

Minority

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nity, but also to attend a variety of cultural events to test personal values and gain new ideas.

He said he strongly urged students to consider courses in the Institute for Ethnic Studies. He remarked that examining different cultures other than your own can "open up new heroes and she-ros."

But Green said she believed that to really understand the issue of racial conflict, you had to go through it.

Green said incoming students should, "hang in there; keep their head up."

Fees

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rates for 1992-1993, but two factors forced the university to exceed those figures.

The first was UNL's decision to lower the drop/add fee, anticipated to cost about \$150,000. Griesen said the fee was "an irritant to students," since the drop/add process was a normal part of registration, and in many cases was waived altogether.

The second, and most important, reason for the increase was the installation of a new student information system. Griesen said that UNL would spend \$4 million over the next five years on software to improve data collection and retrieval on its main-frame computer.

The end result, he said, will be a system which cuts down on the amount of time students and the administration spend on paperwork associated with enrollment, financial aid, drop/add and billing.

By the fall of 1994, Griesen said he expected students would be able to register by touch tone phones, as done at several other Big Eight campuses.

The system will also allow students to use touch tone phones to apply for financial aid, and also to check the status of their aid applications, Griesen said. Instead of standing in line for an hour, only to find their grant or loan check had not arrived, they would need only make a short phone call to the financial aid office.

The touch tone revolution is only a part of the new computer package.

The information system includes a computerized degree audit program, which Griesen said will allow students and their faculty advisors to be able to check the student's status on completion of degree requirements from a computer terminal, without going to the registrar's office to request a formal audit.

Lastly, the system will centralize student accounts and billing. Instead of receiving several bills from the university, students would receive only one itemized statement.

Griesen likened the billing system to a charge account at a department store.

"You go into a Younkers in Nebraska and Iowa and Missouri, and get things from different departments like automotive, home furnishing and the like, but you only get one bill at the end of the month," he explained.

Ultimately, Griesen said, the system should allow greater ease in administration by lowering operating costs, thus helping slow future tuition increases and diverting more money to directly serving UNL students.

Parents

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if the family has three or more children. These parents, he said, have been through the experience many times before, and have an idea of what to expect.

Sometimes, however, when the last child leaves for college, parents experience the Empty Nest Syndrome, Williams said. The parents feel a panic, he said, because it's just the two of them and they've forgotten what that's like; they now have to learn to live with just each other again and get reacquainted.

But the Empty Nest Syndrome is not as prevalent today as it was five or six years ago, Williams said. Because

so many kids come back and live with their parents after they leave home the first time, he said, there's really never an empty nest.

Feeling concern and anxiety over children starting college is inevitable for parents, he said.

Knowing that these feeling will occur won't make things any easier, Williams said, but it can help in preparing the parents to deal with it.

And the children also can help to alleviate their parents concerns, he said.

"If kids know and can keep in mind that their parents are feeling anxiety, it might be easier for them to pick up a phone or write a letter," Williams said.

Variety of events engage Lincoln culture-seekers

By Melissa Landis
Staff Reporter

Celebrating the arts on the University of Nebraska-Lincoln campus is made easy by its three theaters — The Lied Center, Kimball Recital Hall and the Mary Riepma Ross Film Theater.

The Lied Center for Performing Arts at 301 N 12th St., which first opened in 1989, is the latest fine arts performance center added to campus.

Professional touring companies stopping in Lincoln can be found on the Lied Center's main stage.

Some of the main stage productions already lined up for next season include:

- Kathy Mattea: two-time Best Female Country Vocal Performance Grammy Award winner, who will be playing songs from her latest album.

- Stars of the Bolshoi Ballet: Soviet dance pair Assoluta Ekaterina Maximova and Premier Dansuer present a program of traditional ballet.

- Royal Philharmonic Orchestra:

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