the line for walk-ins had extended around the block. All but 20 tickets had been sold in advance, he said.

But fans, who missed hearing "Slick, Black Cadillac," and "Cum on Feel the Noize," will get the chance to hear Quiet Riot, sometime in the near future, Calloway said.

"Quiet Riot will be back."

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