Daily Nebraskan

Tuesday, April 28, 1992

British film unique story of dysfunctional family life



"Life Is Sweet," showing this weekend at the Mary Riepma Ross Film Theater, is about a suburban British family.



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it's definitely an acquired taste. In fact, many people never get used to the dry ones, so don't feel bad if you loathe them at first.

The Germans are internationally known for their command of sweet white wines, and every good restaurant will have at least one or two.

Ask for a Picsporter (peez-porter) to start off with. It's light, crisp, sweet and fruity, perfect for a beginner. Another great white is Liebfraumilch (leeb-frow-milsh). It's usually not as sweet, but it's close. Both of these wines are made from the Riesling (resling) grape.

If you see a Gewurztraminer (gaverts-tra-meaner) on the list, try it. It's sweet, yet spicy at the same time. I've never met a sweet-wine fan who didn't like a good Gewurztraminer. If you find these wines a bit too

Murphy

about alienation: "Stranger to myself/ a stranger till the end." Nearly 10 years after exiting from

rather than fully realized songs. The album's closer, "Hit Song," for ex-ample, meanders along with no reso-

some in the medium range. I would

suggest a Fumé Blanc (foo-may blonk)

or a Sauvignon Blanc (this one has a

silent "g"; think of mignon, as in the filet). Usually, the Fumés will be

slightly sweeter and more fruity than

ending in Blanc will have a middle-

of-the-road flavor between sweet and

dry. This is a good rule to remember,

When you're ready to try the dry

If you really want to try Chardon-

stuff, head up to Chardonnay. This is

the pinnacle of white wines. I like

mine to be desert-dry with lots of

nay but think it might be too dry, try

a blend. It's the new trend in wine-

making to combine Chardonnay with

other grapes like Sauvignon and

Semillion (semi-on), creating a softer, more gentle wine. Personally, this amounts to heresy in my book. I can't

but it's not true in every case.

Basically, about any wine name

the Sauvignons.

flavor

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sweet, as I do, you might want to try understand why anyone would want to mess with something so close to perfection in the first place.

Now we come to the reds, my absolute favorite. There are very few sweet red wines, and even fewer good ones. I suggest working up to the dry whites first and becoming comfortable with them before you tackle the reds. Many people can handle dry red wine at the first sip. If you're one of

some of the lighter reds, like the Italian table wine Chianti (key-on-tee). It's a mild, tasty way to introduce yourself to red wines. Next, try a glass of Merlot (mare-low). It's a bit heavier, meaning it's generally thicker and has a more pronounced flavor. Merlots are still fairly mild and not excessively dry.

of Pinot Noir (pee-no no-war). This wine is dry, flavorful and spicy and has lots of what wine people call

lution in sight, while Murphy howls chants at the beginning and end of the album sound like an idea Bowie might have scrapped in the studio)

Aside from "You're So Close,"

12 Musical Instrument

By Mark Nemeth Staff Reporter

Mike Leigh's new film, "Life is Sweet," is a unique, dry and unsensationalized story of a nurturing but dysfunctional suburban British family and its slightly eccentric everyday life.

Jane Horrocks plays Nicola, a bulimic cigarette-smoker. Nicola is idealistic and pessimistic and has a passive-aggressive relationship with chocolate; she can only enjoy sex with her boyfriend when he licks chocolate from her chest. He refuses

sometimes, saying, "I'm not hungry." Nicola's teen-age anger and rebel-liousness is attractive. She is a 1992 British punk rocker. Though bulimia generally does not entertain, Nicola's bulimia is yet another food relationship Leigh explores, as each charac-ter's life somehow surrounds food or

Though mostly charming in its perversity, parts of "Life is Sweet" seem meaninglessly contrived for their strangeness.

'Life is Sweet" is Mike Leigh's fourth film. Like his others (including "High Hopes"), it unfolds naturally and with a bizarre warmth. "Life is Sweet" may not appeal to everyone because of its heavy British accents and its lack of "beautiful people."

"Life is Sweet" is playing at the Mary Riepma Ross Film Theater Thursday through Saturday and May 7-10. Screenings are 7 and 9 p.m. with Saturday matinees at 1 and 3 p.m.

tannins. Tannin is a weird thing it's a feeling you get in your mouth, like a bitter numbness, when you drink good red wine. It may sound bad, but it's what most red-wine lovers go gaga over.

King of the tannins is Cabernet. Sauvignon (it's like saying cabaret, with an "n" thrown in). This is to the reds what Chardonnay is to white wines. Cabernet Sauvignon is the thickest, driest, most flavorful of the red wines. It may take a year or so to work up to it, but it's worth it.

Like Chardonnay, Cabernet Sau-vignons often are blended with other grapes (usually Merlot) to mellow them out.

Wine tastings are perhaps the best way to learn about the differences in wine, so check those out if you're interested.

Once you begin to like good wine, the only thing that may hold you back is the price.

musical road, or those who just want to rediscover the gloom that was Bauhaus, "Holy Smoke" is among his best works.

-John Payne

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these people, you're lucky. My advice would be to start with

After that, I suggest trying a glass

