

# 'The Doctor,' Fievel tale highlight video releases



By Anne Steyer  
Staff Reporter

OK, so "The Commitments" didn't make it in time for St. Patrick's Day and this isn't the best week for home video, but life is still good anyway — after all, it's still March.

"The Doctor" (PG-13) Actor William Hurt and director Randa Haines collaborated on "Children of a Lesser God" and created an Oscar-nominated film.

They have proved nearly as successful with "The Doctor." At times

it's a bit drippy, but the performances and story are compelling enough to overcome it.

It's the story of a surgeon (Hurt) with a less than hospitable bedside manner. The tables are turned on him when he's diagnosed with cancer and has to deal with the human side of medicine.

Hurt is, as always, outstanding. Christine Lahti ("Running on Empty"), consistently a strong actress, is his wife, a woman devoted to standing by him regardless of his wants.

Elizabeth Perkins ("He Said, She Said") is outstanding as the cancer patient who helps Hurt better understand and accept his situation. (Available today)

"Other People's Money" (R) Danny DeVito is Larry the Liquidator, an unscrupulous corporate raider

See NEWVID on 11



Courtesy of Evelyn Levine Management

The Modern Jazz Quartet, including John Lewis, Connie Kay, Percy Heath and Milt Jackson, will play at the Lied Center for Performing Arts Thursday at 8 p.m.

## Modern Jazz Quartet to bring distinctive sound to Lied stage

### concert PREVIEW

By Steve Gorham  
Staff Reporter

Jazz is America's only original art form, created by black musicians, said Milt Jackson, vibraharpist for the Modern Jazz Quartet.

"And, it's been difficult to get the youngsters involved because the media won't support it," he said.

It is evident, though, that Jackson is far from bitter considering his long-time involvement in the Modern Jazz Quartet, which will take the stage at 8 p.m. Thursday at the Lied Center for Performing Arts.

The quartet has been together for almost 40 years — one of the longest playing records of any jazz ensemble still performing.

Surely a group with such a history has something special that holds it together.

"I think it would be the individual

quality of the group and the versatility of the group," Jackson said.

Over the years, the Modern Jazz Quartet has forged one of the most distinctive styles in jazz. Pianist, composer, and musical director for the quartet, John Lewis has been able to fuse elements from baroque music into the traditional jazz and blues sound.

Speaking of tunes like "Don't Stop This Train," which contains elements of the Bach Fugue in D minor, Jackson said: "We can take a piece and play it note for note, take it apart and play with it, then put it back together again. Classical musicians can't do that. They have to play it the same way every time."

The Modern Jazz Quartet has been credited with bringing jazz into a concert setting. However, it has not been without its problems.

"I can't make the money those other guys do," Jackson said. "Jazz has never been the most popular music."

"Seven million dollars a year for throwing a baseball," Jackson said.

"Now, you can't tell me it takes more brains or more talent to do that than what we're doing."

The consolation for this, he said, is simply "love of the music."

And he vowed to not get too political.

"I'm a 70-year-old man," he said. "I have a legacy to uphold."

The reward for performing, Jackson said, "is the respect you get from people saying that they enjoyed your music. If they enjoy it, then that's it. That's my reward. Listen, the bottom line is this: You can't take it with you."

When asked what the audience should listen for at the performance, Jackson didn't give much direction.

"I couldn't explain it," he said. "But let me steal a quote from Leonard Bernstein: 'There's only two kinds of music — good music and bad music.'"

Tickets are available at the Lied Center box office for \$22, \$18, and \$14, with half-price tickets for students and youth 18 and under.

## Chapel benefit to feature Irish music

### concert PREVIEW

From Staff Reports

The historic St. Francis Chapel will resound with the voice of tenor Malley Keelan and other local performers in "A Song for Ireland" at 8 p.m. Saturday and 3 p.m. Sunday.

Keelan, director of the Lincoln Light Opera and past member of the Nebraska Arts Council Touring Program, will be joined by Kelly, Sean, Maggie and Kerry Keelan. Special guests include Ann Moore and Jim Kula.

Traditional Irish music, including old folk ballads and popular songs, will be performed.

Of special note will be a set of

ballads by Thomas Moor and a tribute in song to the great Irish singer, John McCormack.

The St. Francis Chapel, 1145 South St., was built in 1922 as part of Lincoln's first hospital.

Tickets for the show are \$7. Proceeds will benefit the restoration fund for the St. Francis Chapel Foundation, a volunteer group trying to preserve the landmark for use as a non-denominational community center.

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## Live

Continued from Page 9

MTV's "120 Minutes" and has been featured in Rolling Stone, Spin and New Route magazines. Sweet is scheduled for another performance on "Late Night," as well as an appearance on "Good Morning America."

In February, Sweet and his band (bassist Paul Chastain, guitarist Ivan Julian, steel guitarist Greg Leisz and drummer Ric Menck) played to a near-capacity crowd at Omaha's Ranch Bowl. Tonight's show will be Sweet's first Lincoln appearance in more than eight years.

At press time, tickets were still

available for \$7. Atlanta's Insane Jane is the opening act. Doors open at 7 p.m.

If Tex-Mex is your flavor, and you don't mind dancing, check out the Forbidden Pigs tonight through Saturday at the Zoo Bar, 136 N. 14 St.

The San Diego-based trio will return to the Zoo with a new lineup, but with its usual sound: southern-fried swing. Frontman Billy Bacon, who sings and plays string bass, is the only remaining original member. Guitarist Mario Moreno and drummer Estan Cooke have left the band, replaced by former members of the Ban Lons.

Tickets for the Forbidden Pigs are \$3 tonight and Thursday night, \$4 Friday and Saturday nights.

You're smart enough to calculate the size of a Hydrogen atom. And you're still smoking?

U.S. Department of Health & Human Services