

William Lauer/DN

### Karmic crystals

Crystals seem to be the four-leafed clover of the 1990s, local merchants said. Crystals come in all shapes and sizes.

## Golf

Continued from Page 8

more exciting if I could have seen it go in."

That was the second ace for Worster. His first was in 1973 at the Lincoln Country Club. In both cases, he didn't receive a prize offered by any clubs.

"I wasn't a member of the Country Club when I hit my first one, so I didn't get the \$800," Worster said. "And since I'm not a member of the Lincoln Municipal Golf Association, I didn't get the new golf shoes."

"It's still quite a thrill, though." Dennis Seamen got his hole-in-one trying to beat sundown at Pioneer's Park in September. After playing 18 holes, Seamen, 41, said he and his group decided to rush through another nine holes. Eight holes later, he had his ace.

"It was getting so dark, that we couldn't even see where the ball went in the air," Seamen said. "As it was, it was lying up against the pin, so when we pulled the flag, it went in."

"It's really ironic because I wit-

nessed my first hole-in-one the Sunday before," he said.

And the feat actually cost Seamen in the end, he said.

"That hole-in-one cost me about \$30," he said. "I had to buy everybody a round when I went back to the clubhouse. That's the tradition."

Doug Manton, 42, also recorded his hole-in-one at Pioneer's Park, on the 16th hole. Manton was playing a pickup game with a man he didn't even know.

"I remember telling him as the ball was in the air, 'You're going to get your name in the paper,'" Manton said, referring to the Lincoln newspapers' custom of publishing the names of witnesses and people who hit holes-in-one.

Manton said he was supposed to get a some recognition from the National Hole-In-One Club but never received it.

He said achieving holes-in-one required a combination of factors. "It takes a little skill to hit the ball and a little luck for it to roll in," he said.

**BINKY'S GUIDE TO LOVE**  
THE CARTOON THAT'S SECRETLY ABOUT YOU

**CHAPTER VIII: THE SHAMEFUL HIDDEN TABOO ROOTS OF YOUR SEARCH FOR LOVE**

**LOVE SECRET #12: THE THREE MOST PAINFUL SOURCES OF FRICTION IN MODERN RELATIONSHIPS ARE 1) MONEY, 2) SEX, AND 3) THE REMOTE CONTROL.**

IT'S MY TURN TO CHANGE THE CHANNELS (NECESSARILY).  
PLEASE... BE BE BUSHING MY BUSHING.

<b>SEXUAL DESIRE</b> I WANT MY MOMMY.	<b>CURIOSITY</b> IS THERE SOMEONE ELSE BESIDES MOMMY?	<b>EGO SATISFACTION</b> I AM AS GOOD AS MOMMY.	<b>SOCIAL APPROVAL</b> ALL THE MOMMIES WILL BE SO PROUD.
<b>THE DESIRE TO LEAVE HOME</b> I'VE GOT TO GET AWAY FROM MOMMY.	<b>THE DESIRE TO BE SUPPORTED</b> I'VE GOT TO FIND A MAGIC PURSE JUST LIKE MOMMY'S.	<b>THE DESIRE TO HAVE A CHILD</b> I WANT TO BE MOMMY.	<b>THE DESIRE TO FULFILL EXPECTATIONS</b> MOMMY MADE ME DO IT.
<b>THE DESIRE FOR EXCITEMENT</b> MOMMY'S NO FUN ANYMORE.	<b>THE DESIRE TO BE HELD</b> OH MOMMY, WHY HAST THOU FORSAKEN ME?	<b>THE DESIRE TO ESCAPE THE DISAPPOINTMENTS OF EVERYDAY EXISTENCE</b> PLEASE HOLD-- I'VE GOT A CALL ON THE OTHER LINE, MOMMY.	<b>THE DESIRE TO BE HEALED</b> I HATE MOMMY FOR MAKING ME LOVE HER SO MUCH.

LIFE IN HELL

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American Heart Association

## 1992 SUE TIDBALL AWARD FOR CREATIVE HUMANITY



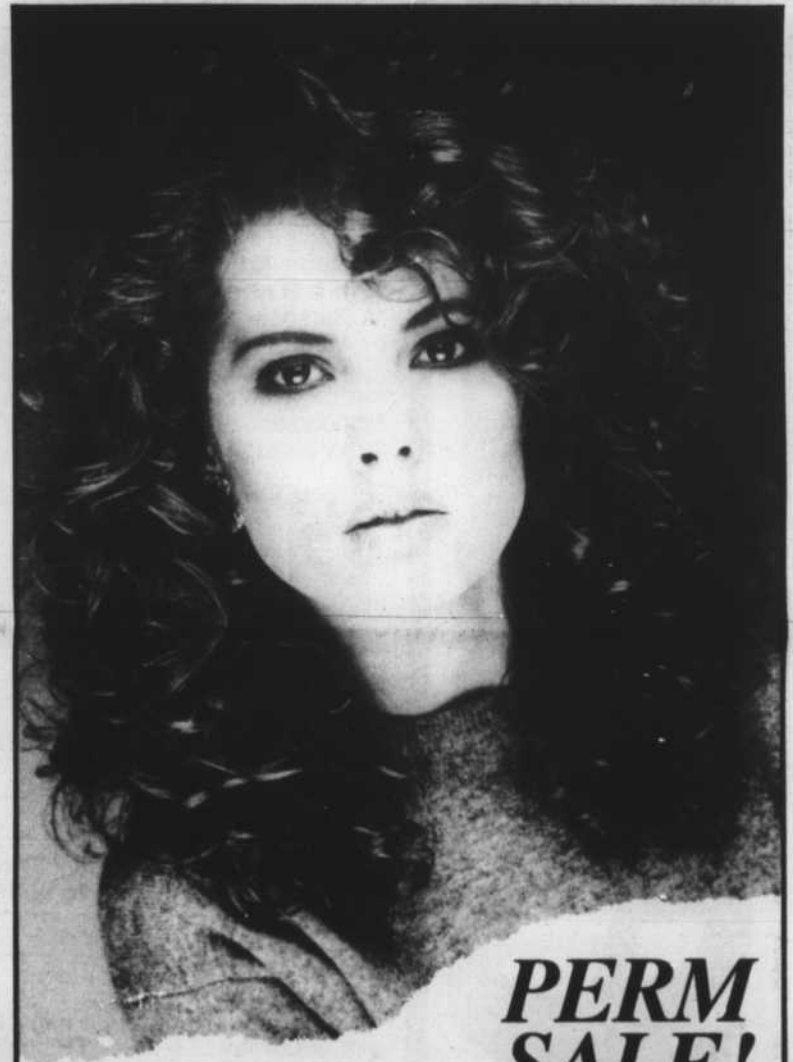
### HONORS:

- Dewaine A. Alcorn
- Debra Sue Bacon
- Richard Barnhart
- Paul C. Cantu
- Marilyn Chelmka
- Susan Gildersleeve
- Janet K. Kauffman
- Darrel A. Kinnan
- Marilyn T. McDowell
- Hilda Raz
- Lori Lopez-Urdiales
- Norma Wilson

### AWARD EVENT AND RECEPTION

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