

Women

Continued from Page 1

But in responding to a December advisory board request to clarify the roles of the three bodies — the advisory board, the coordinator and the collective — Griesen wrote that the coordinator was the decision-maker of the organization.

In a Feb. 26 memo, Griesen outlined the role of the advisory board as providing "advice, assistance and support to the coordinator of Women's Programs and Services" and the collective as "a student advisory body"

for the WRC. In the memo, Griesen said the collective "may provide advice, recommendations and assistance to the coordinator."

Judith Kriss has been appointed interim coordinator of the WRC.

Bugenhagen said that over the years the university tried to compromise with the collective to no avail.

"It's not been workable," she said. "We tried to negotiate or compromise. People were not willing to give."

She said the board had been working during the 2 1/2 months since Griesen sent his memo and had come to a stalemate on what roles the col-

lective, the advisory board and the coordinator should play in the WRC.

Bugenhagen said that when the collective-controlled advisory board refused to recognize the coordinator as the leader of the WRC, she told Griesen in a meeting Monday that "it can't go on any longer" and announced the dissolution of the advisory board later that day.

"I'm given student fees to have a full-time coordinator and have them do programs," she said. "I haven't been able to do that through inaction by the advisory board."

She said that while the collective

did not have the power to fight the coordinator per se, in the dynamics of the organization, "things were made difficult for people if they ignored the collective."

As a result, she said, the WRC had been spending most of its time and energy on small things instead of its mission.

Spencer said the real reason the collective was pushed out of the WRC was because its members were too political.

"When the administration does

something we don't like, we say so," she said. "UNL wants to say we have a WRC because every other campus in this country does. But they don't want us to do anything. They want a roomful of pamphlets."

But Griesen said UNL was not trying to curtail the WRC.

"We're trying to get a very active WRC that provides services to a broad spectrum of students," he said. "This has been a nagging problem for several years. We just can't afford to have this internal dissent — there are too many important services to provide."

DWI

Continued from Page 1

and the process that was followed was a misdemeanor process, and you ended up getting five years in prison, what you got was a felony sentence," she said. "Were those types of penalties applied to people, you would create some constitutional problems."

Knight-Eagan criticized the Legislature for not changing the fourth-offense DWI to a felony crime. Not doing so will force prosecutors and state courts to resolve the complicated issue, she said.

"I think it will be a difficult issue to resolve through litigation," she said. "It would seem to me to be more efficient if the Legislature would just resolve the issue, rather than create it in this law."

Sen. Doug Kristensen of Minden, a co-sponsor of the bill, said he did not foresee that the fourth-offense DWI penalty would pose a problem to prosecutors. The penalty, which Kristensen did not support, was an amendment offered to the bill.

Kristensen was the Kearney county attorney from 1982 to 1988.

He said prosecutors could avoid potential violations of due-process rights by simply handling the fourth-offense trials under felony rather than misdemeanor procedures.

Kristensen also said he did not think the issue would be raised often because the fourth offense must be committed within eight years of the first to be punishable under the law. Because of the time it takes to get

through the court system, he said, there would not be many instances of one person having four convictions in an eight-year period.

Lancaster County Attorney Gary Lacey said he would treat the fourth-offense DWI cases as felony trials, and give persons charged the protections those in felony cases were given.

"If the penalty is up to five years in prison, our office will treat it like a felony," he said.

Lacey said he was pleased the Legislature had passed LB291, but criticized the section containing the fourth-offense DWI penalty.

"If the state imposes a felony punishment, we ought to treat it like a felony, not a misdemeanor," he said. "The Legislature never asked the prosecutors whether it would be an appropriate way to enact legislation, and if they had, we would have told them they were just causing a problem rather than trying to find a solution."

Mike Hybl, legal counsel to the Legislature's Transportation Committee, which advanced the bill, agreed that the fourth-offense DWI penalty did raise a "new issue."

Prosecutors would have to use felony procedures if someone was tried for a fourth-offense DWI, he said.

If changes are needed in the bill, Hybl said, they could be made in next year's session.

LB291 now goes before Gov. Ben Nelson. If Nelson does not veto it within five calendar days, it will become law in 90 days.

POLICE REPORT

Beginning midnight Tuesday

3:09 p.m. — Wallet stolen, Campus Recreation Center, \$27.

4:30 p.m. — Telephone stolen, value unknown, Chi Omega sorority, 480 N. 16th St.

5:40 p.m. — Rock thrown in vehicle's passenger window, 14th and Avery streets, \$25.

6:42 p.m. — Domestic assault, Harper Residence Hall, one person arrested.

7:09 p.m. — Person slipped on wet floor when entering elevator, Oldfather Hall, back injury later reported to University Health Center.

7:39 p.m. — Window broken, Selleck Quadrangle, \$100.



American Red Cross



Grandpa's Ribbs Restaurant

25¢ Tacos
\$1 Coronas

Every Sunday & All Day After 2 p.m.
Welcome To New Grandpa's Ribbs at 27th & Orchard

FREE SNEAK PREVIEW



until he met a man

who couldn't care more.

PATRICK SWAYZE

CITY OF JOY

A ROLAND JOFFE FILM

TriStar Pictures Presents A Lightmotive Production A Roland Joffe Film Patrick Swayze "CITY OF JOY"
 PAULINE COLLINS OM PURI SHABANA AZMI ART MALIK
 PRODUCED BY ROY WALKER DIRECTED BY PETER BIZIQUO, B.S.C. BASED UPON DOMINIQUE LAPIERRE SCREENPLAY BY MARK MEDOFF
 COSTUME DESIGNER ENNIO MORRICONE EDITOR GERRY HAMLING, A.C.E.
 EXECUTIVE PRODUCERS IAN SMITH JAKE EBERTS PRODUCED BY ROLAND JOFFE DIRECTED BY ROLAND JOFFE
 A TRISTAR RELEASE

FREE MOVIE POSTERS

THURSDAY, APRIL 16

7:30 PM

LINCOLN THEATRE
12TH & P STREET

PASSES AVAILABLE AT
CITY UNION AND EAST UNION
CAP OFFICES



PERM SALE!

\$10⁰⁰ Off
Perm, Haircut, Style
April 13-30

Call Today For Your Appointment!

HAIR EXPRESS
Gunny Complex
245 N. 13th St.
475-5550