



Shaun Sartin/DN

Jon Davis plays guitar to passersby downtown. Davis has been playing on street corners for about five years.

Plucking away Guitarist enlivens streets

By John Payne
Senior Reporter

Even if you've never met John Davis, you'd have to admire his persistence. For five years, Davis has been Lincoln's preeminent street musician, drowning out the roar of traffic with the strains of Bob Dylan, James Taylor, Paul Simon, Nirvana, you name it.

"Other people visit downtown," Davis mused. "I live there."

Although he sticks mostly to his 14th and O streets spot, Davis also can be found on campus and in the Haymarket and has plied his trade as far away as Denver and Omaha.

Davis, a Lincoln Northeast High School graduate, said he liked the freedom that came with playing solo as opposed to being in a band.

"The people I know that are in bands work really hard," Davis said. "And they don't get paid very much. I get to play whatever I want, I start

— 66 —
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Davis
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While he may not actually live in downtown Lincoln, Davis has no doubt become part of the landscape, as readily identifiable as the street lights and bus stops. Taking donations from passersby, Davis usually performs at the corner of 14th and O streets.

The flow of pedestrians between the various bars in the area makes the location a strategic one for Davis.

when I want and I quit when I want. This way, I keep it fun."

For Davis, being a street-corner musician provides him with an artistic outlet while avoiding "real work," he said.

"I can't work," Davis laughed. "I have to slack off, and this allows me to do it without starving."

See GUITARIST on 11

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LIFE IN HELL

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BINKY'S GUIDE TO LOVE
THERAPY IN DOODLE FORM

CHAPTER X: FEAR OF REJECTION

LOVE SECRET #14: MOCK HOSTILITY CAN OFTEN STOKE LOVE'S SMOLDERING EMBERS IN A LONG-TERM RELATIONSHIP

LET'S FACE IT: YOUR THOUGHTS ARE GROTESQUELY TWISTED BECAUSE YOU HAVE AN OVERWHELMING FEAR OF REJECTION.

BUT, QUITE SIMPLY, REJECTION IS NOT THAT BIG A DEAL. IT MERELY MEANS THAT SOMEONE YOU DESIRE FINDS YOU UTTERLY LACKING IN SOME BASIC WAY.

THE MYSTERY OF REJECTION IS THAT IT COULD BE BASED ON ANY NUMBER OF NEGATIVE QUALITIES THAT YOU POSSESS.

IT COULD MERELY BE AN INTELLIGENCE PROBLEM: YOU'RE SIMPLY NOT SMART ENOUGH FOR THE OBJECT OF YOUR DESIRES.

OR PERHAPS IT'S SOMETHING AS TRIVIAL AS YOUR APPEARANCE. MANY HUMANS ARE NOT ATTRACTED TO PEOPLE THEY CONSIDER "SLOPPY," "DIRTY-LOOKING," OR "DOWNRIGHT REPULSIVE."

MAYBE IT'S A PROBLEM WITH A LACK OF SENSITIVITY ON YOUR PART. ACCORDING TO SURVEYS, A MAJOR CAUSE FOR REJECTION IS THAT THE REJECTEE IS PERCEIVED TO BE A JERK.

STRANGE AS IT SOUNDS, LACK OF FINANCIAL SECURITY CAN BE A MAJOR TURN-OFF.

OF COURSE, ONE OVERRIDING CAUSE FOR REJECTION IS YOUR BASIC LACK OF SEXINESS--AN INEFFABLE QUALITY THAT SOME FOLKS GOT, OTHERS JUST DON'T.

REJECTION CAN ALSO BE BASED ON ANY COMBINATION OF REASONS, INCLUDING ALL OF THE ABOVE.

I'M AS HUMILIATING BEING ME.

IS IT MY BREATH? MY EARS? MY RASH? MY SELF-DOUBT?

OH MY GOD! I'M A RABBIT!

I'M AS SMART AS DAN QUAYLE?

WHY'D SHE MEAN BY THAT?

NO MATTER HOW HARD I SCRUB, I STILL EXIST.

I JUST WISH SHE COULD SEE HOW BAD IT MAKES ME FEEL KNOWING I'M A SEXIST PIG.

I KNEW I SHOULDN'T TRY TO BORROW MONEY ON THE FIRST DATE.

CAN I HELP IT IF I DROOL WHEN I GET EXCITED?

I'D GO OUT WITH YOU BUT YOU JUST DON'T SEEM TO LIKE YOURSELF.

You're smart enough to know the difference between perestroika and glasnost. And you're still smoking?