

Fans are fascinated by Faulkners' fine fortepiano, four-hands finesse

Recital has harpsichord, organ songs

concert REVIEW

By George K. Stephan
Staff Reporter

Mary Murrell Faulkner and Quentin Faulkner entertained and educated about 80 people in a concert Sunday featuring seldom-heard works for organ, harpsichord and fortepiano.

The couple performed pieces for two organs, organ four-hands, harpsichord four-hands, and harpsichord and piano — all with virtuosity and visible delight — at St. Mark's-on-the-Campus.

Quentin paused between pieces — a variety of renaissance, baroque and classical compositions — to provide historical information on each.

One of the highlights included a duet by Wilhelm Friedemann Bach performed with Quentin Faulkner on fortepiano and Mary Murrell on harpsichord.

The fortepiano, a copy of one of the pianos Mozart owned, sounded interestingly delicate in comparison to modern pianos.

The contrast in sound from the harpsichord gave the audience a rare opportunity to hear the differences between these two instruments.

Another pleasant moment in the concert came when Quentin, before performing a work by Mozart for organ four-hands — two people playing at the same keyboard — with Mary Murrell, explained to the audience the reasons for his odd recital attire.

Quentin said the reason he was not wearing a jacket with his suit was that the jacket made it difficult to cross hands over Mary Murrell's.

He wore slippers, he said, because he is taller than his wife, which creates a problem when playing at a stand-up organ.

Quentin remarked to the audience's delight that this was "the most comfortable concert I've ever given."



Quentin Faulkner, professor of organ and music history, speaks with audience members after he and his wife, Mary Murrell Faulkner, performed Sunday at St. Mark's-on-the-Campus Episcopal Church.

Blood, guts on the menu for thriller King sequel



"Pet Sematary II"



By Stacie Hake
Staff Reporter

Gruesome is putting it lightly when referring to Stephen King's sequel, "Pet Sematary II."

The film continues the story of Stephen King's "Pet Sematary," released in 1989.

The grueling story begins when Jeff Matthews' (Edward Furlong) mother dies. His father, veterinarian Chase Matthews (Anthony Edwards), decides to rebuild their lives and move to Ludlow, Maine. But unfortunately, the Matthews know nothing about the town's past.

Jeff finds companionship with the chubby Drew Gilbert (Jason McGuire), while being bullied by his new schoolmate, Clyde (Jared Rushton).

But it's not long before the story starts to fall into place.

Drew's evil stepfather, Gus (Clancy Brown), who is also the town sheriff, brutally shoots Drew's beloved dog.

Devastated, Drew knows of a way to bring his dog back.

The answer lies in the Pet Sematary. But there is a terrifying twist, which sparks off a series of scream-filled, horrifying events.

With a cast consisting of famous stars such as Furlong ("Terminator 2: Judgment Day"), Edwards ("Top Gun," "Miracle Mile"), and Rushton ("Big," "Honey I Shrank The Kids"), "Pet Sematary II" turns out to be an exciting film.

This nail-biting thriller consists of tortures: a bunny slaying, cute little kittens being devoured (with a mess left behind), eyes being gouged out, and lots of blood-filled, open wounds.

It's enough to make you lose your lunch.

Mary Lambert, who has directed Turner Entertainment's "Grand Isle" and music videos with Madonna and Janet Jackson, has made successes with both "Pet Sematary" and its sequel.

So if you're looking for entertainment with blood, guts and gore, "Pet Sematary II" will make your skin crawl — maybe on all fours.

Rare Earth still together after thirty years

concert REVIEW

By Jill O'Brien
Staff Reporter

Four hours before Rare Earth's Friday concert, saxophonist Gil Bridges sat in a booth at Rockin' Robin, 1435 O St., waited for his steak, and talked casually about the ups and downs of a band that has spanned nearly three decades.

Still living in Detroit, Bridges, 48, with thick white hair and a demure smile, is one of the co-founders of the group.

Rare Earth's funky rock and soul roots date back to the 1960s. They disbanded in 1975, and have regrouped since then, Bridges said.

"I tried real hard for that not to

happen," he said, "but it still happened. Not just through the group's fault, but outside influences, and that means the record company, the manager and the accountant."

But the third time was a charm.

Percussionist Ed Guzman, lead guitarist Ray Monette and Bridges have been together since Rare Earth's second album. Four members have been added in the last six years, Bridges said.

"We're solid as a group now," he said. "Our personalities work good, and that's half the battle; because if the personalities don't work, it doesn't matter how good everybody is. It won't work as a group. I learned that from the first time."

These days, Rare Earth tours Europe almost as much as the United States.

"The kids over there had never

seen us until three years ago," Bridges said. "We were surprised when the audience was all between 15 to 22 years old."

But Rare Earth's audience is not limited to one age group. When the group plays in the United States now, it plays to loyal fans — and their families.

"We have our Vietnam vets bringing their children," he said. "Our audience is running all the way from 12 to 55 years old."

Fans can look forward to a new album in January to be released on a European label.

Besides the remakes of "Lady Madonna" and "Reach Out. I'll Be There," all the group's material is fresh, Bridges said.

Rare Earth usually plays festivals and fairs on weekends to allow time with families and friends.

Some weekends are longer than others, said bassist and road manager Randy Burghoff.

"Last week we traveled 2,000 miles in four days, played three shows and slept 10 hours," he said.

But the tough schedule didn't show at Friday's concert.

On a '70s song, "Born to Wander," Bridges alternated from flute to the alto sax while drummer Dean Boucher backed up percussionist Guzman, who awed the audience with his bongo blasting solos throughout the set.

On the second song, "Hey Big Brother," with Bridges on vocals, Rare Earth warmed up the packed house.

A tighter, more professional sound couldn't have been found when "Tobacco Road" started. Rick Warner blew the blues away with his keyboard runs.

For a while, the only available

space to stand was the dance floor.

But when the band jammed on "I'm Losing You," fans clambered to dance as Warner stretched out more runs on the keyboard. Movement stopped long enough for drinkers and dancers to cheer and howl Guzman on as he flayed the skins.

Outstanding lead singer/guitarist Wayne Barakes teamed heart with soul on each song he sang. And then came the 20-minute rendition of "Get Ready." Whew!

The encore, "Celebrate," concluded with an excellent, hypnotic lead guitar solo by Monette.

Jim Calloway, owner of Rockin' Robin, said Rare Earth might return in about six months.

So, funky blues, soul and rock fans "Get Ready" and get your tickets early.