State tries to open center

planning a visitor center at Chimney Rock in western Nebraska will try to work out a potential problem with a landowner in the area, a spokesman said Tuesday.

Gordon Howard, who owns land where the proposed \$474,000 center would be built, apparently is upset about plans to pump water to the visitor center location, said state Historical Society spokesman Bob Selzer.

Howard has posted no-trespassing signs on property that he owns near Chimney Rock.

The society originally selected a site for the center southeast of the Oregon Trail landmark, which is located

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OMAHA (AP) - State officials near Bayard in the Panhandle. Bayard is about 20 miles east of Scottsbluff.

Tests showed that water at the preferred visitor center site was not adequate, and the society then selected an alternate site. Howard owns both locations, and had agreed to give the society any five acres it picked for the visitor center, Selzer said.

At a June 5 society board meeting in Red Cloud, engineers said the first site southeast of the rock could be used if water was pumped to the site. The cost of pumping would remain within the budget for the project, Selzer

Board members then switched their preference back to the original site.

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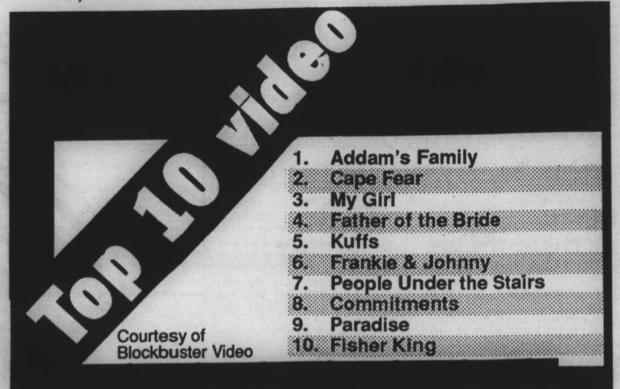
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'Grand Canyon' comes to Lincoln

Martin and Glover star in hit now available at video stores

By Gerry Beltz

This week's only big release is the dramatic "Grand Canyon" (rated R), bringing with it a cavalcade of talent including Danny Glover (the "Lethal Weapon" trilogy), Steve Martin ("Housesitter"), Kevin Kline ("A Fish Called Wanda") and Mary Louise Parker ("Longtime Companion").

"Grand Canyon" is not only a good movie, but it is also a movie that makes you think while it progresses.

It also displays one of Martin's best supportive performances. Check

Also tentatively slated for release this week (i.e. call before you drive out) is an early release of the block-buster thriller "The Hand That Rocks The Cradle," (rated R) starring Rebecca DeMornay and Ernie Hudson.

"The Hand That Rocks the Cradle' features a truly chilling performance from DeMornay. Her performance, as well as Hudson's touching portrayal of a mentally-handicapped handyman, make the movie well worth watching. The movie is a rollercoaster ride from beginning to end, but is definitely not for the timid or weak-hearted.

Another tentative release for the week are episodes of the short-lived television series "The Flash," based on the popular DC Comics faster-than-light character.

'Batman'

Continued from Page 7

For you movie trivia buffs out there, the Penguin's father is none other than Paul "Pee-Wee Herman" Reubens, and one of the Penguin's publicists is played by Jan Hooks from Saturday Night Live.

The music for the movie, provided by Danny Effman, helps deepen the

dark and dismal atmosphere. It is very powerful and works beautifully.

The only drawback to the movie is that its content may be just a bit too dark and mature for the youngsters of the movie-going crowd. The movie is somewhat violent and many of the humorous comments of the movie have some not-so-subtle sexual refer-

"Batman Returns" is definitely

worth seeing, but see it before the kids do, just in case. However, for those who want to wait for the movie to hit the discount theaters, get comfy; "Batman Returns" pulled in approximately \$45.7 million on opening weekend, shattering the previous record holder by over \$5 million.

And what was the original recordholder? . . . Burton's first "Batman" with \$40.6 million, of course.

Four plays to highlight Brownville's calendar during summer

The Brownville Village Theatre, the oldest summer repertory theater in Nebraska, will open its 26th season with four plays.

The theater will open on June 27 with "Love by the Bolt," a French farce by George Feydeau that follows a doctor as he rents an apart-ment for a flirtation with one of his married patients.

"Crimes of the Heart," which

opens on June 28, is a comedy by Beth Henley about three sisters who gather at their grandfather's house for remembrances after he's taken to the hospital.

Opening on July 10, "Blithe Spirit," a farce by Noel Coward, is the story of an author who, while doing research for his new book, invites an intense but happy medium into his home, who accidentally materializes the author's first

wife.
"The Great Big Doorstep," a comedy by Frances Goodrich and Albert Hackett, follows a Cajun family as they rescue an aristo-cratic "great by doorstep" that is floating down the Mississippi River, and install it at their shack. The family then searches for a dream house that will match their new treasure. The comedy opens July 24.

American Impressionism featured with lecture at Sheldon

Ulrich W. Hiesinger, awardwinning independent scholar and author, will present a lecture titled "Impressionism in America: The

Ten," in the Sheldon Gallery auditorium at 7 p.m. on Wednesday.

The speech will be the final lecture in a series presented by noted scholars of American art in conjunction with the current exhibition at the Sheldon Gallery "Capturing the Light: American Impressionism."

Philadelphia artist to present Humanity to Nebraska Union

Philadelphia artist Lily Yeh will present a slide presentation and video tape on "The Village of Art and Humanity," in the Nebraska Union on July 1.

The presentation, which will begin at 7 p.m., features a north

Philadelphia village that began with one sculpture and developed a whole neighborhood organization of artistic opportunities.

