

Debut albums unoriginal, unpolished

Reviews



"Marigolds"
The Veldt
Stardog Records

"The Men"
The Men
Polydor

By Mark Baldridge
Senior Reporter

We have two rather disappointing first releases this week: The Veldt "Marigolds" and The Men, self-titled.

The Veldt showed some promise in its packaging; the group looks like it wants to be like Drive. And its best effort, "Willow Tree," is a kind of groovy post-hippy tune. But the rest of the album is too derivative of new wave.

It opens with "CCCP," which sounds a little like a 1990s version of Modern English with harder guitar and dumb lyrics. Everything after that, with the exception of the aforementioned "Willow" is repetitive and simple-minded.

Lyrics like "Feel the pain again, Kill me once again," from "Pleasure Toy" make one wonder how the group got anything out on LP at all.

And in the same song there's a bridge that consists of the line, "It doesn't matter," repeated eight times in a row.

"It certainly doesn't," one wants to reply. Matter, that is.

The vocals slip out of the English new-wave sound into a cool groove on "Tinsel Town" and although the bass is pretty funky throughout there's not much else to say for this secondhand



Courtesy of Polydor

The Men recently released their self-titled debut on Polydor Records.

debut. Pick up some old Flock of Seagulls albums at a garage sale. You'll enjoy them more.

The Men debuts with its eponymous album and there are a few points of light in it.

Those with an interest in the new rockabilly (as opposed to new country and new folk) movement may want to pick this one up, if only for its documentary value. It seems new rockabilly came into existence and overnight inspired derivative "pop" versions of itself.

This is The Men. The vocals owe a lot to Bryan Adams except on one cut, possibly the best and certainly the most original tune, "Where You Found Me," which sounds (bizarrely) like Billy Joel in his melancholy days.

The Men's lyrics vacillate between a failed attempt at gritty southwestern surrealism and truly original — if a little lumpy — imagery.

From "Church of Logic, Sin & Love:"
"It's the kind of place where space explorers could have landed/around 1963 — when Ken-

edy — was in Life Magazine/and everything was aquamarine."

And, "She made the lights go down in China Town/Made the fat man sing in the middle of the night," goes a verse from "The Brotherhood," The Men's most lyrically interesting song.

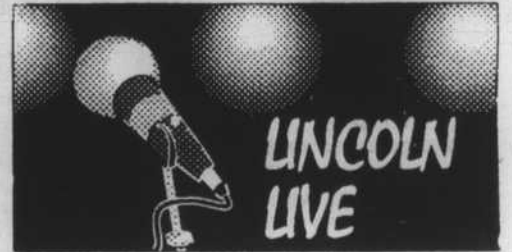
But the effect is lost. It's as if the music and the lyrics were composed by people who didn't know each other well and collaborated mostly by fax.

So what is it with bands that get recording contracts without producing anything new, anything of their own? You can't blame the groups. It's not their fault they got recorded when they weren't ready.

Blame the record companies who try to package bands to look like there's something to them when there's not.

Remember, corporate rock still sucks.

Political band setting sights high to convey its messages



By Shannon Uehling
Staff Reporter

Twenty-eight months is a short time for a band to be together — especially one that has gained recognition so quickly in the Minneapolis music scene.

E B Da, a mixed-genre band that will perform at Duffy's Tavern Sunday night, has won honors in its home town and has continued to capture the attention of music critics.

Wesley Mayhem, the band's lead singer, guitarist and a songwriter, said E B Da was setting its sights high.

"Not because we want fame, necessarily," he said. "But our music has a message in it."

Mayhem also said he felt like a telegraph when he wrote music.

"(It's as if) it's coming right through me," he said.

This message, he said, was about more than drinking and chasing women — it was more political.

"We want to contribute our part to politics," Mayhem said. "We want to effect change."

The band's first album, "Sursumcorda," incorporated taped voices to introduce political themes.

While Mayhem said these songs were meant to be current, he said he believed they could be classics in the same sense that some Clash songs are classics.

But, ultimately, E B Da's goal is mass communication, he said.

"We'd just like to be an international band at some point," Mayhem said.

The band is shopping for record labels and hopes to sign with a major label or have a stronger distribution within the next 12 months, he said.

With its fresh sound, heavy with textures and emotion, E B Da is "pushing on the boundaries of music," Mayhem said.

These textures, he said, partially were because all the band members gave their input to writing the songs. Each member contributes his musical ideas and in turn gets to share one-fifth of the copyright privileges.

"We're very much in the tradition of a band," Mayhem said. "That's a kind of a concept that's lost a lot of its . . . it's just not that pervasive anymore."

"It's kind of a romantic thing for us — we want to be a band."

In addition to Mayhem, E B Da is: Monte Schaffer, bass guitar; Dan Johnson, guitar and keyboards; Jason Gerling, drums; and Jairo, percussion.

E B Da is touring to back up its latest release, "Barely Audible." Mayhem said the band had been out of town on tour dates about half of each month.

There is a \$2 cover for the show.

Renaissance rhythms to ring out at recital

concert

By George K. Stephan
Staff Reporter

The Vocal Collegium, a singing group dedicated to performing music of earlier periods, will present a free public recital at 8 p.m. tonight in the Great Hall of the Sheldon Memorial Art Gallery.

The group, comprised of University of Nebraska-Lincoln faculty and students and members of the Lincoln community, will perform a program of songs by the Renaissance composer, Josquin des Prez.

Pamela Starr, assistant professor of music at UNL and a director of the Vocal Collegium, said Prez was one of the greatest composers to live in the Renaissance and was comparable to William Shakespeare or Michelangelo in terms of his musical accomplishments in that period of music history.

The recital will consist of "Motets," or Latin sacred works, and "Chansons," French songs, and will be performed unaccompanied by the 16 members of the group, Starr said.

Starr said the singing group had devoted a year to the study of the pieces by Prez. Performing the pieces with the acoustics of the Great Hall at the Sheldon would give an added richness to the music, she said.

The Vocal Collegium will perform the same recital at 3 p.m. May 3 in St. Francis Chapel, 1145 South St. This locale was chosen again, Starr said, because of the acoustics.

Students to show off Monet-inspired garments

From Staff Reports

Students in the Department of Textiles, Clothing and Design in the College of Home Economics will present some of this semester's work in a fashion show at 2:30 p.m. Sunday at the East Union.

The show features the work of more than 15 upperclassmen and graduate students and will

include the Monet Collection, work by 10 students that was inspired by French impressionist painter Claude Monet.

The students watched a videotape of the life and work of Monet at the beginning of the semester and studied reproductions of his work.

Each student will be showing four garments inspired by elements of the Monet study.

Dr. Robert Hillestad, faculty sponsor of the event, said the students have experimented a

great deal with dyeing and painting fabrics, something designers seldom get an opportunity to try.

Hillestad, who has been promoting student work for 20 years with similar shows, said the videotape of the life of Monet from which the designers drew their inspiration would be shown at 2 p.m. and 2:15 p.m.

The show will be in the Great Plains Room. The event is free and open to the public.

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19 Ticket Exchange
Two Bryan Adams tickets for sale. Concert is Wednesday, 4/29 in Omaha. Best offer. 477-1862.

20 Vehicles For Sale
1991 Sentra XE, 4 door, 5 speed, air, loaded. 11,000 miles, \$8350 offers. Baer's Auto Sales, 1647 S. 3rd, 477-6442.
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AG Econ/Agri Business
Scavenger Hunt and Spring Awards picnic Tuesday, April 28th at 6:00pm at Filley Hall. \$3.00/person. Tickets can be purchased in Room 204 or 205, Filley Hall through Friday April 24th.

SIGMA TAU DELTA
International English Honorary. Theta Omega chapter information/enrollment meeting will be held Tuesday, April 28 at 3:30 p.m. in Andrews 115. Present members and new applicants welcome. Application forms available NOW at Andrews 353.

SKYDIVE!
Jump out of a perfectly good airplane! Crete Skydiving Center, Inc. 488-7084.

University Ambassadors
Is sponsoring a FREE CAR WASH Sunday, April 26th, 1-5pm. NBC, 40th & South St.

Attention Ladies! Male entertainer for your stagette, birthday or any other type of party. Garrett Promotions. Message: 435-2670, Ext. 779.

ATTENTION FRESHMEN:
Do you have the no cash blues? If so, skip Bugs Bunny this Saturday, April 25, and take the Pi Mu Epsilon Freshman Math Exam. No entry fee. 1st place - \$100, 2nd place - \$50. Exam will be held in Burnette 320 from 10-11am.

Don't forget...
The Daily Nebraskan's last publication date for this semester is Monday, May 4. Be sure to place your classified ads by 2:00 p.m. Friday, May 1. THERE WILL BE NO OTHER ISSUES PUBLISHED DURING FINALS WEEK!

Free Clipper Haircuts
Six male or females needed as models for a clipper class. Monday, April 27th, 1-5pm. Call Peel's Beauty Supply, 489-7335. No pay-just free cuts.

Groove to Get Down
Sunday, April 26th, The Panic, 200 South 18th, Lincoln. Food, fashion, music, 6pm to 1am. A benefit for Friendship Home and community radio KZUM-FM 89.3.

INTRAMURAL OUTDOOR TRACK MEET
The intramural outdoor track meet will be held Sunday, April 26, 1992 at the Ed Weir Outdoor Track. Entries will be accepted on site beginning at 1:00pm. Events will begin at approximately 1:30pm. A current UNL photo I.D. will be required of all participants. 472-3467.

INTRAMURAL FORFEIT FEES
Please remember to collect your intramural forfeit fees. Refund slips may be obtained at 55 Campus Recreation Center, M-F, 7:30-5:30pm. A current UNL photo I.D. is required. No forfeit fees can be refunded after June 19, 1992. 472-3467.