

# New center aids needs of women on campus

By Ronda Vlasin  
Staff Reporter

The University of Nebraska-Lincoln's Women's Center is maturing with a new structure and a new mission, said Judith Kriss, the recently appointed director of the center.

She said she thought the changes would make the center more open to women.

"The old mission seemed to be rather narrowly defined," Kriss said. "The new mission, to provide a education center for the changing roles of women and men in society, will hopefully make the center more accessible and be easier for women to understand what the center is all about."

The center will provide services with more of an emphasis on education rather than the activist role the center was established on in the 1970s. But, Kriss said, the center will still advocate social equality for all people.

New to the center will be a video tape library with an available television and VCR, individual counseling and expanded support groups, she said.

A joint Rape Education Project with the Association of Students of the University of Nebraska and the University Health Center is another new program to the center, Kriss said. She said that the Women's Center will offer support groups and counseling, while the Health Center will offer trained rape educators and ASUN will promote the project.

"My hope is the Women's Center will be a great place where women can get together, network and move into those positions of leadership and

change that men now dominate," Kriss said.

In the past, the center has been very volunteer oriented, Kriss said, and she hoped it would continue that way.

The staff will consist of students, a full-time coordinator and a graduate assistant counselor, she said. Members of a new advisory board will be selected this fall and will be composed of students, faculty and staff, Kriss said.

A women's collective, a group that makes decisions by a consensus of the members, had been doing most of the decision making for the center since it was founded.

The collective was dissolved and a coordinator was put in charge in hopes of making the center more accessible to all women on campus.

Kriss said she didn't like the process in which the collective was dissolved.

"It was done through a male dominated hierarchy, the very thing we are fighting against," she said. "Even though I don't like how it all came about, I support the decision and think we have arrived at the right outcome."

Kriss said she hoped the collective would continue to work with the center, but as a student organization in which there is a financial account available to support them. Vanessa Spencer, member of the former collective, said the collective had been promised at least one seat on the center's new advisory board.

"I feel like there is an obligation to keep working," she said. "We would like to finish negotiating the rules and responsibilities of the management of the Women's Center."

# Nebraska museums earn grants Sheldon among 443 recipients

By Jill O'Brien  
Staff Reporter

Out of the 1500 museums that applied for federal grants from the Institute of Museum Services, the University of Nebraska State Museum and the Sheldon Memorial Art Gallery were two of the 443 chosen.

The museums were each awarded \$75,000 from IMS. IMS awarded a total of \$295,000 to Nebraska museums.

George Neubert, director of the Sheldon Memorial Art Gallery, said that Sheldon was the only art museum in the state to be awarded.

"It reflects the standard of quality for the Sheldon in collection of programs and our professional staff," Neubert said.

Charline Saddler, administrative coordinator for the State Museum, said this was the fourth year the museum has received IMS funding. Saddler said the funds are for general operating support, such as buying copy paper, supplies, paying phone bills and the secretary's salary for a year.

"We can't buy any capital equipment," she said, "but it frees up other dollars to accomplish other projects."

Nor can IMS funds be used for

construction or acquisitions, Neubert said.

Neubert said the IMS funding for Sheldon will be primarily used for support of the exhibitions to be presented next year.

One of the forthcoming programs will be "Akari," sculpted Japanese lamps designed by Isamu Noguchi, an internationally-known Japanese-American sculptor who recently passed away.

The funding helps pay the "Akari" shipping costs and for the purchase of Noguchi's lamps. However, since the lamps will be offered for sale after the exhibition, Neubert said the lamps are not considered an acquisition. He added that IMS funding also will be used to promote a special showing of the photography of Ansel Adams, planned for February, 1993.

Neubert said Sheldon relies heavily on public support and outside funding, such as the grants disbursed by IMS.

"This is typical of the way we exist," he said.

Most of the State Museum's funding also is from public support, Saddler said. "And we do depend on generated income."

Next year, IMS funding will change, Saddler said.

"The amount will increase hopefully and be for two years," she said.

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