## Tyler

Continued from Page 6
the present.
"ICan Take You Higher," is an uptempo song reminiscent of her first
LP. "The Sound Of Thunder" is an excellent song. It opens with Chuck Findley playing the trumpet before Collins interjects her vocals. With the interplay of these two going back and forth, it makes for one of the better tracks on "Tyler."
"Freedom" is a tune that has the guitar sound that will remind the listener of EnVogue's "Free Your Mind. This song talks about the problems of the world - pulling and song is the sample from ong is the sample from Dr. Martin Collins, of course, show
low it down. "T've Never Really slow it down., "I've Never Really
Known Love," is the last song on
"Tyler" and Collins uses the acoustic guitar to set the mood for this song that helps "Tyler" end on a positive note.
"Tyler" shows great diversity and style. Collins is able to put together work for her. Collins will remind the listener a lot of Jody Watley, but Collins might be a stronger singer than Watley.
Collins also wrote and co-wrote five songs on "Tyler," and this lets the listener get more of the real Tyler Collins. The real Collins was influenced by some of the '70s greats like Stevie Wonder, who happens to be her cousin, and Curtis Mayfield.
Overall, "Tyler" is an enjoyable LP. Collins has put together 11 songs that will show the listener that she possesses musical depth and integrity that will earmark Collins as a multifacited entertainer with talent that can endure over time.

Anthony D. Speights

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ALASKA SUMMER EMPLOYMENT



Film sheds light on Oglala shoot-out

"Incident at Oglala"


By Lisa Newberg
Staff Reporter
Retracing indistinct tracks that were left behind 16 years ago, the FBI attempts to sweep away the
dust that hides the truth in the film "Incident at Oglala" (Ross 12 h Incident at Oglala" (Ross, 12th
The film is about-Leonard

Peltier, a Native American con- other eyewitnesses to document
victed of killing two FBI victed of killing two FBI agents both sides of the case. and another Native American in a The film attempts to reveal the Ridge Reservation in June 1975 . viewers a chance to focus on Peltier is serving his 16th year Peltier's perspective andshedsnew behind bars and is not expected to lightindefense of the Native Ameribe released until the year 2035, if ever at all. After several appeals of injustice raised against government authorities, Peltier's attorneys have not yet given up.
The controversy of the film focuses on whether the verdictagainst Peltier is accurate or if the ordeal is a case of injustice. The film agrees with the latter and is on an obses sive quest to bring about fairness and equity throughout our nation. Michael Apted, director of "Inthe Lakota Sioux, brings together defensive attorneys, Peltiong an cans

Robert Redford narrates and directs "Incident at Oglala," which will play Thursday through Sunday Lincoln's Mary Rity of Nebraskaater in the Sheldon Memorial Art Gallery
Screenings are at 7 p.m. and 9 p.m. daily. Saturday matinees are at 1 p.m. and 3 p.m. and Sunday matinees are at 3 p.m. and 5 p.m. Admission is 55 , 4 for UNL studren and ormer che the Mary Ross Film Theater.


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