

Love

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Div: Some people would predict you'd have more trouble adjusting to one another because of your cultural differences. Have you found that to be true?

M: We have problems related to our cultural differences. Not more problems, just somewhat different.

C: Actually, I think it has helped, being from different cultures. You don't assume as much, or take as much for granted. I feel that sometimes it helps us when we have a disagreement or problem because we are always cautious that it might just be a cultural difference.

Div: Describe the character of the other. . . . Do you think people from her/his cultural milieu see her/him the same way as you do?

M: Happy, intelligent, easy going. . . I don't think anyone sees her the way I do because otherwise

they would be in love with her, too.

C: Moises is intelligent, witty, intense, kind and generous. It is hard for me to know how his fellow Colombians would view him. I think my view of him is unique because of the nature of our relationship.

Div: In the U.S., Chris is more adept at communication with others. How will a move to Latin America change the context of your relationship?

M: It will change some of the dynamics but not the essentials.

C: When we were in Venezuela, it was kind of frustrating for me that I had to communicate through Moises. Obviously I would have to go through a period of adjustment in which I would be dependent on him in a way that I am not accustomed to, but it would be temporary and not really affect the basic aspects of the relationship.

Div: Is love truly a "universal language" or do your cultures affect the way you express it?

M: There are some culturally linked rituals and different ways to

manifest love, but if we have the ability to translate that culturally specific language then there is a universal language.

C: Yes, culture affects the ways in which love is expressed — it is manifested through different customs, rituals and sayings. These things, however, are easily translated, although sometimes it can be a little disconcerting. For example, the word for fat (Gordita) is a term of endearment in Spanish, which may not sit well with the average American woman.

Div: How have you adjusted to gender role differences in one another's culture?

M: We haven't, but we are working on it.

C: This is an area in which our cultures are very different. We are working on understanding those differences and how they might affect us. Essentially, though, Moises and I see eye to eye in that we both believe in equality within the relationship. Moises is comfortable with my feminism and I don't feel he expects me to be anything other than what I am.

Phenomena Cut/Up



This week's "Cut/Up" comes from the Crop Circle Factoid from last week's "Unexplained Phenomena" coloring book. Each noun was cut out and replaced by the nearest noun in the same place, one page over in the dictionary. Then it was rewritten to make art.

Fake Crowd City
Patterns of democracy was the fixative to bring international auras to the existence of throw pillows, strange circular inaugurations in the file of chickweed on

the hearth, hanging out on tables like some super agency from "1984."

The lather was 17 metropolitan areas in dictatorship, foaming. Nobility knows which were the causes of Crowd City. Jack Frost appeared 13 times: his wreck of an alter ego has been happening for longer than apostles can tell.

Crowd City consists of pearls of flattened platoons in a filet of standing grapefruit trees. The grapefruit often goes undamaged.

The visual ejaculation is quite disturbing and has drawn a low tide of auras from the pulpit, descending from the afflicted fathers.

Nobility as yet have not reproduced from the City ejaculate — though, Mark, they have tried.

Perfectionists have claimed the city has retinitis, but despite extensive temperature taking, this

remains unsubstantiated.

— Scott Wesley is not allowed to use pointy scissors like the big kids use. He's a Diversions contributor.



Defiance
Paul Tisdale/DN

Lee

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"I wasn't taught to hate people for different skin color," Williams said. "Sometimes I feel hopeless."

Obradovic said Nebraskans might not have seen many people from other races, and they might be shocked when they see people with different skin color.

Some students come to the uni-

versity with prejudices in their mind, she said, but this is not their fault.

"UNL is just like a melting pot and students learn to meet all kinds of people," she said.

She said the students she teaches in English 150 were interested in meeting people from other races because they haven't met any.

"(White) students are willing to sit beside black students and discuss questions in the class," Obradovic said.

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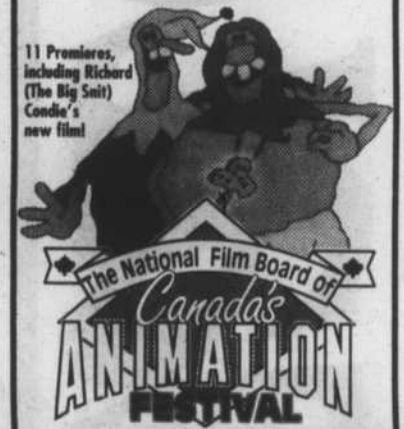
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