

Black

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edge in protecting himself from others and unbearable weather conditions.

With a fair trade of tools, weapons and goods, the Algonquin Indians are selected to help Laforgue. The Algonquin nickname Laforgue "Black Robe."

Joining them is the Frenchman Daniel (Aden Young), a young translator who falls in love with the beautiful Annuka (Sandrine Holt), daughter of the Algonquin chief, Chomina (August Schellenberg).

The party ventures out into the beautiful, clear water on canoes, until reaching a resting place for the night.

Laforgue tries to tell them about his God, but the Algonquin Indians are convinced that Laforgue is a demon, and the next day engage in finding a sorcerer.

But it is not long before they leave Laforgue behind on an island to fend for himself. He awakens the next day in fear of the rummaging of Iroquois Indians who are taking his belongings.

To Laforgue's amazement, the Chomina and his family return because of their agreement to help him. But they are unaware that the island is occupied by the Iroquois.

Laforgue's party eventually engages in a bloody battle with the Iroquois, and Chomina's wife and young son are killed.

Laforgue, Daniel, Annuka and Chomina are captured and taken back to the Iroquois camp for torture.

Throughout the story, the differences in religions, values and morals are intertwined in the plot and escalate to the very end of the film.

"I was captivated by the way Moore captured the period," Beresford said. "None of the characters, either French or Indian, seemed to behave or be conditioned by twentieth century modes of thought."

A Robert Lantos production, presented by Alliance Communications and Samson Productions, "Black Robe" holds the honor of being the first official feature film co-produced between Australia and Canada.

The earth tone colors, marvelous scenery and Cree and Mohawk dialect work together to make this film the cultural masterpiece that it is.

Included before the film begins is Gus Van Sant's depressing short film "Thanksgiving Prayer." The film includes scenes of burning buildings, the American flag, the Lincoln Memorial and astronauts in space.

"Black Robe" and "Thanksgiving Prayer" will be playing at the Mary Riepma Ross Film Theater running today through July 19.



Courtesy of Paramount Pictures

Marcus Graham (Eddie Murphy) falls for Jacqueline (Robin Givens), the one woman who puts career before romance and treats him the way he usually treats women, in "Boomerang."

'Boomerang' has curve

Murphy and Givens star in Lincoln's latest box office smash

"Boomerang"



By Ingrid Youngquist
Staff Reporter

Boomerang: a bent or angular club that can be so thrown as to return near the starting point — and — name of the latest Eddie Murphy flick.

In "Boomerang" the central character, Marcus Graham (Murphy), is an ultra-suave ladies man who is constantly throwing his romantic, yet sex-driven boomerangs (flowers, sweet talk and fine cuisine) at beautiful women.

The plot centers on Graham's new boss Jacqueline (Robin Givens), the one woman who can throw a boomerang better than Graham.

Jacqueline is a woman after Graham's own heart. She captivates a man and then quickly gets bored and distracted the way Graham does with most of the women he catches.

The concept behind the "boomerang" or "what comes around goes around" plot line was ingenious, even if it wasn't made as funny as it could have been.

The plot is disrupted by a barrage of women who are seduced by or want to be seduced by Graham.

While the women help to prove

Graham's womanizing charm, some of Graham's one-night stands could have easily been left out.

The least appealing situation occurs when Graham, who is the marketing director of a cosmetic company, is seduced by Lady Eloise (Eartha Kitt), an elderly and slightly deranged founder of the cosmetic firm that takes over the company Graham works for.

movie

Kitt's former role, as one of the catwomen in the television version of Batman, is given away by her cat like mannerisms and purrs as she leads Graham from dinner table to bedroom for a rather repulsive one-night fling.

The other disturbing potential affair occurs with Strange "Stran-jay" (Grace Jones), the exotic and bizarre supermodel, who is the new face of Lady Eloise Cosmetics.

Strange's character is so strange that Graham doesn't want anything to do with her.

Some of the more entertaining and laughable elements of this mediocre film are those provided by Murphy's supporting male actors, including his rather perverted commercial director Nelson played by Geoffrey Holder, the un-cola man of 7-up commercial fame.

Early in the film, Nelson presents a sample of his creative commercial vision.

The lipstick commercial is an overt parody of the sexual undertones that some feminists believe to exist in many television and magazine commercials today.

Graham's buddies Gerard (David Alan Grier) and Tyler (Martin Lawrence) are Graham's source for discussion of successes and failures with women.

The pair are quite entertaining. They play stereotypical male roles, Gerard as the romantic and Tyler as the sex driven animal with a racism hang-up.

While Tyler's character remains underdeveloped, Gerard's is developed through his interest in one of the women Graham eventually seduces.

Despite what Warren Hudlin, who directed the film with his brother Reginald, said that "the role reversal inherent in the 'Boomerang' concept should be illuminating for the males and cathartic for the females," the movie seemed to leave both sexes squirming more than laughing, as both genders were repulsed and outraged by the characters' actions.

While this film was better than "Harlem Nights," it wasn't near as funny as some of the earlier Murphy films such as "Beverly Hills Cop," and "Coming to America."

Cosby to highlight birthday celebration

Nebraska First Lady Diane Nelson announced recently that Bill Cosby is scheduled to perform at Nebraska's Q125 birthday bash on August 22.

The birthday bash will be held on the State Capitol grounds and surrounding areas, and will feature

Christmas to come early to Nebraska

The Nebraska Repertory Theatre will open the outrageous Christmas comedy "Season's Greeting" today in the Johnny Carson Theatre in the Lied Center for the Performing Arts.

"Season's Greetings," written by Britain's Alan Ayckbourn, is the story of Belinda and Neville Bunker, who with their barely func-

Snow White comes to Lincoln playhouse

The Theatre Arts Academy will stage "Snow White and the Seven Dwarves" and "How to Eat Like a Child" on July 17 at 2 p.m. and 7:30 p.m. at the Lincoln Community Playhouse, 2500 S. 56th St.

The Theatre Arts Academy is a

Plains festival receives 150 entries

As of the June 30th deadline, the first annual Great Plains Film Festival, a regional competitive venue for independent film and video artists working in the Heartland on works reflecting life in the Great Plains, has attracted more than 150 entries.

continuous entertainment from morning to night including magicians, living history displays, local musical groups, a chautauqua stage, tours and a food plaza.

The day-long event will conclude with Cosby's performance from 8 to 10 p.m. at Seacrest Field.

tional relatives, try their level English best to enjoy the Yuletide season.

Performances are staged every Tuesday through Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are available through the Nebraska Repertory Theatre Box Office at 472-2073, with group and senior citizen discounts available.

two-week theater study program for 10-15 year olds.

Admission is \$2 and tickets are available at the Lincoln Community Playhouse Box Office 10 a.m. to 4 p.m. Monday through Friday, or at the door.

Local media experts, serving as preliminary judges, are selecting the best films for final judging and public screenings to be held July 23 through August 2 at the Mary Riepma Ross Film Theater in the Sheldon Memorial Art Gallery.

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