



**Haymarket
Cycle
Rental**



FREE *Ted & Wally's* ice cream sampler with the purchase of 1/2 hour cycle rental.
Coupon required
Expires Oct. 31, 1992

8th St. between "P" and "Q"



Led Heds find treasure-trove in 2 summer bootleg releases

Led Zeppelin
"Many More Early Times"
Insect Records

"More Than Something Else"
Aulica Records

The summer of '92 was good to Led Zeppelin bootleg collectors with at least 10 new releases finding their way to the underground trading arenas.

In most cases, the new albums were the same old re-releases of marginal quality recordings. Two exceptions, however, came out of Italy (the current world bootleg capital).

"Many More Early Times," on Insect Records, is a compilation of three early and well-noted concerts by the band. The first set of the collection is a fantastic monaural recording from Konserthuset, Stockholm on March 14, 1969.

The performance is spectacular and is sought after largely due to the blistering version of "Dazed and Con-



Courtesy of Insect Records

"Many More Early Times"



fused" and the rare performance of Otis Rush's "I Gotta Move." The band uses the song as filler while Jimmy Page repairs a broken guitar string. Plant takes his spot with some spectacular blues harmonica and syrupy Mississippi Delta vocals.

The next set was recorded the previous night at the Copenhagen Teen Club. Even though the recording quality is not as good as Stockholm, the performance is memorable, featuring "As Long As I Have You," which was a standard at early Led Zeppelin concerts.

The final group of tracks on the album was recorded on June 15, 1969 at Aeolian Hall in London. This is the best available recording of this highly regarded set. It includes "The Girl I Love," a slinky vocal version of what eventually became "Moby Dick" on "Led Zeppelin II," and an amateurish cover of Eddie Cochran's classic "Something Else."

The other standout bootleg of the summer of 1992 was "More Than Something Else," both literally and figuratively. This album is as close to

a definitive compilation of early Zeppelin rarities as any release to date.

The folks who put this together must have gone to considerable effort both in assimilating rare source tapes and in screening out poor quality recordings.

The highlights of this album are many. Not only does it contain recordings of "I Gotta Move," "The Girl I Love" and "Something Else," mentioned above, but also numerous other live and studio rarities.

The third track of the album is an excellent stereo recording of "As Long As I Have You" from the Fillmore West in San Francisco on January 9, 1969. During the 17-minute track, the band jams through several classic covers including "I'm A Man," which Page performed frequently with the Yardbirds.

Also included is a version of Buddy Guy's "Sittin and Thinkin'," recorded at the Fillmore in April of the same year. The rich blues of the song reveals the roots of later Zeppelin standards, such as "Since I've Been Loving You" and "Tea For One."

Undoubtedly, the showcases of the album are outtakes from the 1971 rehearsals at Headley Grange when the band was creating its untitled fourth album. The listener gets a rare chance to hear Page recording an all-acoustic demo of "Stairway to Heaven" that shows the song in its infancy.

Also included from the same source tapes is an untitled acoustic track that Page must have recorded when he was in a really good mood. The upbeat sunshiny song is atypical of Page's usually serious tone.

The last two rarities of note are an early demo of "No Quarter," which sounds little like the album version and a cover of Jony Mitchell's "Woodstock" excerpted from the jam in the middle of "Dazed and Confused" at a 1975 London show.

Any rabid Zeppelin fan who just can't get enough of the band will undoubtedly find these albums to be worthwhile investments. Both should be in print and available through early next year.

— Carter Van Pelt

We score high on personal eye care

- Special 24 Hour Contact Lens Information Service — 475-4040
- FREE Contact Lens consultation — discuss costs and best lens type for you
- 60 day trial on all contact lenses
- Eyeglass guarantee - hundreds of frames.
- Prescriptions filled from any doctor
- Emergency service available for glasses or contact lenses

Budget Plan
No Interest—No Carrying Charge
Credit Cards Accepted



International Contact Lens
VISION CENTERS
3200 'O' St. 475-1030
"The difference is clear — the difference is care"

THE EDGE

227 NORTH 9TH STREET, BASEMENT LEVEL
LINCOLN, N.E. 68508 PHONE (402) 438-3808

PRESENTS

AUGUST

- 20 - My Friend Stu - Almost Blue - C...s With An Attitude
- 25 - 2 Below - Almost Blue
- 27 - Clip The Daisies - Sludge Plow
- 28 - Jaegerettes
- 29 - 2 Below

TUESDAY
35¢ Old Style draws

WEDNESDAY
Retro Night
\$1.50 Pitchers 'til 11pm

THURSDAY
\$2 Toxic Waste

FRIDAY
25¢ draws 4-11pm
Free Prizes!

SATURDAY
\$1 Longnecks

SUNDAY
75¢ Wells 6pm-1am

DRINK SPECIALS

LINCOLN'S ONLY
POST MODERN DANCE CLUB
TOXIC WASTE

WERE FIGHTING FOR YOUR LIFE

American Heart Association

**Harman's Camera & Video
Welcome Back Students**

**15% OFF Supplies
for Photographic Classes
& Photofinishing**

SERVICES AVAILABLE:

- 1-Hour Colorprints
- 1-Hour Enlargements
- 1-Hour E-6 Slides
- 1-Hour Black & White
- Film Kodak
- Camera & Video Rentals
- Camera & Video Repairs
- Prints from Slides
- Reprints
- Copy Old Photographs
- Cameras-Accessories
- Passport Photos

Harman's
CAMERA CENTER INC.

1422 "O" Street, Lincoln Nebraska 68508
Mon-Fri 9-5:30 Sat. 9-3:00 474-2402