Ames Piano Quartet enchants Sheldon audience



The Ames Piano Quartet is, from left: Mahlon Darlington, violin; George Work, cello; Laurence Burkhalter, viola; and William David, piano.

By Jennifer McClure Staff Reporter

Passionate is the only way to describe the Ames Piano Quartet's performance Saturday at the Sheldon Art

The quartet began the evening with glimpse into the classical world of Johann Nepomuk Hummel, playing "Piano Quartet, Op. posth."

The intertwining harmonies, swelling dynamics and piano solo gave the Andante cantabile movement a feeling of relaxation that ended with a soft pizzicato in the strings. The Allegro con spirito movement provided a vibrant contrast to the andante and displayed the quartet's expertise with tight entrances and exits.

'Piano Quartet (1944)" by Carlos Surinach swept the audience into the world of 20th century music. The audience immediately was caught up in the Allegro deciso movement with

5 PACKO-WIGOR

W/8 Goff

ANTERNS

mildly dissonant melodies.

The muted strings created a tense atmosphere that seemed dark and secretive. But the movement concluded with a racing finish of ascending and descending scales. The Lento (con intimo acento e cantando) and Vivo e con fuoco movements were dynamic with effective crescendos, decrescendos and frequent trills. The effect was dramatic with an occasional sense of

The evening concluded with the Piano Quartet in Gminor, Op. 25" by Johannes Brahms. The four movements of the Brahms took the audience on a roller coaster ride of emotions from the romantic sweetness of

the andante con moto to the audience's obvious favorite, the Rondo alla Zingarese: Presto.

This movement snapped the listeners out of the dream-like state created by the Andante to an energetic dance-like frenzy of the Rondo.

After the finish with dramatic sweeps of the bows and four return appearances to the stage for an energetically appreciative audience, the quartet played an encore.

Those who missed this impressive performance will be able to experience it later in the year with a taped broadcast by Nebraska Public Radio.

THE FAR SIDE

By GARY LARSON



"Oh, it's just Hank's little cross to bear he's allergic to down and that's that."

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