

Country music explodes onto dance scene

More and more folks are wanting to learn moves

By Sarah Duey
Staff Reporter

Scot over Disco Fever, country dancing is taking over the dance floor. With the explosion of country music in the last few years, country dancing has become the latest dance craze.

Roberta and Al Doeden have been hit by its popularity more than ever. The Doedens teach more than 16 country dancing classes a week.

"When classes are offered, they fill right up," Roberta said. "There's still always a waiting list."

The Doedens teach on their built-in dance floor at their home, so they must limit the classes to eight couples. They said they taught through Southeast Community College. The Doedens also give lessons at Dodge City, The Cactus Club and Stan's Lounge.

Dancers can take eight-week classes in different types of country dancing. For example, Roberta said they taught eight weeks of the two-step and eight weeks of the country swing.

They also teach classes in the Cotton-Eyed Joe, Jitterbug, One-Step, Texas Two-Step, Polka, Waltz and the Fox Trot.

"Country dancing is fun because once you learn the basic steps," Roberta said, "you can put your own style into it."

Roberta said she had been teaching for about 14 years in Lincoln.

Al said he first met his wife when he took dancing lessons from her. Since then, he has helped her teach.

"Teaching is a high," Al said. "It's fun to get people going and watch



Jody Price/DN

UNL pre-education freshman Angie Kolakowski and junior Frank Phillips, left, demonstrate the "Pretzel." Sophomore business student Kim Ziebell teams up with her brother Kevin, a business management junior, to dance the country swing Friday at the "Party on the Plains" in the East Union Great Plains Room.

them have a good time."

Jennifer Coon, a senior in the Teachers College at the University of Nebraska-Lincoln, and Troy Casper, a UNL graduate student, said they thought country dancing was addictive.

They started dancing at a line dance competition and got hooked. They have been dancing with the Doedens ever since and said they thought line dances were the most fun.

"The music is great," they said. "We're just out here to have fun."

Line dances have been especially popular lately, Roberta said. The "Achy-Breaky Heart" line dance, which was choreographed by Melanie Greenwood, is one of the most popular, Roberta said.

The 1,000 square feet of dance

floor at Dodge City was packed last June at the line dance contest to Billy Ray Cyrus' song, "Achy-Breaky Heart," Roberta said.

The Doedens said that although

See COUNTRY on 10



Jody Price/DN

Don Igo of Omaha, left, and Mike Borgialli of Lincoln enjoy the newly expanded bar area at Lazlo's Bar and Grill, 710 P St., while bartender Jill Owen serves other patrons during the noon hour.

Lazlo's philosophy: Food, beer will be the best, or they won't serve it

By Stacie Hakel
Staff Reporter

With new renovations, Lazlo's, 710 P St., provides a relaxed and comfortable atmosphere in the heart of the vintage Haymarket.

Last August, Lazlo's expanded its bar and dining area by 100 seats because of increased business they had had since it opened.

The floors were also carpeted be-

cause of slippery oak floors.

Scott Boles, part owner of Lazlo's, said the restaurant was busy everyday, including Mondays.

"People from all walks of life and education levels have come in since we've opened," Boles said. "It's really been neat."

The renovations cost \$300,000.

Walking up the staircase, the newly created dining room with its windows

looking down at the bricked-street Haymarket enhances the feeling of the original style that is in the midst of being recaptured in downtown Lincoln.

Color splashes of mauve and blue, rustic red bricks, different floor levels of dining, skylights and plants complement the setting.

Previously a warehouse for candy

See LAZLO on 10

Solo effort fails to provide audience with substance on 'Little Big Man' release

Reviews



"Little Big Man"
Bushwick Bill
Rap-A-Lot Records

Bushwick Bill embarks on his first solo effort "Little Big Man."

Bushwick is the second member of the Geto Boys to make a solo album, following Willie D's "I'm Goin' Out Like a Soldier."

"Little Big Man," starts out profoundly enough with Bushwick Bill reciting a poem: "And let us cease with this anger and hatred toward men/For men were born meant to be brothers through friendship not war/And let us not seek to find friendship with a handshake nor a promise/For peace must be nurtured in our hearts until the very thought of violence has been removed from our minds."

When you hear this statement you might think that there might be some substance in "Little Big Man," but to no avail.

Bushwick goes on to dispel this poem, saying that the government and society are the causes of all of his problems. He also says that his LP should not be considered explicit when society has made up the words that he uses in his songs.

This introduction to "Little Big Man" will give the listener some indication to what this LP is going to be about.

"Little Big Man," seems like a forum for Bushwick Bill to talk about his dominance over women. Bushwick makes numerous comments about his 4'2" height and brags about how he is the best rapper under five feet tall.

"Chuckwick," is a chance for

Bushwick to identify with the diminutive killer doll Chucky from the movie "Child's Play." This is a cut that talks about the fact that even though he is short he is tough; just like Chucky.

It is obvious that Bushwick Bill can flow — this does not seem to be a problem with "Little Big Man." The main problem here is that Bushwick gets repetitive talking about "bitches" and all of the things women do to him.

There are some bright spots on "Little Big Man." "Letters from the KKK," is a cut in which Bushwick Bill is sending a message to the black community. He says that as long as blacks are killing each other, they are doing the job of the Ku Klux Klan, and the KKK is proud of the black community.

The best and most effective track on "Little Big Man," is "Ever So Clear," a track that talks about Bushwick Bill's steady decline into women, alcohol and drugs that almost killed him last year.

On this cut there is a definite message that will make the listener be able to identify and sympathize with Bushwick Bill. Bushwick Bill tells the listeners that it was a messed up situation that he had to lose an eye to see clearly, and to learn from his mistakes.

Overall "Little Big Man," is nothing special to run to the record store and buy. Bushwick Bill can flow and there is no doubt about that, but when most of the songs are spent degrading women it is repetitive and old.

If Bushwick Bill could do some more tracks like "Ever So Clear," and "Letters From The KKK," he would be able to reach a wider audience.

— Anthony D. Speights