Summer, 1992 Students price books, supplies By Jill O'Brien Staff Reporter

Armed with pink registration forms, University of Nebraska-Lincoln students will soon converge upon local bookstores in search of text-books and school supplies to get through the fall semester.

The University Bookstores, located in the East Campus Union and City Union, outfit students with the right books for the right class. The bookstores also stock general survival goods, such as poptarts, pantyhose, popcorn, tanning oil, mugs and greet-ing cards.

The stores have the same pricing structure determined by publishing company. Gwen Behrends textbook manager University Bookstore

The Nebraska Bookstore, 1300 Q St., is Lincoln's largest bookstore with its three floors geared toward student needs. Cost-conscious shoppers may find the Nebraska Bookstore a few cents cheaper, but most students will agree the University Bookstores and the Nebraska Bookstore are closely competitive when it comes to selling

new and used textbooks. Gwen Behrends, textbook manager for the University Bookstore, said the campus bookstores are a service organization, catering to students. Behrends said the University bookstores and the Nebraska Bookstore

work closely together. "The stores have the same pricing structure determined by publishing company," Behrends said. While the University Bookstore stocks supplies for the art or architecture student, the Nebraska Bookstore has a more comprehensive selection of materials. However, it may profit serious art students to check out the prices at Standard Blue, 4550 O St. At the Nebraska Bookstore, stu-

dents can pay for books by check, cash or with Visa/Mastercard, Discover or

American Express. The University bookstores honor Visa/Mastercharge or students can set up an Express Charge. The Express Charge enables stu-dents to purchase books at the Univer-

sity bookstores using their UNL stu-dent ID card. Books will then be billed to either the student or their parents.

To qualify for an Express Charge account, students must first fill out an application, which can be picked up at either bookstore, and return the com-pleted form to the Express Charge office located in the basement of the Nebraska Union, across from the copy center. A co-signer is required for students under 21.

If a first-time tour through the stores prompts any questions, students should

ask a clerk for assistance. "New students should be sure to ask for help if they need it," Behrends said

Behrends offered another good piece of advice — hold on to your receipts. It may come in handy if you need to exchange or return a book.

Culture

Continued from Page 3 conducted by Vladimir Ashkenazy.

• The American Indian Dance Theater: a troupe celebrating native

 cultures through dance and music.
"A Christmas Carol": a play by Charles Dickens about Christmas spirit put on by the collective effort of the UNL department of Theater,

Arts and Dance. • "The Jungle Book": Rudyard Kipling's classic story presented by the Minneapolis Children's Theater.

· "Fiddler on the Roof": a Tonyaward winning musical about a Jcw- ish family in a Russian village.
The Vienna Chamber Orchestra: Philippe Entremont, conductor and soloist, leads the group in an

evening of chamber music • The Pickle Family Circus: a one ring mix of theater, dance, music and acrobatics

Mark Morris Company: a dance troupe capturing sympathy and hu-

mor in their performances. • "Les Miscrables": a musical based on Victor Hugo's novel about the French Revolution. . "The Hobbit": an adaptation of

J.R.R. Tolkein's children's book performed by Montreal's Sans Fil

("Without String") acting company. • Sonny Rollins: a tenor saxo-phone player who covers all of the jazz musical spectrum.

UNL students with identification can get half price tickets for any of **Daily Nebraskan**

the shows except Kathy Mattea. "Les Miserables" tickets are available with a \$5 student discount.

Thanks to the UNL department of music, the Kimball Recital Hall, adjacent to the Lied Center, is pri-marily filled with student and faculty recitals. These concerts are free to the public.

However, the music department isn't the only occupant of Kimball's stage. As part of a Kimball-Lied Center cooperative series, two professional events will be housed at Kimball — the American String Quartet and "An Evening with Claire Bloom.

"An Evening with Claire Bloom" combines two of Bloom's dramatic programs: "Then Let Men Know — A Portrait of Shakespeare's Women," and "The Triumph of the Bereft Women — Bronte's Jane Eyre

Half price student tickets are available for the two evenings through the Lied Center box office. Located in Sheldon Art Gallery

at 12th and R streets, the Mary Riepma Ross Film Theater shows non-commercial films which wouldn't necessarily be shown in main-stream Lincoln theaters.

Foreign films frequent the Ross theater. The award winning Ger-man film, "The Nasty Girl," was shown last fall, and "Overseas," a French film, has already appeared this summer.

Tickets are \$4 at the Ross Theater for UNL students with student identification cards.



Van Dorn Plaza 2614 S. 48th In Omaha: In Lincoln: Harvey Oaks Plaza **East Park Plaza** 488-3570 144 & Center, 333-8118 200 N. 66th, 467-2727

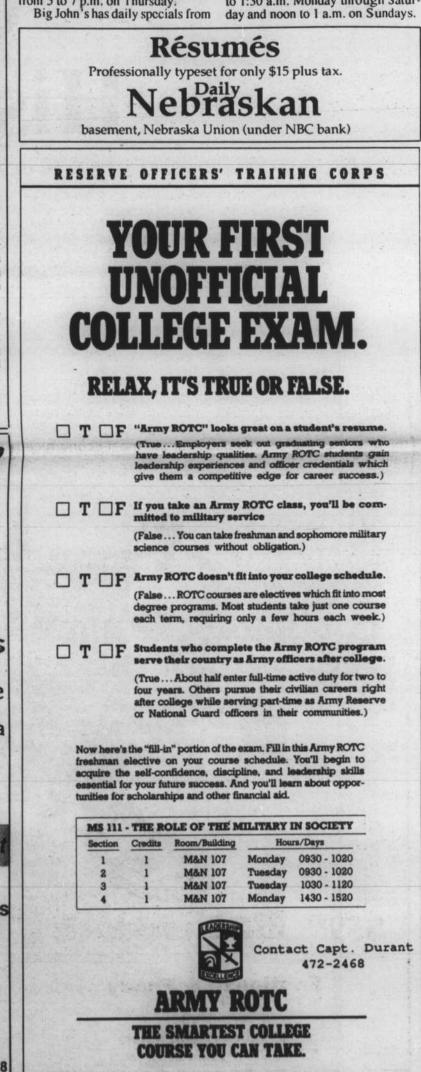


Continued from Page 2 tronic dart machines, shuffleboard and more than a dozen pinball and video games

Free pool is available (with a two dollar purchase) from 10:30 a.m. to 1:30 p.m. Tuesdays and Fridays and from 5 to 7 p.m. on Thursday. Big John's has daily specials from its deli and bar, and music can be selected from the CD jukebox ranging from The Doors to ZZ Top.

The minimum age to enter Big John's during open hours is 19 with valid identification, and 21 years of age from 6 p.m. to 1 a.m. on Fridays and Saturdays. Big John's is open from 10:30 a.m.

to 1:30 a.m. Monday through Satur-day and noon to 1 a.m. on Sundays.



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