

# Jacobshagen

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"I'm working with two grad students presently," he said. "Any one semester, I might have two to four grad students."

Mary Murphy, a UNL instructor and graduate student, taught one semester as Jacobshagen's teaching assistant.

"It was an excellent experience," she said. "He brings so much to an education."

Another student, Jill Arnold, a sophomore art education major, had Jacobshagen for two consecutive semesters.

"He shows a genuine interest in students," Arnold said. "He's not trying to make you another Jacobshagen; he allows you to develop your own style with a sense of control."

Jacobshagen said he was comfortable talking to students about art.

"A great many artists would find it difficult to teach because they are non-verbal," he said. "I'm introverted when it comes to my work."

However, Jacobshagen said he was an extrovert socially. He enjoys being around people — particularly his students.

Jacobshagen tells beginning art students not to worry if they don't finish a drawing in his class in the allotted time.

The beauty of an unfinished drawing, he emphasizes, are the marks on the paper that attest to the constant searching of an artist.

"I feel I'm an artist who happens to be teaching — not a teacher

who's an artist," he said.

An affection for the material he teaches, he said, helps him view the process of teaching as a continuum of his activity in art.

Besides teaching and painting, Jacobshagen said he enjoyed picnics on chilly overcast days with his wife and friends. Paula Day, his wife of six years, also is an artist, and although they share lives, they have separate studios, he said.

Jacobshagen said he occasionally took a semester or year off from teaching. Summers are spent traveling or painting, he said.

"On an ideal day, I try to work five to eight hours in the studio."

Jacobshagen said painting 20 to 30 hours a week would be great, but he ends up painting 12 to 18 hours. He usually works, he said, on five or six paintings at a time.

Lack of productivity is no longer a problem for Jacobshagen, he said. Many of his paintings can be found in art galleries in cities such as Kansas City, Mo., Greensboro, N.C., Pasadena, Calif. and Philadelphia.

Last fall, Jacobshagen had an exhibit at the Roger Ramsay Gallery in Chicago. He is preparing for a show in Kansas City, which opens the first week of May, and another show in New York City in November.

Don Lambert, a writer for the American Artist magazine profiled Jacobshagen in the March 1992 issue. He wrote that "Jacobshagen's works inspire awe in a quiet way."

And in his quiet way, Jacobshagen inspires awe in his students — an awe for landscapes and an appreciation for art.

# ASUN to vote on tax position

By Kara Morrison  
Staff Reporter

ASUN will vote tonight whether to oppose a proposed 25-cent tax increase on cigarettes.

The bill, which senators tabled for a week, urges the NU Board of Regents to oppose the tax increase.

The Clean Environment Committee, a state environmental protection group, is petitioning to place the cigarette tax increase on the November ballot.



About \$33 million in revenue generated by the increase would be used for environmental projects, such as tree planting and recycling programs.

ASUN President Andrew Sigerson said the increase could hurt the University of Nebraska-Lincoln, which depends on cigarette tax revenue for capital construction projects.

If the tax increase is approved, Sigerson said, the Nebraska Legislature may hesitate to increase the cigarette tax for future UNL capital construction projects.

The Association of Students of the University of Nebraska delayed voting on the bill last week after Brian Mikkelsen, the statewide coordinator

of the Clean Environment Committee, asked senators to wait and explore both sides of the issue.

Mikkelsen said the tax was beneficial to the university because it could provide more than \$6 million for a cancer research program at the University of Nebraska Medical Center.

Sigerson said the decision could be difficult for senators because the effects of the tax increase were only speculative.

"If I'm right, (the university is) in deep trouble in the future," he said.

ASUN also will vote tonight on designating the Nov. 21 Nebraska football game at the University of Oklahoma, in Norman, as the 1992 Student Migration Game.

# Colleges asked to review evaluations

By Sarah Scalet  
Staff Reporter

At its last meeting Tuesday, the 1991-92 Academic Senate passed a resolution encouraging each college and department at the University of Nebraska-Lincoln to examine the fairness of its student evaluation system.

The resolution, presented by Richard Gilbert, chairman of the Human Rights Committee, encourages the colleges and departments to make their evaluation systems as equitable as possible.

According to the resolution, student evaluations in a professor's file may be based on racist or sexist biases. The resolution encourages departments and colleges to discount data that seems biased.

The senate also discussed resolutions, presented by Gilbert, on harassment and discrimination in the classroom.

If the resolutions are passed, course syllabuses would contain a short paragraph about harassment and discrimination based on sex, race, sexual orientation, religion, national origin and physical or mental challenge.

The paragraph also would state where students could take complaints about violations.

Under the resolutions, deans and chairpersons would be required to inform faculty members that violations are subject to sanctions.

In addition, a question or questions about harassment and discrimination would be mandatory on class and universitywide evaluation forms.

The resolutions on harassment and discrimination were referred back to the Human Rights Committee for further discussion.

In other business, the senate passed a resolution about general education, presented by president-elect Royce Ballinger.

The resolution endorses the concept of general education requirements at UNL and encourages colleges to assist in the development of appropriate requirements.

# Panel

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48th St., said he saw the pain that gay people go through.

"If people treated me that way, I would give up on God too," Bretsch said.

"The most prejudiced people in the world are those who have never had to open their mind to reality," he said.

One of the biggest problems with churches today is that "the people who make the policies are the people who don't have to face reality," he said.

Cindy Clardy, a spiritualist, said she got her roots in spirituality with the feminist movement in the 1960s.

Clardy said she did not believe in a god or goddess that rules over the world, but that she just wished people would stop being so ignorant.

All religions are based on the same principle, "love one another as I have loved you," she said.

Matthew Howard, pastor at Metropolitan Community Church in Omaha, said his church was an inclusive community primarily for gay/lesbian people.

He said America's claims of freedom and openness mean it should accept homosexuals.

# POLICE REPORT

## Beginning midnight Monday

9:21 a.m. — Bike stolen, College of Business Administration, \$915.

9:36 a.m. — Drunk person transported from 17th and Vine streets to Detoxification Center, 721 K St.

10:28 a.m. — Two-vehicle accident, C.Y. Thompson Library, \$450.

10:37 a.m. — Book bag stolen, \$82.

10:42 a.m. — Flute stolen, Westbrook Music Hall, \$4,225.

12:23 p.m. — Non-circulatory materials stolen and recovered, Love Library.

2:52 p.m. — Sculpture damaged, Sheldon Memorial Art Gallery, no damage estimate.

5:55 p.m. — Hit-and-run accident, parking lot at 14th and W streets, \$300.

11:57 p.m. — Bike stolen, Avery Hall, \$460.



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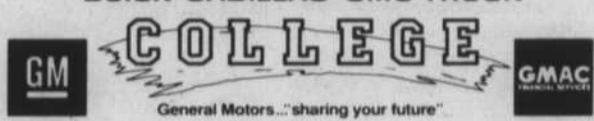
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