Mattea, McFerrin are highlights of 1992-93 Lied season

LIED CENTER

By Shannon Uehling Senior Editor

The 1992-93 season promises to be a busy one for the Lied Center for Performing Arts.

With 52 scheduled performances on the main stage alone, the Lied Center, located at 12th and R Streets, is a Lincoln resource for cultural entertainment.

Highlighting this year's season are shows such as the return performances of "Les Miserables" and Bobby McFerrin, and a performance by country vocalist Kathy Mattea.

The Artists of the Lied Festival opens Oct. 17. This is the largest festival of its kind in the region and features special performances and

University of Nebraska and Nebraska Wesleyan students are entitled to half-price tickets to all events except those listed above, but "Les Miserables" tickets are available to students for \$5 off the regular price.

Tickets will be available for individual sale Monday.

The season opener, "The Incomparable Red Stars Red Army Chorus and Dance Ensemble," is the first of 52 main-stage performances on Sept. 16. The 130-member ensemble brings its music, choreography and costumes to Lincoln from the Commonwealth of Independent States during its first

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On Sept. 26, Pat Methany, virtuoso guitarist, composer and producer, will present a concert featuring music from his new album.

 Popular country vocalist Kathy Mattea, winner of two Best Female Country Vocal Performance Grammy Awards, will perform Oct. 11 on a special "Country Sunday." Mattea is known for such songs as "Where Have You Been.

"From the Towers of the Moon," a newly commissioned creation from

the Minnesota Opera that tells the Japanese fable of the Shining Princess, will open the Lied Center's third annual Artists of the Lied Festival

On Oct. 23 and 27, the American String Quartet will perform the first of its series of Kimball Recital Hall

· "An Evening with Claire Bloom," two different theatrical performances about the way women are seen by Shakespeare and Bronte, will be presented Oct. 24 and 25.

•The Hubbard Street Dance Company, a jazz-dance company with a ballet base, will perform Oct. 30 and

 The world-renowned Stars of the Bolshoi Ballet will perform Nov. 4 and 5. The performances will feature Prima Ballerina Assoluta Ekaterina Maximova and her partner, Pre-mier Danseur and leading Bolshoi choreographer Vladimir Vasiliev.

 The Royal Philharmonic Orchestra will close the Artists of the Lied Festival with a concert under the direction of Vladimir Ashkenazy on Nov. 12.

The American Indian Dance Thea-

MON.-SAT. 11:30 A.M.-1:00 A.M.

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5:30 D.M.-11:00 D.M.

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American Indian culture in a professional theatrical environment, will

perform Nov. 20.

•Dickens' "A Christmas Carol," featuring Victorian costumes and sets, will be presented in partnership with University Theatre Dec. 10 and 13.

•The Minneapolis Children's Theater will present Rudyard Kipling's classic story about a boy raised by wolves, "The Jungle Book," Jan. 8

•Coming to Lincoln Jan. 14 and 15 is the New York production of "Fiddler on the Roof," a Tony Awardwinning musical.

•The Vienna Chamber Orchestra under the direction of Philippe Entremont, premier conductor and soloist, will perform Jan. 22.

•Returning to the Lied Jan. 23 is Bobby McFerrin, with his unusual styles of composition.

 The Ballet Folclorico Nacional de Mexico will bring its folk dance and musical heritage to Lincoln Feb. 10. A preperformance event, El Mejor, will feature the foods and cultural heritage of Mexico.

 The St. Louis Symphony Orchestra, under the direction of acclaimed director and conductor Leonard Slatkin, will perform Feb. 13. The orchestra is the second oldest in the

•The San Francisco-based traveling troupe, the Pickle Family Circus,

will bring its juggling, tumbling and balancing performers to the Lied Feb. 20 and 21.

 Soprano Leontyne Price will perform Feb. 28. Her repertoire could range from spirituals to classical arias.

On March 6 and 7, the widely acclaimed Mark Morris will lead his dance company in a choreographed dance presentation.

•"Les Miscrables" is scheduled for a return engagement March 9 through 14. The play, based on Victor Hugo's novel of the same name, tells the tale of the turbulent 19th century in France

On March 21, Montreal's Theatre Sans Fil (Theater Without Strings) will present J.R.R. Tolkien's "The Hobbit," a story of trolls and dwarfs.

Box office h a.m. and 5 p.m.

 On April 13, the Lied presents the evening performance of Isaac Stern, Cho-Liang Lin, Jaime Laredo, Michael Tree, Yo-Yo Ma and Sharon Robinson, some of the country's best classical performers.

Tenor saxophonist Sonny Rollins brings his four decades of jazz expe-

rience to Lincoln April 16. •Pilobolus, a dance group that formed in a college dance class, will

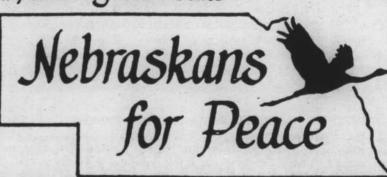
perform April 23 and 24.

Groups of 25 or more may ask for special group rates by contacting the Lied Center box office at 472-4700.

Information is also available about the center's "build-your-own" pack-

Box office hours are between 11

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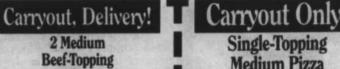
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