

Jolly

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He said some new orientation programs for faculty, staff and students would address all forms of diversity.

Jolly said the office planned to develop more appropriate and broader tools for evaluating non-traditional faculty and staff.

And, he said, the office would make improvements in coordinating services for the disabled.

Jolly was born in Rhode Island. He said his grandfather and father moved east from Oklahoma to seek fame and fortune.

"Neither found either," he said fondly.

Jolly said his mother was a member of the Algonquian tribe, but that his tribal affiliation was Cherokee.

His family lived on the edge of the Narragansett Reservation in Rhode Island, but moved back to Oklahoma during his adolescence.

Jolly was a gold medalist at the International Science and Engineering Fair in high school. He won with a redesigned laser beam.

He earned his undergraduate degree from Rhode Island, where he graduated as valedictorian in 1979. He earned his doctoral and master's degrees in psychology from the

University of Oklahoma.

After earning his doctoral degree, Jolly worked at Eastern New Mexico University in Portales, N.M., and later at Indiana State University in Terre Haute.

Jolly is recognized, both within the Cherokee Nation and internationally, as one of the nation's leading Native American basket artists. His work has been exhibited at several galleries and museums, including Rhode Island School of Design and the Smithsonian Institution.

Cherokee basket weaving is based on tradition and values, he said.

"A basket starts with four reeds," he said. "They represent the four values of my people."

Jolly said they represented animal life, humanity, the Earth and the Great Spirit.

Cherokee baskets have no loose ends, he said. Each reed is woven smoothly into the basket and then into a shell around the inner basket.

Jolly said the basket and its story depended on his mood or what he was researching.

Jolly also is talented in other areas.

He is proficient in American Sign Language and competent in Plains Indian, French and Russian sign languages. He is developing his ability to speak Romanian.

Jolly also knows how to read

Braille.

He paid for his first year of graduate school by signing for the deaf at nightclubs and other social functions.

Jolly worked on Project Washoe, a research project that tried to teach chimps to sign, for three years.

"I knew some of the actors in the movie 'Project X,'" he said. "The chimps, that is."

Jolly has signed for many famous speakers, such as Jesse Jackson, Maxine Hong-Kingston, who wrote the book "Women Warriors" and Roy Curtis III, the Nobel Prize-winning biogenesist.

"I didn't always like the interpreting because it was so intense," he said, "but part of my fee was getting to spend an hour with each person before they spoke."

"It was always a wonderful, exciting opportunity for me."

Before the Soviet Union broke up, Jolly said, the country revealed it had a tremendous alcohol problem. He was one of the first psychologists who traveled to the former U.S.S.R. to teach top Russian therapists how to treat the problem.

"One day I was with a group of deaf Russians, and they were signing that a plane had landed in Red Square," Jolly said. "I didn't believe that I was seeing them sign."

Jolly said he signed them to tell

him again what they were talking about.

"They asked me what I thought they were talking about," he said. Jolly signed them that he thought they were talking about a young German pilot who landed his plane in Red Square.

"They signed back to me that that was what they were talking about," he said laughing.

The walls of Jolly's new office are lined with books, his degrees, awards and pictures.

A photo of his father stands on a file cabinet in the corner, and a picture of Jolly with Bishop Desmond Tutu stands alone on another file cabinet.

A picture of Jolly and his wife, Laurie, on one of their wedding anniversaries sits atop another cabinet. She had the date engraved onto the delicate frame.

Jolly said they were married on a Cherokee National Holiday. Their anniversary is in October.

He also has a couple of pictures hanging on the walls that tell stories of Native Americans. One of them, "The Trail of Tears," tells of an Indian tribe's forced exodus from its home. The artist painted the people fading as they walked over a hill.

Another wall is simply, but powerfully decorated by a large, black-and-white picture of Dr. Martin Luther King Jr.

Alcohol panel has low turnout

By Tom Mainelli
Staff Reporter

Cpl. Larry Kalkowski of the UNL Police Department said he was unhappy Thursday with the low attendance at the Campus Safety Week panel discussion on alcohol.

"We hear about the need for these types of programs, and then we get this response," Kalkowski said. "It's kind of discouraging."

Kalkowski, a member of the University of Nebraska-Lincoln police crime prevention unit, spoke about some of the physical, mental and legal effects of alcohol abuse Thursday in

the Nebraska Union Crib.

"We don't take a holy approach," he said. "We just want people to realize the dangers."

Duke Engel, director of Lincoln General Hospital's Independent Center, joked about the panel's small audience.

"This is one way to clear out this place," he said. "We should have had this in the parking lot so I could get a spot."

Engel said the center's alcohol awareness programs included looking at the attitudes that caused drinking problems, drinking habit evaluations and support for family and friends of problem drinkers.

Linda Schwartzkopf, director of Student Judicial Affairs, said having alcohol on campus was against the

university's student code.

Schwartzkopf said her office dealt with 200 to 300 cases of alcohol violations on campus a year.

Janet Crawford, community health coordinator at the University Health Center, said the center's alcohol programs and the recently formed group, Students Taking a New Direction, were ways to help students avoid alcohol problems.

Crawford also pointed out some signs that students should look for when they are with intoxicated friends. Low, lapsed or ceased respiration, cold, clammy skin, convulsions and lack of response to pain all could mean acute alcohol poisoning, she said. She urged students to call 911 if they thought their friends might have acute alcohol poisoning.



CAMPUS SAFETY

Kalkowski, a member of the University of Nebraska-Lincoln police crime prevention unit, spoke about some of the physical, mental and legal effects of alcohol abuse Thursday in

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Avery Avenue closing down for installation

From Staff Reports

Avery Avenue, adjacent to 10th street by Memorial Stadium, will be closed Monday through Oct. 2, said Mike Cacak, interim UNL parking manager.

The city of Lincoln will be installing a water line.

Students wanting to park in lots off Avery Avenue should enter the avenue by the power plant, on 14th Street.

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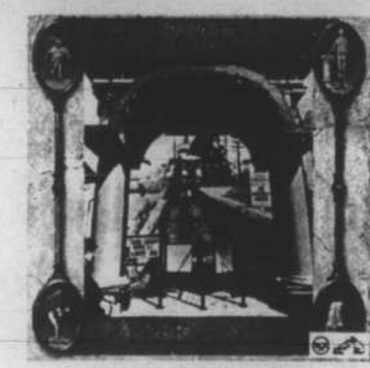
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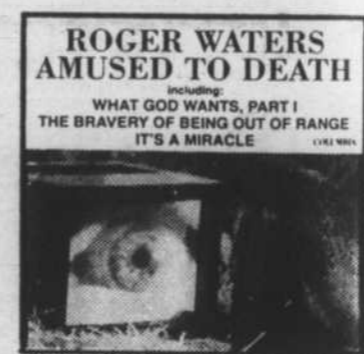
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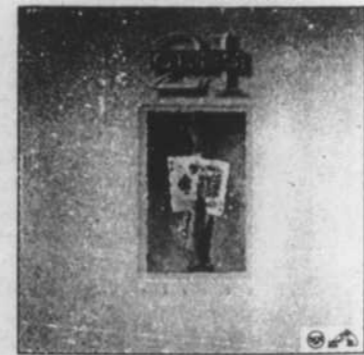
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