## Nove ${ }^{9} \mathrm{~S}$ acti Ans and

L.E. Modesitt, Jr.
"Timediver's Dawn" Time Books
By Sam Kepfield Statt Reporter combine science fiction with ele ments of fantasy, creating that bastard child known as "science fantasy."
It rarely works. To my experienc he only writer who has carried it off
convincingly is Jack L. Chalker, who wrote "And the Devil Will Drag You wrote "And the D
Mnder in 1982
Modesitt is a promising writer with eight titles to his credit. Timediver's Dawn" centers on Sammis, a teenager living on a plane Wher largely military rule
When unknown forces called Frost Giants attack planetary outposts, an alert goes out. The military begins a ing of Sammis' house and the disappearance of his parents.

Sammis also has the ability to dive," or move through time and space by sheer mental power alone. This makes him of great value to the military when he is conscripted.

First he battles rebel elements of the military, then tracks down the Frost Giants themselves, destroying them. To end the story, he defeats the Napoleonic plans of his commanding general.

The book has its problems, though. Modesitt's writing style is one of them. using dialogue and never resorting to enlightening narrative passages. The reader never gets a good idea where the Frost Giants come from or what they really are.

The action sequences, such as the final battle with the enemy, are anticlimactic, packing no punch.
experiment like a Creative Writing 101
experiment that didn't quite come off

Uncle
Continued from Page 9
growly quality gives Uncle Tupelo's sound a gruffness of the folk singer or the camp-fire vocalist.
Farrar plays guitar, harmonica and bass; Tweedy plays guitar; and Mike Heidorn plays drums, cymbals and tambourine.
Guest musicians appear on the release and give it an improvised sound.

Coalminers" tells - not surprisingly -
"I was born in old Kentucky in a coal camp-born and bred/I know cornbread/I know how the miners
work and slave in the coal mines every day, for a dollar in the company store, for that is all they pay." lon loaded with the feel of days of old: "Tone it down, someone said no story no pain/wipe the clock right now/I despise what you crave/re member you, when you wore a different face/never heard a story of anyone who drove the blacktop and sang.

Many of the 15 songs on "March 16-20, 1992," which are the days neatly together with a galloping neatly logether with a galloping and over the saddle, and takes her for a ride.
-Stacey McKenzie

115 Meetings
Ag Ed Club
special meeting-Teachers
Tuesday September 29 at 6:30 East Union.
Biology Club
Meoting Thursday Octoober al 7 , 70 inf
Wewom 129 Manter
 Campus Red Cross
 sity Heaith Center. All majors are we
aged to antend. See you ail 6.30 pm Come Join ECOLOGY NOW Meetings every Tuesday at 7:30pm in the Student Union Elections for new officers.

CORNCOBS/TASSELS Imporant migration meeting 4.30 today in Union (Food
Coun A)

Gay/Lesbian Student Association
 Phi Chi Theta
Tuescay. Pleodges $5: 00$
 Actares toise
announcer in Union
by Bill Watterson

## Calvin and Hobbes



CrOSSWOrd Edited by Eugene T. Maleska

