## Melomania

musically with the song going around and around. It is very original and dossn't get old to listen to. "This Mystic Morning" is where Melomania begins to live up to its song logether as the rest of the music waves in and out with a slecpy Hawaiian twang. The relaxing lyrics combined with the rhythm of the soflly lapped snare drum scriously will put youtoslecp if you give thema chance. Bassman sounds laid back on all the songs, but at times it scems as if he
tries too hard to sound that way, A tries too hard to sound that way. A
few of his lines are slurred, but it rew of his lines are slurred, but it
doesn'। deract from the total compodocsn' Idecract from the total compo-
sition whatsocver. sition whatsoever.
The mystic intro to "Arc You For Real" makes onc wonder if the song will come out of the clouds as fast or slow, but it becomes clear that Melo-
mania doesn't want to be compared

## Radio

Continued from Page 9
"Here we saw a niche," he said, sort of re-invent the whecl.
"There's so much great music that is untested and unplayed," Tate said. theoughout the Uniced Statcs that is taking this new tack as a rebirth of great days.
"We're capturing some of the same excitement that happened in the early '70s," Baptiste said.
After only 10 days, Tatc said he saw a link between the audience and the radio station.

It's very gratifying to sec this," he said as he relaxed and lcaned back in his chair.
"What we think we're doing," Tate said, "is perhaps awakening a gene in the children of the ' 60 s ."

# You Can't Drink to Your Baby's Health! 



## THE FAR SIDE

By GARY LARSON

"Well, I'll be darned. Says here 70 percent of all accidents happen in the hole."


## Calvin and Hobbes


by Bill Watterson




