

Daily Nebraskan



TODAY'S WEATHER

70/47

Today, 50 percent chance of showers or thunderstorms. Tonight, partly cloudy. Thursday, partly sunny highs in the lower to mid 60s.

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University of Nebraska-Lincoln

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Stalking bill passes as session closes

UNL sees few bills during past session

By Cindy Kimbrough
Senior Reporter

Bills before the 1992 Nebraska Legislature concerning the University of Nebraska-Lincoln were few and far between.

One of those bills, which would forestall an alleged clash between a state law and an NCAA financial aid policy, was killed prematurely by the Legislature's Judiciary Committee Feb. 25, one senator said.

Sen. Chris Beutler of Lincoln proposed LB963 to delay implementation for two years of a new law he said might cause the university to violate an NCAA rule.

Originally proposed by Sen. Ernie Chambers of Omaha, the new bill, LB69, ensured that students who qualified for any

federal or state need-based aid received the full amount.

The Nebraska law, however, runs counter to established NCAA policy that limits the amount of financial aid colleges can award to student-athletes, and the number of athletes in each sport who can receive financial aid, Beutler had said.

But an announcement Feb. 18 by NCAA's executive director that he expected Division I schools to approve legislation next year to allow financially needy athletes to keep their full Pell grants killed LB963, Beutler said.

Al Papik, assistant athletic director for administrative services and compliance coordinator at UNL, supported Beutler by saying the NCAA legislative services office told UNL it still may be in violation.

Because student-athletes, including individually recruited walk-ons, can receive all the federal or state need-based aid they are eligible for, UNL may surpass the allotted number of scholarships the NCAA allows them, Papik said.

Chambers said the university could avoid

Concerns raised over stalking prosecution

By Cindy Kimbrough
Senior Reporter

Despite concerns that LB1098 would not accomplish its intended goal, state legislators Tuesday approved the bill that would make the act of stalking a criminal offense.

Before senators voted on the bill, Sen. Chris Beutler of Lincoln proposed that it be brought back for second reading.

Beutler said stalking, as defined by the bill, would be too difficult to prosecute.

"What you are about to vote into law will not be used by prosecutors in 100 years," he said.

LB1098, sponsored chiefly by Sen. Jennie Robak of Columbus, defines stalkers as those who "harass or willfully, maliciously and repeatedly follow another person or make a credible threat against that person."

Beutler said the prosecutor first must show that what the accused was doing was willful and malicious—a high standard of proof. The prosecutor then must show the accused has done it repeatedly, and that the action involves following or harassing.

The bill does not go any further to protect stalking victims than existing third-degree assault provisions, he said.

"What we are doing is perhaps deceiving ourselves," he said. Robak said she opposed calling the bill back for second reading because the third-degree assault provision, which had been in effect for 15 years, had not stopped stalking.

But, Beutler said, if the current stalking bill was to pass, it would be more difficult to prosecute stalkers than it was through existing law.

Sen. Ernie Chambers of Omaha also supported the bill being brought back for second reading. Passing the bill, he said, would not solve the problems of harassment and stalking that does not involve bodily harm, such as continuous calling or following.

The motion to bring the bill back to second reading failed, and senators approved LB1098 by a vote of 44-10.

Forum pushes church approval of homosexuals

By Kristine Long
Staff Reporter

Christianity should focus on the idea that people should love one another and accept their differences, including homosexuality, forum panelists said Tuesday night.

At the forum, sponsored by the Gay/Lesbian Student Association, Nancy Erickson of Lincoln Urban Ministries said the church had room for diversity.

"As a person with a disability, I feel like a voice crying in the wind a lot," Erickson said.

"I feel the church needs all of us," she said. "They need me in there screaming about ramps going to the pulpit, and they need homosexuals screaming about not feeling welcome."

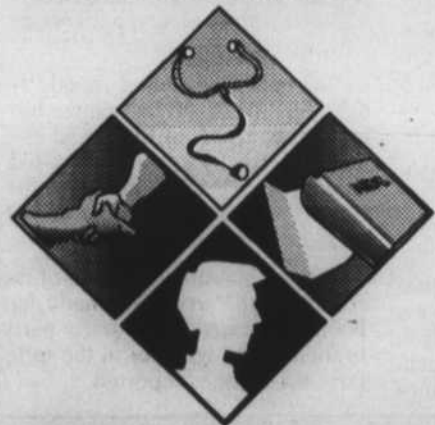
Erickson said she had blessed many homosexual marriages because she wanted them to feel welcome in the church.

Bob Bretsch, senior pastor of Seventh-Day Adventist Church at Union College, 3800 S.

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WEDNESDAY

Sower looks at AIDS and the lives it has touched. See supplement



Nebraska baseball team seeks revenge today in game at Omaha against Creighton. Page 7

Nine members of Scarlet and Cream choral group plan summer tour of the Mediterranean. Page 9

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Staci McKee/DN

Keith Jacobshagen, an art professor at UNL, recently received the Outstanding Research and Creativity Award, an honor reserved for professors who have made extraordinary contributions to their field.

'Luxury' of landscapes

Professor savors nature scenes, commitment to art

By Jill O'Brien
Staff reporter

Keith Jacobshagen, a professor in the art and art history department, has been painting Midwest landscapes for 25 years.

His landscape pictures are divided by a low horizon line between one-fifth and one-third of the way from the bottom.

Above the horizon is an expanse of Nebraska, Kansas or, perhaps, Missouri sky, layered with darkening sunset colors or wispy white clouds — skies unencumbered by mountains or tall city buildings.

Below the horizon line, he may paint a gently sloping hill, a highway or farmhouse, hay bales in a field or hardwood trees dotting the horizon.

Often Jacobshagen does not sign his paintings — he summarizes them in a line or two of journal writing.

On one of his oil paintings, "North of Ashland," he wrote, "smell of rain — light N.W. wind and sound of a train — K. Jacobshagen 1989." And his painting

of "Farm Lights and Power Poles Near Nebraska City," bears the inscription "Platte River Valley in the Afternoon . . . hot cocoa from a thermos — aroma of food cooking in the evening air (1988)."

The works of contemporary artists Charles Birchfield and Edward Hopper have influenced Jacobshagen. Nineteenth Century painters John Constable and J.M.W. Turner have inspired his landscape painting, he said, "more in spirit than style."

Raised in Wichita, Kansas, Jacobshagen came from a sympathetic family who encouraged his drawing as a child, he said.

His father, an avid art museum-goer, had friends who were serious painters and photographers. Seeing adults immersed in art confirmed his feelings about drawing, he said.

Jacobshagen attended Wichita State University and spent a year at the Art Center College of Design, in Pasadena, Calif. He received his bachelor's of fine arts from the Kansas City Art Institute and his master's from the University of Kansas, Lawrence.

An instructor told him once to think

about doing something other than painting, he said. The instructor's evaluation was not based on Jacobshagen's lack of talent, but rather his lack of productivity, he said.

That incident, forever etched in his mind, taught Jacobshagen that "criticism should be a learning experience" — a lesson he passes on to his students.

"It was a real catalyst for me to commit myself to the idea of becoming an artist instead of just playing at it," he said.

After reading some letters that Vincent Van Gogh had written to his brother, Jacobshagen said, he started to think more seriously about art.

"Art is a luxury, and a large percentage of artists teach or drive cabs to make it while working," he said.

Jacobshagen teaches. He came to the University of Nebraska-Lincoln in 1968 to update the graphic design program. His courses now include studio problems, 100-level drawing classes and graduate drawing and painting classes.

See JACOBSHAGEN on 3