Haymarket Cycle Rental



FREE Ted & Wally's ice cream sampler with the purchase of 1/2 hour cycle rental.

Coupon required Expires Oct. 31, 1992

We score high

on personal

eye care

Special 24 Hour Contact Lens Information Service — 475-4040 FREE Contact Lens consultation — discuss costs and best lens type for you

60 day trial on all contact lenses Eyeglass guarantee - hundreds of frames.

Prescriptions filled from any doctor

Budget Plan

No Interest-No Carrying Charge

Credit Cards Accepted

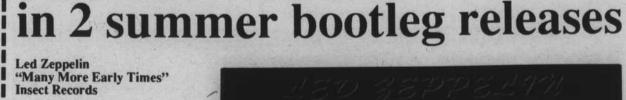
International

Contact Lens

475-1030

Emergency service available for glasses or contact lenses

8th St. between "P" and "Q"



"More Than Something Else" **Aulica Records**

The summer of '92 was good to Led Zeppelin bootleg collectors with at least 10 new releases finding their way to the underground trading are-

In most cases, the new albums were the same old re-releases of marginal quality recordings. Two exceptions, however, came out of Italy (the current world bootleg capital).

"Many More Early Times," on Insect Records, is a compilation of three early and well-noted concerts by the band. The first set of the collection is a fantastic monaural recording from Konserthuset, Stockholm on March 14, 1969.

The performance is spectacular and is sought after largely due to the blis-tering version of "Dazed and Con-



fused" and the rare performance of Otis Rush's "I Gotta Move." The band uses the song as filler while Jimmy Page repairs a broken guitar string. Plant takes his spot with some spectacular blues harmonica and syrupy Mississippi Delta vocals.

The next set was recorded the previous night at the Copenhagen Teen Club. Even though the recording quality is not as good as Stockholm, the performance is memorable, featuring "As Long As I Have You," which was a standard at early Led Zeppelin concerts.

The final group of tracks on the album was recorded on June 15, 1969 at Acolian Hall in London. This is the best available recording of this highly regarded set. It includes "The Girl I Love," a slinky vocal version of what eventually became "Moby Dick" on "Led Zeppelin II," and an amateurish cover of Eddie Cochran's classic "Semathing Else" Something Else.'

The other standout bootleg of the summer of 1992 was "More Than Something Else," both literally and figuratively. This album is as close to ing You" and "Tea For One.

a definitive compilation of early Zeppelin rarities as any release to

Led Heds find treasure-trove

The folks who put this together must have gone to considerable effort both in assimilating rare source tapes and in screening out poor quality

The highlights of this album are many. Not only does it contain re-cordings of "I Gotta Move," "The Girl I Love" and "Something Else," mentioned above, but also numerous other live and studio rarities.

The third track of the album is an excellent stereo recording of "As Long As I Have You" from the Fillmore West in San Francisco on January 9, 1969. During the 17-minute track, the band jams through several classic covers including "I'm A Man," which Page performed frequently with the Yardbirds.

Also included is a version of Buddy Guy's "Sittin and Thinkin'," recorded at the Fillmore in April of the same year. The rich blues of the song reveals the roots of later Zeppelin standards, such as "Since I've Been Lov-

Undoubtedly, the showcases of the album are outtakes from the 1971 rehearsals at Headley Grange when the band was creating its untitled fourth album. The listener gets a rare chance to hear Page recording an all-acoustic demo of "Stairway to Heaven" that shows the song in its infancy.

Also included from the same source tapes is an untitled acoustic track that Page must have recorded when he was in a really good mood. The upbeat sunshiny song is atypical of Page's usually serious tone.

The last two rarities of note are an early demo of "No Quarter," which sounds little like the album version and a cover of Jony Mitchell's "Woodstock" excerpted from the jam in the middle of "Dazed and Confused" at a 1975 London show.

Any rabid Zeppelin fan who just can't get enough of the band will undoubtedly find these albums to be worthwhile investments. Both should be in print and available through early next year.

- Carter Van Pelt

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association



"Many More Early Times"

227 NORTH 9TH STREET, BASEMENT LEVEL LINCOLN, N.E. 68508 PHONE (402) 438-3808 PRESENTS

"The difference is clear — the difference is care"



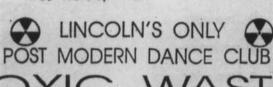
3200 'O' St.

20 - My Friend Stu / Almost Blue s With An Athitude 25 - 2 Below Almost Blue 27 - Clip The Daisies - Sudge Plow 28 - Jaegerettes 29 - 2 Below

TUESDAY 35¢ Old Style draws WEDNESDAY Retro Night \$1.50 Pitchers 'til 11pm THURSDAY \$2 Toxic Waste

FRIDAY 25¢ draws 4-11pm Free Prizes! SATURDAY \$1 Longnecks

SUNDAY 75¢ Wells 6pm-1am



Harman's Camera & Video Welcome Back Students

15% OFF Supplies for Photographic Classes & Photofinishing

SERVICES AVAILABLE:

- 1-Hour Colorprints
- 1-Hour Enlargements
- 1-Hour E-6 Slides
- · 1-Hour Black & White
- Film Kodak
- Camera & Video Rentals
- Camera & Video Repairs
- · Prints from Slides
- Reprints
- Copy Old Photographs
- Cameras-Accessories
 - Passport Photos



1422 "O" Street, Lincoln Nebraska 68508 Mon-Fri 9-5:30 Sat. 9-3:00 474-2402