## Ames Piano Quartet enchants Sheldon audience



The Ames Piano Quartet is, from left: Mahlon Darlington, violin; George Work, cello; Laurence Burkhalter, viola; and William Davíd, piano.


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## By Jenniter McClure

Staff Reporter
Passionate is the only way to describe the Ames Piano Quartet's performance Saturday at the Sheldon Art
Gallery. allery.
The quartet began the evening with a glimpse into the classical world of Johann Nepomuk Hummel, playing
"Piano Quartet, Op. posth."
The intertwining harmonies, swelling dynamics and piano solo gave the ing dynamics and piano solo gave the
Andante cantabile movement a feel ing of relaxation that ended with a soft iizzicato in the strings. The Allegro pizicalo spirito movement provided a vi-
col brant contrast to the andante and displayed the quartet's expertise with tight entrances and exits.
"Piano Quartet (1944)" by Carlos Surinach swept the audience into the world of 20 th century music. The audience immediately was caught up in the Allegro deciso movement with
mildly dissonant melodies. The muted strings created a tense amosphere that seemed dark and secretive. But the movement concluded with a racing finish of ascending and descending scales. The Lento (con intimo acento e cantando) and Vivoe con fuoco movements were dynamic witherfective crescendos, decrescendramat frequent trilis. The effect was chaos.
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The evening concluded with the Johannes Bratin Gminor, Op. 25 "by Johannes Brahms. The four movements of the Brahms took the audience on a roller coaster ride of emo tions from the romantic sweetness of
he andante con moto to the audience's obvious favorite, the Rondo alla Zingarese: Presto.
This movement snapped the lis eners out of the dream-like state cre ated by the Andante to an energetic ance-like frenzy of the Rondo.

After the finish with dramatic sweeps of the bows and four return appearances to the stage for an eneretically appreciative audience, the played an encore.
Those who missed this impressiv performance will be able to experibroadcast by Nebraska Public Radio

By GARY LARSON
"Oh, it's just Hank's little cross to bear he's allergic to down and that's that." .
THE FAR SIDE


by Bill Watterson

## Calvin and Hobbes



## ACROSS

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